

## Spring 2023 | Department of Anthropology | Course Offerings

### **ANTH 1010.100 – Introduction to Anthropology** (9324)

MoWeFr 10:00-10:50AM Location: WH 122

K. Lee

### **ANTH 1010.200 – Introduction to Anthropology** (8752)

**Internet course.** Asynchronous. No on-site meetings.

J. Johnson

**Introduction to Anthropology.** 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Social and Behavioral Sciences**

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### **ANTH 1150.200 – World Cultures Through Film** (6387)

**Internet course.** Asynchronous. No on-site meetings.

M. Nelson

**World Cultures Through Film.** 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes: This course uses the discipline of anthropology to answer the question: How should we view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Component Area Option A**

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### **ANTH 2300.100 – Culture and Society** (6399)

TuTh 9:30-10:50 AM Location: **ENV 125**

J. Carrington

### **ANTH 2300.200 – Culture and Society** (6460)

**Internet course.** Asynchronous. No on-site meetings.

J. Carrington

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**Culture and Society.** 3 hours. Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world, encompassing many subjects such as law, religion, politics, health, language, economics and globalization. It involves analyzing human ways of life with holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we just as often analyze ourselves.

Additional Notes: This course introduces students to the field of cultural anthropology, which is the study of human cultures in their diversity and variations. Rather than providing a collection of facts about other cultures, however, this class attempts to help students understand, and utilize, the general approach anthropologists take when they study a culture; in other words, it will help you to think like an anthropologist. This class thus focuses on asking critical questions, rather than simply offering an inventory of answers.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Social and Behavioral Sciences**

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### **ANTH 3101.200 – American Culture and Society (6456)**

**Internet course.** Asynchronous. No on-site meetings.

C. Paschal

### **ANTH 3101.201 – American Culture and Society (10814)**

**Internet course.** Asynchronous. No on-site meetings.

C. Paschal

**American Culture and Society.** 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups; designed to introduce the student to the basic concepts of culture and cultural diversity and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention devoted to the origins, development and consequences of diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes: We will boldly encounter and discuss realities of lived experiences in the United States. Although we may participate in and understand many facets of "American" culture, in this course we will be reconsidering culture and society in the United States through the holistic lens of Anthropology. The four+ sub-fields of Anthropology, and its emphasis on critical cultural relativism and social equality offers us a multi-focal framework through which we can situate our sociohistorical past, recognize continuing cultural patterns of the present, and begin to delve into interconnected social issues of the contemporary "American" experience.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

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**ANTH 3120.100 – Indigenous Cultures of the Southwest** (6650)

TuTh 3:30-4:50 PM Location: CHEM 106.

K. Wren

**Indigenous Cultures of the Southwest.** 3 hours. The culture history of the Native American populations in the Greater Southwest from prehistoric times to the present, with an emphasis on current cultural, political, and environmental issues. Prehistoric settlement, culture contact, colonialism, cultural identity, intertribal politics, economic development, health issues, indigenous revitalization and sovereignty movements, cultural resource management, and tourism. Particular attention will be given to the influences of Spanish and American political, military, and economic forces, and to the relationship between the Southwest Indians and anthropologists.

Additional Notes: None

Pre-requisites: None

Recommendations: None.

CORE Requirements Satisfied: **Language, Philosophy and Culture**

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**ANTH 3140.100 – Latinos in the U.S.** (6448)

TuTh 12:30-1:50 PM Location: LIFE A204.

M. Nunez-Janes

**Latinos in the U.S.** 3 hours. Uses identity and resistance theories to explore the various constructions of Latinx race, ethnicity, and identity, and the social and political implications of being Latinx today. Explores the ways in which Latinxs have been excluded from the national imaginary while maintaining and transforming their own cultural identity. We will see how this process of marginalization has deeply changed the racial and cultural landscape for Latinxs and non-Latinxs.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

CLASS Requirements Satisfied: **Cultural Diversity & Global Issues**

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**ANTH 3200.100 – Latin America** (12010)

TuTh 11:00 AM-12:20 PM Location: WH 216

K. Narahara

**Latin America.** 3 hours. The indigenous, colonial and mestizo cultures of Latin America from prehistoric, historic and contemporary perspectives. The dominant culture groups that have comprised this region, and specific issues of conquest and colonialism, neocolonialism, the role of religion, peasants and social movements; and migration.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

**ANTH 3300.200 – Peoples and Cultures of the Pacific** (6520)

**Internet course.** Asynchronous. No on-site meetings.

L. Henry

**Peoples and Cultures of the Pacific.** 3 hours. Survey of the diverse cultures and traditions of the Pacific, each with its own unique style and history covering thousands of years. The course explores geography, politics, history, ethnography and economics of many cultural groups in the region, from the discovery of these islands to the present.

