Anthropology 1150.200/300: World Cultures through Film
Spring 2020

ANTH 1150.810/820 3.0 Hours
A course designed by Dr. Andrew Nelson

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ALL OFFICE HOURS ARE BY APPOINTMENT

Course Description

This course uses the discipline of anthropology to answer the question: How should one view cultural difference? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different cultures interact with each other in a globalized world (globalization).

Learning Objectives

1. Students will be able to understand the anthropological conception of culture.

2. Students will be able to identify and challenge ethnocentric thinking.

3. Students will gain a working appreciation for the anthropological methods of cultural relativism and participant observation.

4. Students will be able to identify the emic concepts and categories significant to particular societies.

5. Students will be able to analyze the etic categories of cultural classification in anthropology.

6. Students will work in groups to apply anthropological theories to case studies of globalization.

Required Textbook

Cultural Anthropology: Global Forces, Local Lives by Jack David Eller. Routledge Publishing, 3rd Edition

* All other readings will be offered as links on the Canvas course website

Technical Support

Student Helpdesk:

UIT Helpdesk
Sage Hall 130
940-565-2324
helpdesk@unt.edu

Technical Skill Requirements
To be successful in this class, students will need to be able to: download and upload files, send and receive emails and navigate Canvas.

How the Course is Organized

This class consists of 4 units within which there are 14 lessons. We will cover one lesson per week, one unit per three or four weeks. For each lesson, students will be expected to click on the corresponding link and fulfill the requirements there within, such as: *listen to* a lecture, *read* from the assigned text, articles and websites, *view* a film, *discuss* key questions with classmates, *signup* for regional groups, *submit* assignments, *complete* quizzes, *play* games, and *do* exercises. All assignments, quizzes, and discussions will be due on the last day of each lesson, Sundays at 11:59pm. **The only exception will be quiz 5, which is due on the Wednesday of Final's week, May 6th at 11:59pm.**

What Should Students Do First?

Upon entering the Canvas course website for the first time, students should:

1. Click on the Modules tab in the left margin
2. Open the Course Introduction lesson
3. Watch the introduction video
4. Take Course Survey
5. Download and read syllabus
6. Download and read course schedule
7. Take Quiz 1, which covers the syllabus and course schedule (due Sunday, September 1).

When starting each new lesson, students should:

1. Follow the instructions in each Lesson folder:

   Listen to: Download the lecture/slideshow, listen to the audio recording of the lecture/slideshow. Occasionally, this link will include radio recordings and links to websites. **Please note that you may click on the cc tab in the lower right side of the screen to access the lecture's captions.**

   Read: Read the required pages in the textbook; and any additional web articles or pdf files.

   View: Follow the link to the Lesson's designated film. Login using your euid and password.

   Discuss: Read the prompt and instructions, and follow the links to the Lesson's Discussion.

   Complete: Follow the link to and take the Unit's quiz.

   Submit: Read the instructions and follow the link to submit the Lesson's assignment.

   Sign up: In Lesson 5, students will sign up for groups according to different world regions: Central America, West Africa, South Asia, Southeast Asia, and Oceania.

   Play: In Lessons 8 & 9 you will play interactive exchange games on which those weeks discussion will be based.

   Do: In Lessons 13 & 14, you will do short (ungraded) exercises that require applying your understanding of theories to case studies.

Course Requirements

1. The student will access and follow all course instructions found in the Modules area of the course's Canvas page.

2. The student will listen to all online lectures provided in *Listen to* files in each lesson.

3. The student will read all required text readings, pdf files and web articles in the *Read* files in each lesson.

4. The student will view all required films, which can be accessed in the *View* files in each lesson.

5. The student will complete the assigned 'online' quizzes by accessing the *complete* files at the end of Lesson 4, 7, 11, and Finals.

6. The student will respond to posted online course discussion questions using the Canvas discussion forum in Lessons 1, 2, 5, 8, 9, 12, and 13.

7. The student will write and submit assignments electronically in Lessons 3, 6, 10, 14.

Technical Requirements & Skills

Minimum Technology Requirements
- Computer
- Speakers
- Microsoft Office Suite
- Canvas Technical Requirements (https://clear.unt.edu/supported-technologies/canvas/requirements)

Computer Skills & Digital Literacy
- Using Canvas
- Using word

Netiquette

Virtual Classroom Citizenship

The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the professor.

See these Netiquette Guidelines (http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf) for more information.

Success in an Online Course
Visit this site for tips on "How to Succeed as an Online Student" (https://clear.unt.edu/teaching-resources/online-teaching/succeed-online).

Technical Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk (http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu

Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm

Telephone Availability:
- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Student Support Services
- Registration (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Student Affairs Care Team (https://studentaffairs.unt.edu/care)
- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Pride Alliance (https://edo.unt.edu/pridealliance)

Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
- MathLab (https://math.unt.edu/mathlab)

Grading

Grades will be determined according to the following weighted categories:

Category	% of final grade	Final grade % per graded submission
7 Discussions	20	2.85
5 Quizzes	45	9
4 Assignments	35	8.75

Students can learn their current grade in the course by going to My Grades and looking at the percentage score in the Weighted Total column.

Grading Scale

90-100   A
80-89   B
70-79   C
60-69   D
Below 60   F

A. Discussions (7 Forums worth 5 points each for 10% of final grade)

Throughout the course, there will be 7 Discussions in which students are required to participate. Upon completion of the assigned readings, lectures and viewings, students are expected to engage in an ongoing discussion with their classmates. Students will respond to the Discussion prompts or questions with one original response. To post an original response, students will write their response in the Reply box below the prompt. After submitting the original response, students will then respond to *at least two* responses from other students. The first post and two responses will be due before **Sunday (at 11:59 pm)** of weeks when discussions are due. Discussion posts will be graded for originality and thoughtfulness. Out of the 5 points possible for each Discussion, the original post will be graded out of 3 points, and the additional two responses will be worth one point each.

