

Spring 2024 | Department of Anthropology | Course Offerings

ANTH 1010.100 – Introduction to Anthropology (8601)

MoWeFr 10:00-10:50AM Location: CURY 104

K. Lee

ANTH 1010.200 – Introduction to Anthropology (8214)

Internet course. Asynchronous. No on-site meetings.

J. Johnson

Introduction to Anthropology. 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Social and Behavioral Sciences**

ANTH 1150.200 – World Cultures Through Film (6208)

Internet course. Asynchronous. No on-site meetings.

M. Nelson

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes: This course uses the discipline of anthropology to answer the question: How should we view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Component Area Option A**

ANTH 2300.100 – Culture and Society (6219)

TuTh 9:30-10:50 AM Location: CURY 104

J. Carrington

ANTH 2300.200 – Culture and Society (6269)

Internet course. Asynchronous. No on-site meetings.

J. Carrington

Spring 2024 | Department of Anthropology | Course Offerings

Culture and Society. 3 hours. Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world, encompassing many subjects such as law, religion, politics, health, language, economics and globalization. It involves analyzing human ways of life with holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we just as often analyze ourselves.

Additional Notes: This course introduces students to the field of cultural anthropology, which is the study of human cultures in their diversity and variations. Rather than providing a collection of facts about other cultures, however, this class attempts to help students understand, and utilize, the general approach anthropologists take when they study a culture; in other words, it will help you to think like an anthropologist. This class thus focuses on asking critical questions, rather than simply offering an inventory of answers.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Social and Behavioral Sciences**

ANTH 2980.100 – Experimental Course (AnthroPop) (12326)

MoWeFr 12:00-12:50 PM Location: MATT 102

M. Nelson

AnthroPop 3 hours. This course takes an anthropological approach to examining how fictions and fandoms both reflect and affect the societies in which their artistic works are curated and consumed. We will engage with “fan-art” to explore how the lore of popular fantasy serves as a language of imagination for understanding ourselves as symbolic beings. We will focus on global franchises and contemporary trends inclusive of fantasy literature, film, gaming, and genres as platforms through which “fan-artists” use the grammar of “fiction” to curate and negotiate cultural “realities”. Students will cultivate a novel appreciation for how “everyday” “fan-art” goes beyond entertainment, to function as a powerful discursive platform.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied:

CLASS Requirements Satisfied:

ANTH 3101.200 – American Culture and Society (6265)

Internet course. Asynchronous. No on-site meetings.

S. Squires

ANTH 3101.201 – American Culture and Society (9656)

Internet course. Asynchronous. No on-site meetings.

C. Paschal

American Culture and Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around

Spring 2024 | Department of Anthropology | Course Offerings

the core concept of culture and cultural groups; designed to introduce the student to the basic concepts of culture and cultural diversity and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention devoted to the origins, development and consequences of diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes: We will boldly encounter and discuss realities of lived experiences in the United States. Although we may participate in and understand many facets of “American” culture, in this course we will be reconsidering culture and society in the United States through the holistic lens of Anthropology. The four+ sub-fields of Anthropology, and its emphasis on critical cultural relativism and social equality offers us a multi-focal framework through which we can situate our sociohistorical past, recognize continuing cultural patterns of the present, and begin to delve into interconnected social issues of the contemporary “American” experience.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

ANTH 3120.100 – Indigenous Cultures of the Southwest (6440)

TuTh 3:30-4:50 PM Location: BLB 060.

E. Camacho

Indigenous Cultures of the Southwest. 3 hours. The culture history of the Native American populations in the Greater Southwest from prehistoric times to the present, with an emphasis on current cultural, political, and environmental issues. Prehistoric settlement, culture contact, colonialism, cultural identity, intertribal politics, economic development, health issues, indigenous revitalization and sovereignty movements, cultural resource management, and tourism. Particular attention will be given to the influences of Spanish and American political, military, and economic forces, and to the relationship between the Southwest Indians and anthropologists.

Additional Notes: None

Pre-requisites: None

Recommendations: None.

CORE Requirements Satisfied: **Language, Philosophy and Culture**

ANTH 3140.100 – Latinos in the U.S. (6258)

TuTh 12:30-1:50 PM Location: WH 322.

