

# Summer 2022 Anthropology Course List & Descriptions

5/16/22– 8/12/22

## 3 Week I                      5/16-6/3

### **ANTH 4300.200 – Migrants & Refugees (4186)**

Internet Course

J. Carrington

Migrants & Refugees. 3 hours. An anthropological understanding of "uprooted" and displaced social groups who leave their country and culture. Worldwide political, economic, and social issues are analyzed as are the processes of accommodation, adaptation and re-creation of their cultural systems in different socio-economic and political contexts. Beginning with general characteristics of the anthropological discussion on "displacement," the course then ventures into different models for the analysis and understanding of migration and refugee movements.

**Additional Notes:** None

**Pre-requisites:** None

**Satisfies the following CORE requirements:** None

## 5 Week I                      6/6 – 7/8

### **ANTH 1010.200 Introduction to Anthropology (4750)**

Internet Course

D. Henry

Introduction to Anthropology. 3 hours. This course surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

**Additional Notes:** None

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE requirements:**

- Social and Behavioral Science

## 8 Week I                      5/16 – 7/8

### **ANTH 1150.200 – World Cultures through Film (4135)**

Internet Course

A. Nelson

1150. World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

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**Additional Notes:** This course uses the discipline of anthropology to answer the question: How should we view cultural difference? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE requirements:**

- Core Component Area Option A

### **ANTH 2300.200 – Culture & Society (4749)**

Internet Course

J. Carrington

2300. Culture and Society. 3 hours. Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world. It encompasses many subjects like law, religion, politics, health, language, economics, and globalization. It involves analyzing human ways of life with a holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we will just as often analyze ourselves

**Additional Notes:** None

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE requirements:**

- Social and Behavioral Science

**Certificate eligible:**

- Applied Anthropology

### **ANTH 3101.200 – American Culture & Society (4096)**

Internet Course

J. Johnson

American Culture & Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups, the course is designed to introduce the student to the basic concepts of culture and cultural diversity, and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention will be devoted to the origins, development and consequences of the diversity that plays such a central role in the lives of people in this nation-state culture.

**Additional Notes:** None

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**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE requirements:**

- Language, Philosophy, and Culture

## **ANTH 3110.200 Indigenous Peoples of North America (4600)**

Internet Course

K. Wren

3110. Indigenous Peoples of North America. 3 hours. Examines the common stereotypes and media (mis)interpretations of Indigenous peoples and cultures in order to see beyond such one-dimensional portrayals of the American Indian. Introduction to a number of important themes in the history of Native American peoples over the last 500 years, including colonization and culture change. Students will gain a sense of the richness and diversity of Native American culture and experience.

**Additional Notes:** None

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE requirements:**

- Language, Philosophy and Culture

**Satisfies the following CLASS requirements:**

- Communication & Digital Skills