

ANTH 1010.001 – Introduction to Anthropology (18255)

Face-to-Face. Synchronous. MWF 11:00-11:50AM. Location: ART 223. D. Henry

ANTH 1010.200/300 – Introduction to Anthropology (11856/11857)

Internet course. Asynchronous. No on-site meetings. J. Johnson
The .300 course section is restricted to students residing out-of-state only.

Introduction to Anthropology. 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Social and Behavioral Sciences*

ANTH 1150.200/300 – World Cultures Through Film (11858/11915)

Internet course. Asynchronous. No on-site meetings. M. Nelson
The .300 course section is restricted to students residing out-of-state only.

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes: This course uses the discipline of anthropology to answer the question: How should we view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Component Area Option A*

ANTH 2300.200/300 – Culture and Society (12034/12035)

Internet course. Asynchronous. No on-site meetings.

J. Carrington

The .300 course section is restricted to students residing out-of-state only.

Culture and Society. 3 hours. Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world, encompassing many subjects such as law, religion, politics, health, language, economics and globalization. It involves analyzing human ways of life with holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we just as often analyze ourselves.

Additional Notes: This course introduces students to the field of cultural anthropology, which is the study of human cultures in their diversity and variations. Rather than providing a collection of facts about other cultures, however, this class attempts to help students understand, and utilize, the general approach anthropologists take when they study a culture; in other words, it will help you to think like an anthropologist. This class thus focuses on asking critical questions, rather than simply offering an inventory of answers.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Social and Behavioral Sciences*

ANTH 2700.002 [BIOL 2700] – Introduction to Physical Anthropology (11859)

Please contact Professor Nelson prior to registering for this course.

Remote. Synchronous. MW 1:30-2:50PM.

H. Gill-King

Introduction to Physical Anthropology. 3 hours. Study of human biological evolution from primate beginnings to the present era. Emphasis is placed upon anatomical and physiological variations and their adaptive significance.

Additional Notes: Same as BIOL 2700 and requires separate scheduled lab hours for this course. This is a first survey course in human evolution. The common themes, which unite all of the topics, are *human origins* and *variation*. The course begins with a brief review of the history of evolutionary ideas and proceeds to a discussion of genetic mechanisms of organic evolution. The second group of topics focuses on human variation and microevolution. The third segment of the course deals with the primate antecedents of humans and the living primate relatives of man. The course concludes with a survey of fossil human ancestry spanning the last 6 million years of hominid evolution.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Life and Physical Sciences*

Introduction to Physical Anthropology Lab Hours

Students should enroll in the lab section of this course once they have registered for the lecture.

ANTH 2700.302 (11987)

Remote. Tuesday 1:00-2:50PM.

A. Curran Jr.

ANTH 2700.303 (11988)

Remote. Tuesday 3:00-4:50PM.

A. Curran Jr.

ANTH 2700.306 (11989)

Remote. Wednesday 3:30-5:20PM.

A. Curran Jr.

ANTH 2700.307 (11990)

Remote. Wednesday 5:30-7:20PM.

A. Curran Jr.

ANTH 3101.200/300 – American Culture and Society (12027/12028)

Internet course. Asynchronous. No on-site meetings.

S. Squires

The .300 course section is restricted to students residing out-of-state only.

American Culture and Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups; designed to introduce the student to the basic concepts of culture and cultural diversity and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention devoted to the origins, development and consequences of the diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes: We will boldly encounter and discuss realities of lived experiences in the United States. Although we may participate in and understand many facets of “American” culture, in this course we will be reconsidering culture and society in the United States through the holistic lens of Anthropology. The four+ sub-fields of Anthropology, and its emphasis on critical cultural relativism and social equality offers us a multi-focal framework through which we can situate our sociohistorical past, recognize continuing cultural patterns of the present, and begin to delve into interconnected social issues of the contemporary “American” experience.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Language, Philosophy, and Culture*

ANTH 3120.001 – Indigenous Cultures of the Southwest (12405)

Remote. Synchronous. TuTh: 3:30-4:50PM.