M. Nunez-Janes

Latinos in the U.S. 3 hours. Uses identity and resistance theories to explore the various constructions of Latinx race, ethnicity, and identity, and the social and political implications of being Latinx today. Explores the ways in which Latinxs have been excluded from the national imaginary while maintaining and transforming their own cultural identity. We will see how this process of marginalization has deeply changed the racial and cultural landscape for Latinxs and non-Latinxs.

Spring 2024 | Department of Anthropology | Course Offerings

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

CLASS Requirements Satisfied: **Cultural Diversity & Global Issues**

ANTH 3200.100 – Latin America (10631)

TuTh 11:00 AM-12:20 PM Location: WH 116.

K. Narahara

Latin America. 3 hours. The indigenous, colonial and mestizo cultures of Latin America from prehistoric, historic and contemporary perspectives. The dominant culture groups that have comprised this region, and specific issues of conquest and colonialism, neocolonialism, the role of religion, peasants and social movements; and migration.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

ANTH 3300.200 – Peoples and Cultures of the Pacific (6322)

Internet course. Asynchronous. No on-site meetings.

L. Henry

Peoples and Cultures of the Pacific. 3 hours. Survey of the diverse cultures and traditions of the Pacific, each with its own unique style and history covering thousands of years. The course explores geography, politics, history, ethnography and economics of many cultural groups in the region, from the discovery of these islands to the present.

Additional Notes: 100% online. No on-site meetings. May require set times to participate online as noted.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

CLASS Requirements Satisfied: **Communication & Digital Skills**

ANTH 3710.200 – Peoples and Cultures of East Asia (10653)

Internet course. Asynchronous. No on-site meetings.

K. Griffin

Peoples and Cultures of East Asia. 3 hours. Overview of cultures and contemporary issues in societies in the Far East, in the context of social and political change and development. Anthropological and ethnographic studies, supplemented by selected research from sociology, history and political science, and specific areas of cultural and social change in each society, including kinship and family, ethnicity, economic and political development, industrialization, urbanization, and health and social policy.

Spring 2024 | Department of Anthropology | Course Offerings

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4011.100 – Anthropological Field Methods (6209)

TuTh: 2:00-3:20 PM. Location: WH 213.

M. Nelson

Anthropological Field Methods. 3 hours. Course concentrates on the field methods of anthropology, in particular, the various data gathering techniques, methods of analysis and field techniques of "participant observation." In addition to acquiring the skills of the participant observation method, the student also gains an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

Additional Notes: This course is geared towards students that have already taken ANTH 2300. In particular, this course is recommended for junior and senior Anthropology majors. If you are not an anthropology major you should email the instructor before registering for this course. The perspective of this class through Professor Nelson's instruction is very conceptual. It requires excellent attendance, participation, independent work outside of the classroom, and an effort to be out of your comfort zone.

Pre-requisites: ANTH 2300; ANTH majors only. Email anthropology@unt.edu to enroll.

Recommendations: Recommended for ANTH Majors with Junior or Senior standing

CORE Requirements Satisfied: None

ANTH 4021.100 – Development of Anthropological Thought (6233)

MoWe 2:00-3:20 PM. Location: GAB 406.

J. Johnson

Development of Anthropological Thought. 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

Additional Notes: None

Pre-requisites: ANTH 2300 or consent of the department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

CORE Requirements Satisfied: None

ANTH 4060.100 – Community Engagement through Action Research (12330)

TuTh 9:30-10:50 AM Location: AUSB 201

M. Nunez-Janes

Spring 2024 | Department of Anthropology | Course Offerings

Community Engagement through Action Research. 3 hours. Focuses on various approaches to action research by engaging the community as experts and active collaborators and by thinking about and doing anthropology differently. Action oriented learning and research to create social change attempting to democratize the process of research and the relationships between the university and community.

Pre-requisites: Consent of department (email taylor.moore@unt.edu for approval)

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4220.100 – Anthropology in Public Health (12329)

Wednesdays 6:00-8:50 PM Location: LANG 314

D. Henry

Anthropology in Public Health. 3 hours. Introduction to the contributions of anthropology in public health. Sociocultural perspectives on the fundamentals of public health, including but not limited to international health, domestic health, epidemiology, infectious disease, child survival, women's and men's health, and health policy.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

CLASS Requirements Satisfied: None

ANTH 4320.100 – Contemp Middle East: Society, Culture & Politics (11069)

Thursdays 6:30 PM-9:20 PM Location: BLB 060

M. Sadri

Contemporary Middle East: Society, Culture and Politics. 3 hours. Explores the emergence of the modern Middle Eastern societies from their traditional and early modern origins in "Gunpowder Empires" and Middle Eastern encounters with "modernity," Colonial powers, and the contested native postures toward them.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4400.200 – Environmental Anthropology (8246)

Internet. Asynchronous. No on-site meetings.

