

Urban Anthropology
Anthropology 4701.004/5700.014
Fall 2018

Time: Monday/Wednesday/Friday 1-1:50

Place: BLB 005

Instructor: Dr. Andrew Nelson

Office: 308F Chilton Hall

Office Hours: Fridays 12-1; 2-3; or by appointment

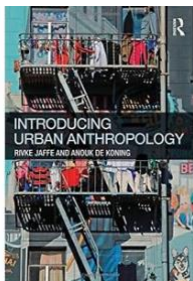
E-Mail: andrew.nelson@unt.edu

Course Description: Social Justice & the City

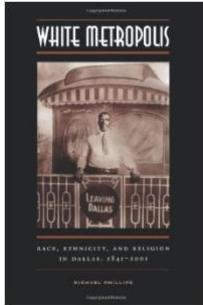
Since the emergence of urban civilizations, cities have simultaneously represented the injustice of human inequality as well as the promise of collective solidarity. In the post-industrial cities of the 21st Century in particular, we find the greatest disparities of rich and poor known to human history alongside the ever-increasing demands of social movements for political resistance and transformation. With the goal of asking how we might make fairer cities, this class seeks to understand historically and ethnographically how political, social, and economic structures have shaped urban society. In particular, we will focus on the concepts of neoliberalism, public space, and right to the city to understand the practices and impacts of zoning, suburbanization/back to the city, gentrification, urban renewal, entrepreneurial cities, and housing policy. With a particular emphasis on local examples of social injustice in Denton and Dallas, we will take the urban question beyond the classroom to engage with area neighborhoods and leaders claiming their right to the city. This class is open to any level of undergraduate or graduate student.

Required Texts:

1. *Introducing Urban Anthropology*. By Rivke Jaffe and Anouk de Koning. 2016. Routledge. **Noted as IUA in course calendar.**



2. *White Metropolis: Race, Ethnicity and Religion in Dallas, 1841-2001*. By Michael Phillips. 2006. Austin: University of Texas Press. **Noted as WM in calendar.**



3. All other materials can be found on Canvas under Readings. Articles will be identified by the author's name and year of publication.

Undergraduate Course Requirements:

I. Attendance & Participation

This is an advanced seminar class, which means your attendance and participation is required. You are expected to arrive on time and be ready to engage in meaningful discussion. Arriving late to class will count as an unexcused absence.

II. Journals

Students are asked to purchase journals. Almost every Friday, students will be given a question to consider over the weekend that connects course material to the urban contexts of the student. Students will be expected to turn-in their journals on (most) Mondays.

III. Tests

There will be two tests for the undergraduates: one on theory on October 12th; the second covering the history of Dallas on November 2nd.

IV. Field Trips

The class will have two mandatory field trips.

1. Quakertown Tour: During the week of October 17 to 22, students will be expected to take a tour of Quakertown and SE Denton. You may do this tour on your own or in groups. Recommended to walk the tour.
2. Dallas Trip: On November 3rd, the entire class will take the A-Train from Denton to Dallas. It is expected that working students will arrange their schedules now in September/October in order to ensure availability on this date. The trip will cost \$10 (students who live in Dallas or Ft. Worth may drive to the meeting point in Dallas). Pizza lunch will be provided.

V. Final Project Paper

Based on the Dallas trip, urban inequality readings, and independent research, students will submit a final 5-page paper before midnight on December 10th.

Grade Makeup

Type of Work	Percentage of Final Grade	Proportion per work towards final grade
Attendance & Participation	20%	0.5% per class
12 Journals	30%	2.5%
Theory Test	20%	20%
Dallas Test	5%	5%
Final Project Paper	25%	25%

Graduate Student Course Requirements:

I. Attendance & Participation

This is a seminar class, which means your attendance and participation is required. You are expected to arrive on time and be ready to engage in meaningful discussion. Arriving late to class will count as an unexcused absence.

