

**Urban Anthropology & Social Justice**  
**Anthropology 5700**  
**Fall 2019**

**Time:** Tuesday/Thursday 2-3:20

**Place:** Mathews 102

**Instructor:** Dr. Andrew Nelson

**Office:** GAB 110C

**Office Hours:** Thursdays, 10am to noon

**E-Mail:** andrew.nelson@unt.edu

**Course Description:**

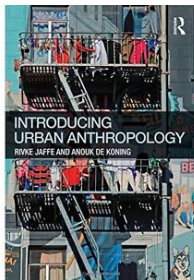
With a focus on social justice, this course will provide a historical and ethnographic account of cities from the theoretical perspective of urban anthropology. Students will apply the course material to the urban aspects of their own research projects through small group discussions, writing assignments, discussion leading, and oral presentations. Students will also participate in several field trips in Denton and Dallas.

Prerequisite: Not open to students who have completed ANTH 4760.

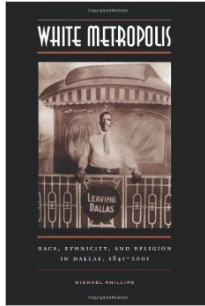
Meets with ANTH 4760

**Required Texts:**

1. *Introducing Urban Anthropology*. By Rivke Jaffe and Anouk de Koning. 2016. Routledge. **Noted as IUA in course calendar.**



2. *White Metropolis: Race, Ethnicity and Religion in Dallas, 1841-2001*. By Michael Phillips. 2006. Austin: University of Texas Press. **Noted as WM in calendar.**



3. Urban Ethnography of your selection that is a) relevant to your research; b) approved by the professor.

4. All other materials can be found on Canvas under Readings. Articles will be identified by the author's name and year of publication.

### **Course Requirements:**

#### **I. Attendance & Participation**

This is a seminar class, which means your attendance and participation is required. You are expected to arrive on time and be ready to engage in meaningful discussion. Arriving late to class will count as an unexcused absence.

#### **II. Discussions/Undergraduate guidance**

Students will have four short in-class meetings with the professor. On September 5, 19, and October 3 and 10, in small groups of 2-3, students will meet to discuss their Short Papers and recent readings (SPs). On these days, they will also "guide" small groups of undergraduate students in their class exercises.

#### **III. 4 Short Papers (SP)**

There will be 4 short responses submitted to Prof. Nelson the night before 'Grad Discussions'. These will be short 500-word papers based on specific articles/themes.

#### **IV. 4 Project Assignments (PA)**

With the goal of helping students a) relate the course material to their research projects; and b) work toward a research proposal, they will write four short project assignments.

1. Annotated Bibliography
2. Field site description
3. Research question
4. Methods description

#### **V. Discussion Leading (DL)**

During Unit 3, each student will select one article for which they will develop discussion questions to ask the class. You will be expected to send the instructor your lesson plan at least 24 hours prior to class for review/feedback.

### **VI. Project Presentation**

During the final week of class, students will be expected to give 10-minute presentations to the larger class in which they explain their research and how it relates to the urban questions covered in the class.

### **VII. Field Trips**

The class will have two mandatory field trips.

1. Quakertown Tour: During the week of October 17 to 22, students will be expected to take a tour of Quakertown and SE Denton. You may do this tour on your own or in groups. Recommended to walk the tour.
2. Dallas Trip: On Saturday, November 23<sup>rd</sup>, the entire class will take the A-Train from Denton to Dallas. It is expected that working students will arrange their schedules now in September in order to ensure availability on this date. The trip will cost \$12 (students who live in Dallas or Ft. Worth may drive to the meeting point in Dallas). Pizza lunch will be provided.

### **VIII. Final Paper**

Before midnight on December 11, students will be required to submit a final paper in which they analyze their thesis project in terms of the course material of this course.

### **Grade Makeup**

<b>Type of Work</b>	<b>Percentage of Final Grade</b>	<b>Proportion per work</b>
Attendance & Participation	15%	0.5% per class
4 Short Papers	20%	5%
4 Project Assignments	20%	5%
Discussion Leading	10%	10%
Project Presentation	10%	10%
Final Paper	25%	25%

All grades will be assigned based on the following grading scale:

**90-100%    A**

<b>80-89%</b>	<b>B</b>
<b>70-79%</b>	<b>C</b>
<b>60-69%</b>	<b>D</b>
<b>59-under</b>	<b>F</b>

## **COURSE POLICIES**

**1. WITHDRAWAL:** If you are unable to complete this course you must officially withdraw by the University-designated date (for a “W” with instructor approval). Withdrawing from a course is a formal procedure that YOU must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

**2. Acceptable Student Behavior:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu).

In this classroom, “**acceptable student behavior**” specifically means:

**A. No cell phone usage. I will ask you to leave the classroom if I see you using your phone.**

**B. Maintain one classroom conversation. Sometimes topics in this class can get socially controversial and emotionally exciting, but please contribute only to the central conversation.**

**C. Engage in the classroom material, not your computer. If you use a computer in class, you will be requested to sit in the front rows.**

**D. Always be respectful of other students’ thoughts, opinions, and perspectives.**

**E. Do not come to class late.**

**3. Coursework Submissions:**

I will NOT accept work via email, so please do not send it. Late work will only be accepted for credit if accompanied by a note from a medical professional attesting to your inability to complete it. No other exceptions will be considered.

