**3 Week I 5/13-5/30**

**ANTH 4300.810 – Migrants & Refugees** (10471)

Internet Course J. Carrington

Migrants & Refugees. 3 hours. An anthropological understanding of "uprooted" and displaced social groups who leave their country and culture. Worldwide political, economic, and social issues are analyzed as are the processes of accommodation, adaptation and re-creation of their cultural systems in different socio-economic and political contexts. Beginning with general characteristics of the anthropological discussion on "displacement," the course then ventures into different models for the analysis and understanding of migration and refugee movements.

**ANTH 4701.037 / 5700.037-Borderlands: The U.S.-Mexico Border** (12420)

MTWR 8:00AM – 11:50AM ENV 190 Nunez-Janes, Re Cruz, A. Nelson

Topics in Sociocultural Anthropology. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. Prerequisite(s): [ANTH 1010](http://catalog.unt.edu/search_advanced.php?cur_cat_oid=20&search_database=Search&search_db=Search&cpage=3&ecpage=1&ppage=1&spage=1&tpage=1&location=3&filter%5Bkeyword%5D=ANTH&pcpage=1&sorting_type=1#tt6554) or [ANTH 2300](http://catalog.unt.edu/search_advanced.php?cur_cat_oid=20&search_database=Search&search_db=Search&cpage=3&ecpage=1&ppage=1&spage=1&tpage=1&location=3&filter%5Bkeyword%5D=ANTH&pcpage=1&sorting_type=1#tt5191), or consent of department. May be repeated for credit as topics vary.

Additional Notes: This class is designed around an experiential learning opportunity for you to learn firsthand about the history, culture, economics, politics, and activism about the border, particularly the El Paso-Juarez region. The course will expand your exposure to different borders and different types of border crossings to bridge the gap between the classroom and the real-world. INSTRUCTOR PERMISSION IS REQUIRED.

**5 Week I 6/3 – 7/5**

**ANTH 4701.038 / 5700.014 Peoples and Cultures of Morocco** (12502)

Morocco L. Henry

Topics in Sociocultural Anthropology. 3-6 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. Prerequisite(s): [ANTH 1010](http://catalog.unt.edu/search_advanced.php?cur_cat_oid=20&search_database=Search&search_db=Search&cpage=3&ecpage=1&ppage=1&spage=1&tpage=1&location=3&filter%5Bkeyword%5D=ANTH&pcpage=1&sorting_type=1#tt6554) or [ANTH 2300](http://catalog.unt.edu/search_advanced.php?cur_cat_oid=20&search_database=Search&search_db=Search&cpage=3&ecpage=1&ppage=1&spage=1&tpage=1&location=3&filter%5Bkeyword%5D=ANTH&pcpage=1&sorting_type=1#tt5191), or consent of department. May be repeated for credit as topics vary.

Additional Notes: Ethnographic Field School. 3-6 hours.

**ANTH 4770.010 / 5700.015 Society and Development in Morocco** (12464)

MoroccoD. Henry

Field methods in anthropology. 3-6 hours. Practice of the unique field methods used in anthropology, especially “participant observation,” through travel to a domestic or international field site and becoming immersed in the local culture. Students gain an in-depth understanding of contemporary and historic culture through relevant literature on the area and anthropological field methods, and through practical experience by putting field techniques and methods of data gathering and analysis to work in the field. Prerequisite(s): None. May be repeated for credit up to a total of 15 hours.

Additional Notes: Ethnographic Field School. 3-6 hours.

**8 Week I 5/13 – 6/5**

**ANTH 1010.810 – Introduction to Anthropology** (10432)

Internet Course J. Carrington

Introduction to Anthropology. 3 hours. This course surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it. Prerequisite(s): None.

Additional Notes: Satisfies the Social and Behavioral Sciences requirement of the University Core Curriculum.

**ANTH 1150.810 – World Cultures through Film** (10399)

Internet Course A. Nelson

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes: This course uses the discipline of anthropology to answer the question: How should we view cultural difference? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization). Satisfies the Core Area Option A requirement of the University Core Curriculum.

**ANTH 3101.810 – American Culture & Society** (10155)

Internet Course A. Bass

American Culture & Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups, the course is designed to introduce the student to the basic concepts of culture and cultural diversity, and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention will be devoted to the origins, development and consequences of the diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes: Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

**ANTH 3110.810 Indigenous Peoples of North America** (12387)

Internet Course A. Dunstan

Indigenous Peoples of North America. 3 hours. Examines the common stereotypes and media (mis)interpretations of Indigenous peoples and cultures in order to see beyond such one-dimensional portrayals of the American Indian. Introduction to a number of important themes in the history of Native American peoples over the last 500 years, including colonization and culture change. Students will gain a sense of the richness and diversity of Native American culture and experience.

Additional Notes: Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.