ANTH 1010.100 – Introduction to Anthropology (7253)
TuTh 11:00-12:20 PM. Location: Matt 311 J. Johnson

ANTH 1010.200 – Introduction to Anthropology (7254)
Internet course. Asynchronous. No on-site meetings. J. Johnson

Introduction to Anthropology. 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes: None
Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Social and Behavioral Sciences
Class Requirements Satisfied: None
Certificate Eligible: No

ANTH 1150.200 – World Cultures Through Film (7255)
Internet course. Asynchronous. No on-site meetings. M. Nelson

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes: This class will cover “world cultures” through the discipline of anthropology and format of ethnographic films. Based on selected ethnographic films, we will apply anthropological concepts to analyze how cultural difference is represented, constructed, and dis/empowered.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Component Area Option A
CLASS Requirements Satisfied: None
Certificate Eligible: No

ANTH 2300.100 – Culture and Society (7256)
MoWe 2:00-3:20 PM. Location: Gate 132 J. Carrington

ANTH 2300.200 – Culture and Society (7380)
Internet course. Asynchronous. No on-site meetings. J. Carrington
Culture and Society. 3 hours. Cultural anthropology is the social science that tries to make sense out of people’s lifestyles around the world, encompassing many subjects such as law, religion, politics, health, language, economics and globalization. It involves analyzing human ways of life with holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we just as often analyze ourselves.

Additional Notes: This course introduces students to the field of cultural anthropology, which is the study of human cultures in their diversity and variations. Rather than providing a collection of facts about other cultures, however, this class attempts to help students understand, and utilize, the general approach anthropologists take when they study a culture; in other words, it will help you to think like an anthropologist. This class thus focuses on asking critical questions, rather than simply offering an inventory of answers.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Social and Behavioral Sciences
CLASS Requirements Satisfied: None
Certificate Eligible: Applied Anthropology

ANTH 3101.200 – American Culture and Society (7257)
Internet course. Asynchronous. No on-site meetings. S. Squires

ANTH 3101.201 – American Culture and Society (13137)
Internet course. Asynchronous. No on-site meetings. C. Paschal

American Culture and Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups; designed to introduce the student to the basic concepts of culture and cultural diversity and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention devoted to the origins, development and consequences of the diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes: We will boldly encounter and discuss realities of lived experiences in the United States. Although we may participate in and understand many facets of “American” culture, in this course we will be reconsidering culture and society in the United States through the holistic lens of Anthropology. The four+ sub-fields of Anthropology, and its emphasis on critical cultural relativism and social equality offers us a multi-focal framework through which we can situate our sociohistorical past, recognize continuing cultural patterns of the present, and begin to delve into interconnected social issues of the contemporary “American” experience.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Language, Philosophy and Culture
CLASS Requirements Satisfied: None
Certificate Eligible: No

ANTH 3110.200 – Indigenous Peoples of North America (7379)
Internet course. Asynchronous. No on-site meetings. K. Wren

ANTH 3110.700 – Indigenous Peoples of North America (13488)
Internet course. Asynchronous. No on-site meetings. K. Wren
This section is reserved for students taking courses on the COURSERERA platform.

Examines the common stereotypes and media (mis)interpretations of indigenous peoples and cultures in order to see beyond such one-dimensional portrayals of the American Indian. Introduction to a number of important themes in the history of Native American peoples over the last 500 years, including colonization, culture change and sovereignty. Students gain a sense of the richness and diversity of Native American culture and experience.

Additional Notes: 100% online. No on-site meetings. May require set times to participate online as noted.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Language, Philosophy and Culture
CLASS Requirements Satisfied: Communication & Digital Skills
Certificate Eligible: No

ANTH 3130.100 – African American Anthropology (9440)
Tu 6:00-8:50 PM. Location: Sage 354 K. Wren

African American Anthropology. 3 hours. Develops a “double consciousness” of knowledge of African-American (or Black) culture in the United States, the impact of blacks on mainstream American culture, and vice versa. Covers the role of U.S. history, politics and economics as having shaped and been shaped by the presence of people of African descent on this continent and in this hemisphere, including historical roots, classic literature, religion, social structural aspects of African-American culture, oral traditions, identity and representation.

Additional Notes: None
Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: Social Justice Studies

ANTH 3210.100 – Meso America (12476)
TuTh 11:00-12:20 PM. Location: Wh 216 A. Re Cruz

Meso America. 3 hours. The indigenous, colonial and mestizaje cultures of Middle America from prehistoric to contemporary times. Beginning with the peopling of the Americas and concluding with a review of current issues and politics, students explore the dominant culture groups that have comprised this region, and specific issues of colonialism, imperialism, neocolonialism, syncretized Catholicism, peasant rebellions, migration and globalization.

Pre-requisites: None
Recommendations: None
ANTH 3400.100 – Peoples and Cultures of Africa (7606)
MoWeFr 12:00-12:50 PM. Location: Chem 352 D. Henry

Peoples and Cultures of Africa. 3 hours. The diversity of African people and culture through a variety of sources—ethnographies, films, literature and narratives. The reality of life in contemporary Africa as well as the way it has been portrayed by anthropologists, explorers, historians and the media. Looks in detail at the continent’s rich geography, environment, history, politics, religion, economics and ethnicities, as well as the challenges that current events in Africa pose for the rest of the world.