II. Office Meetings

On September 7, 21, and October 5, in lieu of attending regular lecture, in small groups of 2-3, you will meet with Prof. Nelson in his office to discuss the course material in reference to your thesis projects.

III. 4 Short Papers

There will be 4 short responses submitted to Prof. Nelson the night before 'Grad Group' meetings in his office. These will be short 500-word papers in which you select one of the non-textbook readings to analyze. In particular, I expect these papers to interpret the article in terms of the student's proposed research.

IV. Discussion Leading

During the classes of November 11-30, you will select one of the given city examples on which you will develop discussion questions to ask the class. During the class, you will be expected to lead discussion with interesting questions, debates, and insights. You will be expected to meet with the professor before your assigned date.

V. Final Paper

Before midnight on December 10, you will be expected to submit a final paper (via turnitin) in which you analyze your thesis project in terms of the course material of this course.

Grade Makeup

Type of Work	Percentage of Final Grade	Proportion per work
Attendance & Participation	20%	0.5% per class
4 Short Papers	30%	7.5%
Discussion Leading	10%	10%
Final Paper	40%	40%

All grades will be assigned based on the following grading scale:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59-under	F

COURSE POLICIES

1. WITHDRAWAL: If you are unable to complete this course you must officially withdraw by the University-designated date (for a “W” with instructor approval). Withdrawing from a course is a formal procedure that YOU must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

2. Acceptable Student Behavior: Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu.

In this classroom, “**acceptable student behavior**” specifically means:

A. No cell phone usage. I will ask you to leave the classroom if I see you using your phone.

B. Maintain one classroom conversation. Sometimes topics in this class can get socially controversial and emotionally exciting, but please contribute only to the central conversation.

C. Engage in the classroom material, not your computer. If you use a computer in class, you will be requested to sit in the front rows.

D. Always be respectful of other students' thoughts, opinions, and perspectives.

E. Do not come to class late.

3. Coursework Submissions:

I will NOT accept work via email, so please do not send it. Late work will only be accepted for credit if accompanied by a note from a medical professional attesting to your inability to complete it. No other exceptions will be considered.

4. Class Seating: This is a large classroom. I ask that all students sit in the front rows.

5. Extra Credit: There will be a few opportunities for extra credit as announced during the class.

6. ACADEMIC MISCONDUCT: The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

7. ADA: The Anthropology Department does not discriminate based on an individual's disability, as required by the Americans with Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities, and attempts will be made to meet all certified requirements. Please see me if you have a documented disability so that appropriate arrangements can be made to help you get the most out of this class.

8. Instructor Communication

a) The instructor will be happy to answer questions regarding lectures, grades, discussions, assignments, quizzes, projects or any anything covered in the course.

b) Students can expect to hear back from the instructor within 24 hours of the initial email (48 hours on the weekend).

c) Students are expected to state their name and course number in the subject line of emails.

d) Please use a respectful and polite tone in emails. Do NOT ask questions covered in this syllabus! And if using a mobile device, remember to proofread your message before sending!

Course Schedule and Reading Assignments

Part 1: Theoretical Approaches to the City

Date	Topic/City	Readings/Viewings	Graded Work Due
Mon, 8-27	Course Introduction: What is a City?		
Wed, 8-29	Indus River Valley, Catal Huyuk, Egypt, Mesopotamia, Mesopotamia	1. Soja 2008 2. Khan Academy links Grad: Childe 1950	
Fri, 8-31	Theories of Urban Space	IUA: chs. 2-4	
9-3	No Class: Labor Day		
Wed, 9-5	Class Discussion		UG: Journal 1
Fri, 9-7	Interactive: Class Debate Grads: Office meetings		G: short essay 1
Mon, 9-10	1950s Detroit vs. 1840s Manchester	1. Engels 1845 2. Sugrue 2014 3. Glaeser 2011b	UG: Journal 2
Wed, 9-12	2 nd Urban Revolution: Industrial	Palen 2014	
Fri, 9-14	New Delhi, Brasilia	1. Holston 1989 2. King 1990	