K. Wren

Indigenous Cultures of the Southwest. 3 hours. The cultural history of the Native American populations in the Greater Southwest from prehistoric times to the present, with an emphasis on current cultural, political and environmental issues. Topics include prehistoric settlement, culture contact, colonialism, cultural identity, intertribal politics, economic development, health issues, indigenous revitalization and sovereignty movements, cultural resource management and tourism. Particular attention is given to the influences of Spanish and American political, military and economic forces, and to the relationship between the Southwest Indians and anthropologists.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Language, Philosophy and Culture*

ANTH 3140.001 – Latinos in the U.S. (12001)

Remote. Synchronous. TuTh: 12:30-1:50PM.

M. Nuñez-Janes

Latinos in the U.S. 3 hours. Uses identity and resistance theories to explore the various constructions of Latin@ race, ethnicity and identity, and the social and political implications of being Latin@ today. Explores the ways in which Latin@s have been excluded from the national imaginary while maintaining and transforming their own cultural identity. How this process of marginalization has deeply changed the racial and cultural landscape for Latin@s and non-Latin@s.

Additional Notes: None

Pre-requisites: None

Recommendations: For undergraduates who are also interested in learning and using anthropological methods, particularly video and testimonial narratives.

CORE Requirements Satisfied: Language, Philosophy and Culture*

CLASS Requirements Satisfied: Diversity and Global Issues

ANTH 3300.200/300 – Peoples and Cultures of the Pacific (12176/12177)

Internet course. Asynchronous. No on-site meetings.

L. Henry

The .300 course section is restricted to students residing out-of-state only.

Peoples and Cultures of the Pacific. 3 hours. Surveys the diverse cultures and traditions of the Pacific, each with its own unique style and history covering thousands of years. Geography, politics, history, ethnography and economics of many cultural groups in the region, from the discovery of these islands to the present.

Additional Notes: This is an introduction to the peoples and cultures of the Pacific Islands. We explore the nature of indigenous island societies in the Melanesian, Micronesian, and Polynesian culture areas, focusing on social organization, economic and political systems, and religious beliefs. We then look at the transformation wrought in these societies by Western contact, missionary influence and colonial incorporation. Finally, we will examine how new Pacific Island nations are dealing with the problems of modernization and finding their own niche in the global system.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Language, Philosophy and Culture*

CLASS Requirement Satisfied: Communication and Digital Skills

ANTH 3700.200/300 – Peoples and Cultures of South Asia (13563/13564)

Internet course. Asynchronous. No on-site meetings.

A. Nelson

The .300 course section is restricted to students residing out-of-state only.

Peoples and Cultures of South Asia. 3 hours. A survey of the culturally rich and diverse cultures and traditions of South Asia, each with its own unique history covering thousands of years. From the days of prehistory to the present period of profound social, economic, political and technological changes, this course provides an in-depth background and understanding of the peoples and cultures of this area.

Additional Notes: This course covers the cultural region of South Asia, which includes the countries of India, Pakistan, Nepal, Bangladesh, Bhutan, Sri Lanka and the Maldives, and occasionally Afghanistan, Tibet, and Burma, as well as the large South Asian diaspora around the world. Through a study of the region's geography and history, we start by unthinking how South Asia is imagined in Western discourses as timeless, spiritual, poor and conflict-ridden. Then we shift to thinking about South Asia less as a place and more as a symbol of particular cultural responses to questions that all of humanity asks, such as: what does it mean to be a person? How should society be organized? What causes violent conflict? Finally, we end the class by asking what a South Asian perspective might teach us about life in the United States. In addition to reading academic texts, students will gain an appreciation for the region through films, literary fiction, and blogs.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: Language, Philosophy and Culture*

CLASS Requirements Satisfied: Diversity and Global Issues

ANTH 4011.001 – Anthropological Field Methods (11860)

Remote. Synchronous. TuTh: 2:00-3:20PM.

M. Nelson

Anthropological Field Methods. 3 hours. Concentrates on the field methods of anthropology, in particular the various data gathering techniques, methods of analysis and field techniques of participant observation. In addition to acquiring the skills of the participant observation method, students gain an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

Additional Notes: This course is geared towards students that have already taken ANTH 2300. In particular, this course is recommended for junior and senior Anthropology majors. If you are not an anthropology major you should email the instructor before registering for this course. The perspective of this class through Professor Nelson's instruction is very conceptual. It requires excellent attendance, participation, and an effort to be out of your comfort zone.