Additional Notes: 100% online. No on-site meetings. May require set times to participate online as noted.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

CLASS Requirements Satisfied: **Communication & Digital Skills**

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**ANTH 3700.200 – Peoples and Cultures of South Asia** (10317)

**Internet course.** Asynchronous. No on-site meetings.

S. Cronin

**Peoples and Cultures of South Asia.** 3 hours. A survey of the culturally rich and diverse cultures and traditions of South Asia, each with its own unique history covering thousands of years. From the days of the present period of profound social, economic, political, and technological changes, this course provides an in-depth background and understanding of the peoples and cultures of this area.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: **Language, Philosophy and Culture**

CLASS Requirements Satisfied: **Cultural Diversity & Global Issues**

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**ANTH 3710.200 – Peoples and Cultures of East Asia** (12035)

**Internet course.** Asynchronous. No on-site meetings.

K. Griffin

**Peoples and Cultures of East Asia.** 3 hours. Overview of cultures and contemporary issues in societies in the Far East, in the context of social and political change and development. Anthropological and ethnographic studies, supplemented by selected research from sociology, history and political science, and specific areas of cultural and social change in each society, including kinship and family, ethnicity, economic and political development, industrialization, urbanization, and health and social policy.

Pre-requisites: None

Recommendations: None

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CORE Requirements Satisfied: None

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### **ANTH 4011.100 – Anthropological Field Methods** (6389)

TuTh: 2:00-3:20 PM. Location: WH 313

M. Nelson

**Anthropological Field Methods.** 3 hours. Course concentrates on the field methods of anthropology, in particular, the various data gathering techniques, methods of analysis and field techniques of "participant observation." In addition to acquiring the skills of the participant observation method, the student also gains an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

Additional Notes: This course is geared towards students that have already taken ANTH 2300. In particular, this course is recommended for junior and senior Anthropology majors. If you are not an anthropology major you should email the instructor before registering for this course. The perspective of this class through Professor Nelson's instruction is very conceptual. It requires excellent attendance, participation, independent work outside of the classroom, and an effort to be out of your comfort zone.

Pre-requisites: ANTH 2300 or the consent of the department

Recommendations: Recommended for ANTH Majors with Junior or Senior standing

CORE Requirements Satisfied: None

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### **ANTH 4021.100 – Development of Anthropological Thought** (6420)

MoWe 2:00-3:20 PM. Location: WH 114

J. Johnson

**Development of Anthropological Thought.** 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

Additional Notes: None

Pre-requisites: ANTH 2300 or consent of the department

Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

CORE Requirements Satisfied: None

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### **ANTH 4060.100 – Community Engagement through Action Research** (12290)

TuTh 9:30-10:50 AM Location: LANG 304

M. Nunez-Janes

**Community Engagement through Action Research.** 3 hours. Focuses on various approaches to action research by engaging the community as experts and active collaborators and by thinking about and doing anthropology differently. Action oriented

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learning and research to create social change attempting to democratize the process of research and the relationships between the university and community.

Pre-requisites: Consent of department (email [taylor.moore@unt.edu](mailto:taylor.moore@unt.edu) for approval)

Recommendations: None

CORE Requirements Satisfied: None

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### **ANTH 4210.100 – Culture and Human Sexuality** (11643)

TuTh 3:30-4:50 PM Location: WH 316

J. Carrington

**Culture and Human Sexuality.** 3 hours. An anthropological understanding of "uprooted" and displaced social groups who leave their country and culture. Worldwide political, economic, and social issues are analyzed as are the processes of accommodation, adaptation and re-creation of their cultural systems in different socio-economic and political contexts. Beginning with general characteristics of the anthropological discussion on "displacement," the course then ventures into different models for the analysis and understanding of migration and refugee movements.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

CLASS Requirements Satisfied: **Communication & Digital Skills**

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### **ANTH 4320.100 – Contemporary Middle East: Society, Culture and Politics**

(12544) Th 6:30 PM-9:20 PM Location: **GAB 114**

M. Sadri

**Contemporary Middle East: Society, Culture and Politics.** 3 hours. Explores the emergence of the modern Middle Eastern societies from their traditional and early modern origins in "Gunpowder Empires" and Middle Eastern encounters with "modernity," Colonial powers, and the contested native postures toward them.