Mon, 9-17	Urban Planning	1. IUA, ch. 8 2. Jacobs 1961 Grad: de Certeau 1984	UG: Journal 3
Wed, 9-19	Urban Politics & Violence (or, what's wrong with the State!)	IUA: chs. 9-10 Grad: Harvey 1989	
Fri, 9-21	UG: Planning Exercise Grads: Office meetings		G: short essay 2
Mon, 9-24	Bangalore vs. Detroit	Films: <i>July Boys, Detropia</i> Glaeser 2011a	UG: Journal 4
Wed, 9-26	Economic Approaches to the City	IUA: ch. 5 Grad: Harvey 1990	
Fri, 9-28	The Two Cities of Neoliberalism	Bayat 2012 Grad: Peck, Theodore & Brenner 2009	
Mon, 10-1	Global City	IUA, chs. 6-7 Grad: Sassen, Castells	U: Journal 5
Wed, 10-3	Discussion Class		
Fri, 10-5	Agrarian vs. Industrial vs. Post-Industrial City exercise Grad: office meetings		G: short essay 3
Mon, 10-8	Right to the City	1. Purcell 2003 2. Purcell 2014 Grad: Lefebvre 1996	UG: Journal 6

Wed, 10-10	Right to the City exercises		
Fri, 10-12	Class Cancelled		UG: Theory Test (Canvas) G: Short essay 4

Part II: Putting Theory to Practice in Denton & Dallas

Date	Topic/City	Readings/Viewings	Due Work
Mon, 10-15	History of Urban Anthropology	1. Foster & Kemper 1974 2. IUA, ch. 1	
Wed, 10-17	Doing urban ethnography (assign Quakertown assignment)	1. Bestor 2018 2. Caldwell 2018	
Fri, 10-19	Portland, Charlottesville	Displacement case studies	
Mon, 10-22	Quakertown & SE Denton	1. Glaze 1991 2. Re Cruz 2009	UG: Journal 7 G: Quakertown exercise
Wed, 10-24	Dallas introduction	WM, prologue	
Fri, 10-26	White (Supremacist) Dallas	WM, chs. 1-3	
Mon, 10-29	Black (Resistance) Dallas	WM, chs. 4-5	UG: Journal 8
Wed, 10-31	Gentrified Dallas	WM, chs. 6-7	

Fri, 11-2	Dallas trip preparation		UG: Dallas test
Sat, 11-3	Dallas Trip		

Part III: Learning RTTC from the World

Date	Topic/City	Reading/Viewing	Work Due
Mon, 11-5	Inequality in US Cities		UG: Journal 9
Wed, 11-7	RTTC in practice	Iveson 2013	
Fri, 11-9	Medellin, Colombia	1. Sotomayer 2016 2. Reimerink 2017	
Mon, 11-12	Chinese Cities	1. Tremlett 2015 2. Lim 2014	UG: Journal 10 G: DL 1
Wed, 11-14	Class Cancelled		
Fri, 11-16	Class Cancelled		
Mon, 11-19	Class Cancelled		
Wed, 11-21	Class Cancelled		
Fri, 11-23	Class Cancelled		
Mon, 11-26	Barcelona	1. Silvano 2016 2. McDonogh 2011	UG: Journal 11 G: DL 2
Wed, 11-28	Brazilian Cities	1. Holston 2009 2. Lara 2010	G: DL 3

Fri, 11-30	El Alto, Bolivia	1. Lazar 2007 2. Harvey 2013	G: DL 4
Mon, 12-3	African Cities	1. Miraftab 2009 2. Simone 2004	UG: Journal 12
Wed, 12-5	The Urban Future	Schindler 2013	
Mon, 12-10	Finals		UG: Final Paper G: Final Paper