Pre-requisites: ANTH 2300 or the consent of the department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

CORE Requirements Satisfied: None

ANTH 4021.001 – Development of Anthropological Thought (11950)

Partial- Remote. Synchronous. Location: GAB 104.

J. Johnson

Mondays Remote: 12:00-12:20PM. Wednesday On-Site: 12:00-1:20PM

Development of Anthropological Thought. 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

Additional Notes: None

Pre-requisites: ANTH 2300 or consent of the department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

CORE Requirements Satisfied: None

ANTH 4110.100 – Design Anthropology (17344)

Restricted course. Department consent requirement. Please contact instructor for permission to enroll.

Cross-listed for graduate credit as ANTH 5110.100.

Remote. Synchronous. Wednesday 6:00-8:50PM.

C. Wasson

Design Anthropology. 3 hours. Students learn the fundamentals of this field. By collaborating on an applied project, they gain practice in the research methods of participant observation, interviewing, and videotaping. Students learn to engage in collaborative analysis using qualitative software and work with designers and customers to translate their research into practical applications.

Additional Notes: Design anthropology is a rapidly growing field of employment for those who wish to work in business contexts. In this course, students learn the fundamentals of this field. By collaborating on an applied project, they gain practice in the research methods of participant observation, interviewing, and videotaping. They learn to engage in collaborative analysis using qualitative software. And they work with designers and customers to translate their research into practical applications.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4210.001 – Culture and Human Sexuality (13631)

Partial Remote. Synchronous. Location: ESSC 255.

J. Carrington

Tuesday On-Site: 3:30-4:50 PM. Thursday Remote: 3:30-4:50 PM.

Culture and Human Sexuality. 3 hours. Examines sexualities cross-culturally in their specific historical, social, religious and political contexts to explore how that seemingly most natural aspect of humanity — sex — is structured and experienced very differently across the globe. A primary focus is how sex and sexuality are discursively constructed as a matter of utmost privacy, yet are paradoxically a matter of deep public concern. Examines the intimate connection between sex and the nation by exploring topics such as family planning policies, anti-sodomy laws, and laws against interracial marriages.

Additional Notes: In this course, we will use a “queer” anthropological analytic to understand how that seemingly most natural aspect of humanity—sexuality—is socially structured and personally experienced very differently around the globe. We will analyze sexualities cross-culturally in their specific historical, social, religious, and political contexts to understand the culturally-specific meanings applied to sexual practices and identities in those contexts. In particular, we will focus on how sexual identities are socially constructed in the United States, and we will interrogate the intimate connection between sex, nation, and economy through the exploration of such topics as colonialism, immigration, same-sex marriage, and contemporary queer politics.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4400.200/300 – Environmental Anthropology (17347/17348)

Internet course. Asynchronous. No on-site meetings.

J. Johnson

Cross-listed for graduate credit as ANTH 5400.200/300.

The .300 course section is restricted to students residing out-of-state only.

4400. Environmental Anthropology. 3 hours. Major environmental questions, theories, problems, issues, and possible solutions illustrated by case studies from different cultures around the world. Environmental issues pertaining to land, sea and natural resources, food production systems, deforestation, population problems, poverty and environmental justice, natural hazards and risks, resource conflicts and warfare, over-fishing, economic development, mineral and oil extraction, landscapes, ecofeminism, and biodiversity conservation.

Additional Notes: The intersection of language and culture is dynamic, multifaceted, and has various effects depending on culturally bound social structures of power. This class will focus on contemporary multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge to create and reflect social cohesion, oppressions, and resistance. Students will gain an understanding of the inherent interconnectedness language has with culture, and the cultural power language can wield.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4500.001 – Language & Culture (18977)

Remote. Synchronous. Mondays 5:30-8:20 PM.