**4. Class Seating:** This is a large classroom. I ask that all students sit in the front rows.

**5. Extra Credit:** There will be a few opportunities for extra credit as announced during the class.

**6. ACADEMIC MISCONDUCT:** The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

**7. ADA:** The Anthropology Department does not discriminate based on an individual’s disability, as required by the Americans with Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities, and attempts will be made to meet all certified requirements. Please see me if you have a documented disability so that appropriate arrangements can be made to help you get the most out of this class.

## **8. Instructor Communication**

a) The instructor will be happy to answer questions regarding lectures, grades, discussions, assignments, quizzes, projects or any anything covered in the course.

b) Students can expect to hear back from the instructor within 24 hours of the initial email (48 hours on the weekend).

c) Students are expected to state their name and course number in the subject line of emails.

d) Please use a respectful and polite tone in emails. Do NOT ask questions covered in this syllabus! And if using a mobile device, remember to proofread your message before sending!

## **Course Schedule and Reading Assignments**

### **Part 1: Theories and Histories of the City**

<b>Date</b>	<b>Topic/City</b>	<b>Readings/Viewings</b>	<b>Graded Work Due</b>
Tue, 8-27	Course Introduction: What is a City?		
Thur, 8-29	1 <sup>st</sup> Urban Revolution: Agrarian Cities	1. Soja 2008 2. Khan Academy links 3. Childe 1950	
Tue, 9-3	Theories of Urban Space	IUA: chs. 2-4	
Thur, 9-5	Debate coaching / group discussions		<b>SP1 due</b>
Tue, 9-10	2 <sup>nd</sup> Urban Revolution: Industrial City	1. Engels 1845 2. Sugrue 2014 3. Glaeser 2011b 4. Palen 2014	
Thur, 9-12	Urban Planning	1. IUA, ch. 8 2. Jacobs 1961 3. de Certeau 1984 4. Holston 1989 5. King 1990	
Tue, 9-17	Urban Politics & Violence	1. IUA: chs. 9-10 2. Harvey 1989	
Thur, 9-19	Planning Exercise/ group discussions		<b>SP 2 due</b>
Tue, 9-24	3 <sup>rd</sup> Urban Revolution: Post-Industrial City	1. Ortiz 1998 2. Staudt et al. 2016	

	Guest lecture by Lorena Andrade, La Mujer Obrera	3. Staudt 2007 (Spanish) 4. Maquilapolis: City of Factories	
Thur, 9-26	Urban Economy & Neoliberalism	1. IUA: ch. 5 2. Harvey 1990 3. Bayat 2012 4. Peck, Theodore & Brenner 2009	
Tue, 10-1	Global City/Migration	1. IUA, chs. 6-7 2. Sassen 3. Fainstein, Gordon, Harloe 2011 4. Glick Schiller 2011	
Thur, 10-3	Agrarian vs. Industrial vs. Post-Industrial City exercise/discussions		<b>SP3 due</b>
Tue, 10-8	Right to the City	1. Purcell 2003 2. Purcell 2014 3. Purcell 2016	
Thur, 10-10	RTTC exercises/discussions		<b>SP4 due</b>

### **Part II: Putting Theory to Practice in Denton & Dallas**

<b>Date</b>	<b>Topic/City</b>	<b>Readings/Viewings</b>	<b>Due Work</b>
Tue 10-15	History and Methods of Urban Anthropology	1. Foster & Kemper 1974	<b>PA 1 due</b>

		2. IUA, ch. 1 3. Bestor 2018 4. Caldwell 2018	
Thur, 10-17	Displacement	1. Displacement Case studies 2. Slater 2011	
Tue, 10-22	Denton	1. Glaze 1991 2. Re Cruz 2009	<b>PA 2 due</b>
Thur, 10-24	Dallas, Part I	WM, prologue, ch. 1	
Tue, 10-29	Dallas, Part II	WM, chs. 2-4	<b>PA 3 due</b>
Thur, 10-31	Dallas, Part III	WM, chs. 5-7	

**Part III: Learning RTTC from the World (Beware: readings might change!!!)**

<b>Date</b>	<b>Topic/City</b>	<b>Reading/Viewing</b>	<b>Work Due</b>
Tue 11-5	Global South urbanism as future not problem	Selected Simone readings (2015, 2005) Parnell and Pieterse 2010	<b>PA4 due</b>
Thu, 11-7	Neoliberalism/globalization from below / Hong Kong; Buenos Aires	Mathews 2012 Gago 2017	<b>DL</b>
Tue, 11-12	Autoconstruction & Financing / Sao Paolo; Marrakesh	Holston 2009 Caldeira 2017 Geris 2005	<b>DL</b>
Thur, 11-14	Anti-gentrification / Mexico City; Santiago	López-Morales 2013	<b>DL</b>
Tue, 11-19	Protest / Arab Spring	Bayat 2015 Falmi 2013	<b>DL</b>



Thu, 11-21	Protest / Barcelona; Hong Kong	Silvano 2016  Tremlett 2015	<b>DL</b>
<b>Sat, 11-23</b>	<b>Dallas Trip</b>		
Tue, 11-26	Grad Presentations		<b>Grad presentations</b>
Tue, 12-3	Grad Presentations		<b>Grad presentations</b>
Thur, 12-5	The Urban Future	Schindler 2013	
Wed, 12-11	Finals		<b>Final Paper</b>