Additional Notes: None

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

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### **ANTH 4400.200 – Environmental Anthropology** (8786)

**Internet.** Asynchronous. No on-site meetings.

J. Johnson

**Environmental Anthropology.** 3 hours. Major environmental questions, theories, problems, issues, and possible solutions illustrated by case studies from different cultures

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around the world. Environmental issues pertaining to land, sea and natural resources, food production systems, deforestation, population problems, poverty and environmental justice, natural hazards and risks, resource conflicts and warfare, over-fishing, economic development, mineral and oil extraction, landscapes, ecofeminism, and biodiversity conservation.

Additional Notes: The intersection of language and culture is dynamic, multifaceted, and has various effects depending on culturally bound social structures of power. This class will focus on contemporary multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge to create and reflect social cohesion, oppressions, and resistance. Students will gain an understanding of the inherent interconnectedness language has with culture, and the cultural power language can wield. 100% online. No on-site meetings. May require set times to participate online as noted.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

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### ANTH 4701 Topics in Sociocultural Anthropology

*The sections below describe the different class sections for the course in special topics.*

*Special topics (ANTH 4701) courses are classes that are not guaranteed to be offered regularly. Topics will vary with every semester.*

***Please make sure that you are registering for your desired class section (.010, .018, .027, etc.) since they all begin with ANTH 4701.***

### ANTH 4701 – Topics in Sociocultural Anthropology

**Topics in Sociocultural Anthropology.** 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. May be repeated for credit as topics vary.

Additional Notes: May be repeated for credit as topics vary

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

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### Spring Class Section:

**ANTH 4701.051 – In Our Own Voices: The Art & Anth. of Indigenous Film**

(11639) MWF 1:00-1:50PM Location: BLB 245

K. Lee

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Description: This course will explore Indigenous presence and Indigenous creativity in cinema and ethnographic film since the invention of the Kinetograph Camera in 1891. While we will partially contextualize the Indigenous film industry in the context of settler films and documentaries, this class will more essentially probe into the works of Indigenous filmmakers themselves and evaluate the ways in which Native, First Nations, Alaska Native, and other Indigenous creatives have been articulating their stories through from the 1970s to present day. We will examine films from a number of different regions, including North and South America, Scandinavia (*Sápmi*), East Asia, and Australasia. We will explore how Indigenous filmmakers engage with a number of culturally relevant issues through film, including colonialism and decoloniality, identity, representation, social and familial relationships and relationships to land, cultural survival, and gender. Finally, we will contextualize the themes of several filmic works in terms of some significant traditional and burgeoning genres in the global repertoire of Indigenous cinema, including contemporary articulations of folklore and Indigenous futurism.

Additional Notes: None.

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### **ANTH 4720.100 – Human Rights Anthropology (11646)**

TuTh 6:00-7:20 PM Location: WH 315

K. Wren

**Human Rights Anthropology.** 3 hours. Focuses on the events that led to the burgeoning of human rights as a concept and as something in need of protection. Evaluates human rights theories and practices, and examines the global, regional, and local ideologies and doctrines at the heart of human rights violations and studies across the globe.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

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### **ANTH 4755.100 – Anthropology of Stuff and Things (12288)**

MoWeFr 11:00-11:50 AM Location: **BLB 075**

J. Johnson

**Anthropology of Stuff and Things.** 3 hours. Investigates human relationships in and with the material world using an array of anthropological perspectives and methodologies. From art, architecture and adornment to tools, technology and transportation, students study how people create, value, exchange, consume, contest, discard and dwell in a world of "stuff and things."

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

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### **ANTH 4760.100 – Inequality, Social Justice and the City** (11645)

MoWe 3:30-4:50 PM Location: ART 219

A. Nelson

**Inequality, Social Justice and the City.** 3 hours. Historical and ethnographic examination of urban society and how people-centered movements might regain “rights to the city”. Focuses on local examples of urban social justice causes.

Pre-requisites: None

Recommendations: None

CORE Requirements Satisfied: None

CLASS Requirements Satisfied: **Communication & Digital Skills**

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