B. Cotter

Language and Culture. 3 hours. Introduction to linguistic anthropology, designed to acquaint students with some of the ways in which languages and cultures are connected to each other, in that communication patterns are culturally structured. Three broad areas: 1) how language offers resources to individuals to help them accomplish their goals; 2) how language offers resources to institutions and social groups that help them maintain their power; and 3) how language shapes our thought patterns. Students will learn the basic techniques of analyzing conversations by working on a semester-long project.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4701 Topics in Sociocultural Anthropology

All ANTH 4701 courses are selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

ANTH 4701.027 – Community Engagement through Action Research (17346)

Cross-listed for graduate credit as ANTH 5700.011.

Remote. Mostly Asynchronous. Wednesday 3:30-4:30 PM.

M. Nuñez-Janes

Community Engagement through Action. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

Additional Notes: This class is focused on doing anthropology by engaging the community as experts and active collaborators. You will learn various approaches to action research and do action research. The course requires commitment to think about and do anthropology differently. As action researchers, we will engage in hands-on learning and research to create social change attempting to democratize the process of research and relationship between the university and community.

Pre-requisites: ANTH 1010, ANTH 2300, or consent of the department

Recommendations: Students who have taken undergraduate and graduate methods courses and who are interested in learning through a project-based class are encouraged. Flexible schedule is preferred as there will be work conducted outside of class time.

CORE Requirements Satisfied: None

ANTH 4701.042 – Human Rights Anthropology (16155)

Partial Remote. Synchronous. Location: BLB 155.

K. Wren

Tuesday On-Site: 5:00-6:20PM. Thursday Remote: 5:00-6:20PM

Human Rights Anthropology. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

Additional Notes: This course will focus on the events that led to the burgeoning of human rights as a concept and as something in need of protection. We will example the global, regional, and local ideologies and doctrines at the heart of human rights violations and studies. These ideologies and doctrines include militarism, extremism, relativism, liberalism, and neoliberalism. The human rights violations addressed in this course will include genocide, ethnocide, mass violence, mass disappearances, gendered violence, child soldiering, human trafficking, and other forms of political and structural violence.

Pre-requisites: ANTH 1010, ANTH 2300, or consent of the department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing.

CORE Requirements Satisfied: None

ANTH 4701.045 – Re-thinking Borders and Belonging: Migration and Citizenship in the United States (16842)

Partial Remote. Synchronous. Location: BLB 155.

J. Carrington

Tuesday On-Site: 11:00AM-12:20PM. Thursday Remote: 11:00AM-12:20PM

Borders and Belonging. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

Additional Notes: Immigration is a politically and socially charged issue that has been the source of significant debate nationally and globally. This course focuses on migration to the United States, and focuses on the ways in which social norms about race, class, gender, sexuality, and nationality work to frame discussions about who can belong to the United States as a citizen, and who cannot. Throughout, we will consider how immigration policies that exclude certain categories of migrants work to not only describe, but also produce certain bodies, experiences, and histories as able to belong to the nation, while marking others as deviant and excludable.

Pre-requisites: ANTH 1010, ANTH 2300, or consent of the Anthropology Department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing.

CORE Requirements Satisfied: None

Department of Geography

ARCH 2800.501 – Archaeological Science (8183)

Please contact Professor Nelson prior to registering for this course.

Archaeological Science Lab Hours are not required this semester.

Remote.

K. Fulton

Archaeological Science. 3 hours. Human prehistory and methods of scientific investigation; emphasizes archaeological cultures from early hominid sites in East Africa to entry of peoples into the New World. Course stresses methods of interdisciplinary research, including geology, paleoenvironmental reconstruction, paleodiet and artifact-faunal analysis. Labs employ artifacts and bones for study.

Additional Notes: Requires separate scheduled lab hours for this course

Pre-requisites: None

CORE Requirements Satisfied: Life and Physical Sciences*

GEOG 1200.001 – Global Societies (9421)

Remote.

L. Lester

Global Societies. 3 hours. Explores the changing world by understanding how the far and near are connected by globalization, why markets rise and fall, why income gaps and international poverty persists, how terror and conflicts are produced, and how cultures are re-invented.

Pre-requisites: None

CORE Requirements Satisfied: Social and Behavioral Sciences*

GEOG 2170.001 – Culture, Environment and Society (8187)

Remote. MWF 11:00-11:50 AM.