Additional Notes: None
Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Language, Philosophy and Culture
CLASS Requirements Satisfied: Diversity & Global Issues
Certificate Eligible: No

ANTH 3500.100 – Cultures and Civilizations of the Middle East (12477)
Th 6:30-9:20 PM. Location: SAGE 356 M. Sadri

Cultures and Civilizations of the Middle East. 3 hours. The prehistory, history and contemporary situation of one of the most unusual areas of cultural diversity and human adaptation in the world. Special attention is given to the colonial and religious history of the area that underlies much of its current problems. Its unique role in the developing world economic system is addressed, as well as those current phenomena that make it such a volatile area.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: Language, Philosophy and Culture
CLASS Requirements Satisfied: None
Certificate Eligible: No

ANTH 4000.100 – Applied Anthropology (7373)
MoWeFr 11:00-11:50AM. Location: BLB 270 Staff

Applied Anthropology. 3 hours. Development, theory, methods and approaches of applied anthropology. Through case materials, the course examines both the current and historical roles and contributions of the various subfields in the application of anthropology to the problems of culture. Special attention is directed at developing some understanding and appreciation of the problems and ethics involved in applied or practical activities and to developing the necessary skills and methods for assuming such a role as an applied anthropologist.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
ANTH 4011.100 – Anthropological Field Methods (8157)
TuTh 12:30-1:50 PM. Location: WH 214 M. Nelson

Anthropological Field Methods. 3 hours. Concentrates on the field methods of anthropology, in particular the various data gathering techniques, methods of analysis and field techniques of participant observation. In addition to acquiring the skills of the participant observation method, students gain an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

Additional Notes: This course is geared towards students that have already taken ANTH 2300. In particular, this course is recommended for junior and senior Anthropology majors. If you are not an anthropology major you should email the instructor before registering for this course. The perspective of this class through Professor Nelson's instruction is very conceptual. It requires excellent attendance, participation, independent work outside of the classroom, and an effort to be out of your comfort zone.

Pre-requisites: ANTH 2300 or the consent of the department
Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

ANTH 4021.100 – Development of Anthropological Thought (7342)
MoWe 2:00-3:20 PM. Location: ENV 120 J. Johnson

Development of Anthropological Thought. 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

Additional Notes: None
Pre-requisites: ANTH 2300 or consent of the department
Recommendations: Recommended for Anthropology Majors with Junior or Senior standing

ANTH 4200.100 – Health, Healing, and Culture: Medical Anthropology (7909)
MoWe 3:30-4:50 PM. Location: ENV 115 Staff

Health, Healing, and Culture: Medical Anthropology. 3 hours. Contemporary medical anthropology, with a focus on the biocultural basis of health and global sociocultural variations in illness and healing. Study of comparative health systems, political-economic and ethical issues in health and care, health professions, and patients' views of illness, and cross-cultural definitions and understandings of disease, illness and cure.
Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: Applied Anthropology

ANTH 4300.200 – Migrants & Refugees (7341)
Internet. Asynchronous. No on-site meetings. C. Perkins

Migrants and Refugees. 3 hours. Anthropological understanding of “uprooted” and displaced social groups who leave their country and culture. Worldwide political, economic and social issues are analyzed, as are the processes of accommodation, adaptation and re-creation of their cultural systems in different socioeconomic and political contexts. Beginning with general characteristics of the anthropological discussion on “displacement”, the course then ventures into different models for the analysis and understanding of migration and refugee movements.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: No

ANTH 4310.100 – Citizenship, Borders and Belonging (13741)
TuTh 9:30-10:50 AM. Location: LANG 317 J. Carrington

Citizenship, Borders, & Belonging. 3 hours. Focuses on migration to and citizenship in the United States and how intersecting cultural hierarchies of race, class, gender, sexuality, nationality, and more shape the drawing of lines between insider and outsider; marking which bodies can belong to the United States as a citizen, and those that cannot. Critical analysis of macro-level immigration processes, structures, and concepts and a deeper understanding of micro-level, lived experiences of migrants and their communities in the United States.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: Social Justice Studies

ANTH 4400.100 – Environmental Anthropology (7319)
TuTh 3:30-4:50 PM. Location: Env 115 C. Cecale

Environmental Anthropology. 3 hours. Focuses on major environmental questions, theories, problems, issues and possible solutions illustrated by case studies from different parts of the world. Examines environmental issues pertaining to land, sea and natural resources; food production systems; deforestation; population problems; poverty and environmental justice; natural hazards and risks; resource conflicts and warfare; over-fishing; economic development; mineral and oil extraction; landscapes; and biodiversity conservation.
Additional Notes: The intersection of language and culture is dynamic, multifaceted, and has various effects depending on culturally bound social structures of power. This class will focus on contemporary multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge to create and reflect social cohesion, oppressions, and resistance. Students will gain an understanding of the inherent interconnectedness language has with culture, and the cultural power language can wield.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: Social Justice Studies and Applied Anthropology

ANTH 4550.100 – Race, Ethnicity, and Identity (7963)
TuTh  2:00-3:20 PM. Location: Env 115 J. Carrington

Race, Ethnicity and Identity. 3 hours. How race, ethnicity and identity operate as categories of social inequality. Draws on critical perspectives of race and ethnicity to analyze how they work as overlapping categories of both inclusion and exclusion that are used to divide, rank and discriminate. Discussion of possible ways to overturn the social injustices caused by ethnic and racial subordination as currently experienced in the U.S.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: Social Justice Studies

ANTH 4751.100 – Anthropology of Religion (10327)
We    6:00-8:50 PM. Location: WH 122 TBD

Anthropology of Religion. 3 hours. Focuses on comparing religious and supernatural belief across cultures, through the perspective of anthropology. The origin, development and function of religions in human societies, as well as classic anthropological concerns about the role of myth, ritual, ethics, magic and shamanism in society. By comparing what is religious in many cultures, students develop a better understanding of the relationship between human beings, religion, and their own religious beliefs.

Pre-requisites: None
Recommendations: None
CORE Requirements Satisfied: None
CLASS Requirements Satisfied: None
Certificate Eligible: No