J. Johnson

Environmental Anthropology. 3 hours. Major environmental questions, theories, problems, issues, and possible solutions illustrated by case studies from different cultures around the world. Environmental issues pertaining to land, sea and natural resources, food production systems, deforestation, population problems, poverty and environmental justice, natural hazards and risks, resource conflicts and warfare, over-fishing, economic development, mineral and oil extraction, landscapes, ecofeminism, and biodiversity conservation.

Additional Notes: The intersection of language and culture is dynamic, multifaceted, and has various effects depending on culturally bound social structures of power. This class will focus on contemporary multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge to create and reflect social cohesion, oppressions, and resistance. Students will gain an understanding of the inherent interconnectedness language has with culture, and the cultural power language can wield. 100% online. No on-site meetings. May require set times to participate online as noted.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4701 Topics in Sociocultural Anthropology

The sections below describe the different class sections for the course in special topics.

Special topics (ANTH 4701) courses are classes that are not guaranteed to be offered regularly. Topics will vary with every semester.

Please make sure that you are registering for your desired class section (.010, .018, .027, etc.) since they all begin with ANTH 4701.

ANTH 4701 – Topics in Sociocultural Anthropology

Topics in Sociocultural Anthropology. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. May be repeated for credit as topics vary.

Additional Notes: May be repeated for credit as topics vary

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

Spring Class Section:

ANTH 4701.051 – In Our Own Voices: The Art & Anth. of Indigenous Film (13082)

MoWeFr 1:00-1:50 PM Location: GAB 112

K. Lee

Description: This course will explore Indigenous presence and Indigenous creativity in cinema and ethnographic film since the invention of the Kinetograph Camera in 1891. While we will partially contextualize the Indigenous film industry in the context of settler films and documentaries, this class will more essentially probe into the works of Indigenous filmmakers themselves and evaluate the ways in which Native, First Nations, Alaska Native, and other Indigenous creatives have been articulating their stories through from the 1970s to present day. We will examine films from a number of different regions, including North and South America, Scandinavia (*Sápmi*), East Asia, and Australasia. We will explore how Indigenous filmmakers engage with a number of culturally relevant issues through film, including colonialism and decoloniality, identity, representation, social and familial relationships and relationships to land, cultural survival, and gender. Finally, we will contextualize the themes of several filmic works in terms of some significant traditional and burgeoning genres in the global repertoire of Indigenous cinema, including contemporary articulations of folklore and Indigenous futurism.

Additional Notes: None.

ANTH 4720.100 – Human Rights Anthropology (10341)

TuTh 3:30-4:50 PM Location: ART 226

K. Wren

Human Rights Anthropology. 3 hours. Focuses on the events that led to the burgeoning of human rights as a concept and as something in need of protection. Evaluates human rights theories and practices, and examines the global, regional, and local ideologies and doctrines at the heart of human rights violations and studies across the globe.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4740.100 – Anthropological Perspectives in Tourism (12331)

MoWeFr 11:00-11:50 AM Location: LANG 304

J. Johnson

Anthropological Perspectives in Tourism. 3 hours. Explores representations of the exotic “other” in host vs. guest encounters before examining such intricacies of global tourism as heritage and authenticity, staging and commodification, development, gender inequality, and sustainability. Through ethnographic case studies, students explore and compare these phenomena in cultural tourism, eco-tourism, spiritual tourism, and biomedical tourism.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

ANTH 4760.100 – Inequality, Social Justice and the City (10340)

MoWe 3:30-4:50 PM Location: ART 219

A. Nelson

Inequality, Social Justice and the City. 3 hours. Historical and ethnographic examination of urban society and how people-centered movements might regain “rights to the city”. Focuses on local examples of urban social justice causes.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

CLASS Requirements Satisfied: **Communication & Digital Skills**