M. Fry

Culture, Environment and Society. 3 hours. Exploration of the dynamic relations between culture and environment addressing ethnic diversity and conflict, development and underdevelopment, settlement patterns, movement of commodities and people (including refugees), and environmental degradation.

Pre-requisites: None

CORE Requirements Satisfied: Social and Behavioral Sciences*

Department of History

HIST 1050.001/002 – World History to the Sixteenth Century (9871)

Internet.

W. Roberts

The .002 course section is restricted to students residing out-of-state only

World History to the Sixteenth Century. 3 hours. From the origins of civilization to the Sixteenth Century.

Pre-requisites: None

CORE Requirements Satisfied: Language, Philosophy and Culture*

HIST 1060.031/.77 – World History from the Sixteenth Century (10028)

Internet.

A. Mierzejewski

The .300 course section is restricted to students residing out-of-state only

World History from the Sixteenth Century. 3 hours. World civilization from 1500 to the present.

Pre-requisites: None

CORE Requirements Satisfied: Language, Philosophy, and Culture*

Department of Philosophy

PHIL 2600.001 – Ethics in Science (14011)

Face-to-Face. TuTh 9:30-10:50 AM. Location: CURY 103.

P. Brea

PHIL 2600.002 – Ethics in Science (9002)

Face-to-Face. TuTh 12:30-1:50 PM. Location: CURY 103.

P. Brea

PHIL 2600.003/.004 – Ethics in Science (17284)

Internet.

T. Moss

The .004 course section is restricted to students residing out-of-state only.

PHIL 2600.005 – Ethics in Science (17937)

Remote.

D. Mackh

PHIL 2600.006 – Ethics in Science (9002)

Remote.

D. Mackh

Ethics in Science. 3 hours. Survey of the philosophical relationships between ethics (including political and cultural values) and science (as a practice and form of inquiry). Topics include research ethics, experimentation on animals, biotechnology, information technology, gender in science, religion and science, and science policy.

Pre-requisites: None

CORE Requirements Satisfied: Language, Philosophy and Culture*

PHIL 3330.001 – Modern Philosophy (14009)

Remote. Zoom Meetings: MW 10:00-10:50 AM.

A. Briggie

Modern Philosophy. 3 hours. Advanced examination of selected philosophical thought from the Renaissance to the 19th century including Continental Rationalism, British Empiricism, and Kant.

Pre-requisites: None

CORE Requirements Satisfied: None

College of Music

*Students may also explore available Ethnomusicology courses (MUET 3***/4***) for anthropology elective credit hours available under course subject header MUET.*

MUET 3030.001/002 – Music Cultures of the World (5385)

Remote. TuTh 11:00AM-12:20PM.

S. Friedson

The .300 course section is restricted to students residing out-of-state only

Music Cultures of the World. 3 hours. Survey of music cultures of Africa, the Americas, Asia and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture.

Pre-requisites: None

Satisfies the following CORE Requirements: Language, Philosophy and Culture

MUET 3090.001 – Music of India (15276)

Cross-listed for graduate credit as MUET 5090.

Remote. TuTh 9:30-10:50 AM.

V. Virani

Music of India. 3 hours. The course will study Indian music culture from Vedic times to the present day. Course materials will cover classical traditions (both North Indian Hindustani and South Indian Carnatic styles), folk and popular music. These genres will be explored from the socio-cultural contexts in which they developed and continue to function.

Pre-requisites: None

Satisfies the following CORE Requirements: None

MUET 3617.001 – African Music and Movement (5386)

Cross-listed for graduate credit as MUET 5617.001.

Face-to-Face. Mondays 6:00-8:30 PM. MUSA 113.

G. Alorwoyie

African Music and Movement. 1 hour. Study of selected African drum music and development of related traditional movement skills through studio experience. Movements will be compared and contrasted with various African dance styles, while exploring their cultural basis, recreational and social uses, and artistic and educational values. May be repeated for credit. (Same as DANC 3617).

Pre-requisites: None

Satisfies the following CORE Requirements: None

** This course can be used to satisfy the listed CORE Requirement OR the Component Area Option A requirement (but not both).*