Two issues to consider when doing Discussions:

- For Discussions #3, #6, #7 (Lessons 5, 12, 13), students will discuss a given film in smaller groups. During Lesson 5, students will select a region on which to focus. This region will determine which films they view for Lessons 6, 7, 12-14, as well as their discussion group for Discussions #3, 6, 7.
- When writing discussion posts, keep courtesy in mind: Please be courteous to the other students in the class. You might find it helpful to read your posting out loud before you submit it: the "tone" is a very important part of electronic communication. When you read your message out loud does it sound the way you would speak to another student in the classroom? If not, you should rewrite it.

B. Online Quizzes (5 worth 20 points each for 50% of final grade)

There will be five quizzes throughout this course that cover online lectures and reading material **(with the exception of the first quiz which will cover this syllabus and schedule!)**. Students can access quizzes by clicking on the *Complete* file in the designated Lesson. Each quiz will consist of **15-20 questions** worth 1-3 points each (for total of 20 points) and will consist of multiple choice questions. After completing quizzes, students can see which questions they got wrong and be directed to sections in the reading/lecture where the correct answer can be found. Then, students are allowed to **re-take** each quiz for one additional attempt. The final score will be calculated by taking the average of the two attempts (thus, giving you the possibility of gaining back 50% of missed points on the first attempt).

Students will have **50 minutes** to complete each quiz and it can be accessed only **one time** once started. Save answers often (every 5-10 minutes). If a student experiences any computer problems while taking the exam, he or she must contact the Helpdesk immediately so that the issue is documented with a helpdesk ticket number. Without a ticket number, the instructor will not be able to help. Considerations regarding exam issues will be made by the instructor on an individual basis based on the documentation. After each quiz is graded and released, students may check answers via the My Grades tab.

Quizzes will cover the following material:

Quiz 1: The Syllabus & Schedule
Quiz 2: Unit 1
Quiz 3: Unit 2
Quiz 4: Unit 3
Quiz 5: Unit 4

C. Assignments (4 worth 20 points each for 40% of final grade)

There will be four writing assignments throughout the term. For each assignment, students will submit a short piece of writing that builds on course material. The assignments will be submitted via Canvas. Assignments submitted via any other medium (e.g.-email) <u>will not be accepted</u>. <u>Additionally, late work will not be accepted.</u> If students provide medical documentation (signed by a medical professional) of an inability to complete the assignment by the deadline, they will be allowed to submit at a later date. The assignments will be graded out of 20 points. Grading rubrics for each assignment will be made available to students. After assignments are graded, students will be able to view the grader's comments and rational for assigning the grade.

D. Extensions

While late work without proper documentation will not be accepted, we do; however, reserve the right to approve extensions for deadlines. If you feel that there is a reason (personal reasons, job demands, etc.) for why you will not be able to submit your work (discussions, assignments, etc.) on time then contact the professor with an extension request. The earlier you contact the professor the more likely that your request will be approved. If you contact the professor 30 minutes before an assignment is due, it is very likely that your request will be denied.

Course Schedule

A schedule of the course's lessons and due dates is available on the course website under the tab: Course Content/Course Introduction and within the Essential Documents tab.

COURSE POLICIES

1. Assignment Policy

Assignments will be due four times throughout the course before midnight on the following dates: **February 9th, March 1st, April 5th**, and **May 3rd**. All works submitted for credit must be **original works** created by the scholar uniquely for the class (trust me: it is easy to detect plagiarism). Papers submitted via any other medium (e.g.-email) will not be accepted. Late assignments will only be accepted if students provide medical documentation (signed by a medical professional) of an inability to complete the assignment by the deadline.

2. Quiz Policy

Quizzes will be due at 11:59 pm on the following dates: **January 19th, February 16th, March 8th, April 12th, and May 6th.** For each quiz, students are allowed one retake before the due date, but never **after** the deadline as make-up quizzes will not be allowed UNLESS the student provides the instructor with medical documentation (signed by medical professional) that attests to his/her inability to complete the quiz by the given time deadline. If the student loses an internet connection while taking the exam, 1) the student is to call the student IT help desk, explain the situation and receive a ticket number; 2) then write the instructor with the IT ticket # (the instructor will not respond to your request <u>without</u> a ticket #).

3. Extra Credit

There will be three opportunities for students to earn extra credit. If over 67% of the class submits the SPOT evaluation at the end of the semester, the entire class will receive 1% extra credit added to their final grade. Additionally, on quiz 5 there will be two core course evaluation questions that will be counted as extra credit to the quiz score. Finally, the Department of Anthropology hosts an EXPO fair, highlighting alumna and their anthropological careers, at the UNT Denton campus. If you attend the EXPO in February, then an additional 1% extra credit will be added to your final grade.

4. Communicating with your instructor and your IA (instructional assistant)

Your first point of contact should be with your IA. Email your designated IA if you have questions regarding your grade on an assessment. Similarly, if you are having trouble with the lectures or assessments you should feel free to set up an office hours appointment with your IA.

If after touching base with your IA you feel that you still have questions/concerns regarding anything in the course, including the lectures, readings, assessments, etc. then you should feel free to reach out to your instructor in order to schedule an office hours appointment. In the subject line of your email you should include your name ANTH the course number.

The instructor will re-grade any assessment; however, please understand that the instructor may choose to give you a lower grade than the grade the IA originally posted.

The following require communication with the instructor (and not the IA):

  a. Extension requests
  b. Re-Grade requests
  c. Extenuating Circumstances or Concerns (cheating, harassment, etc.)
  d. ODA requests
  e. Requests for Incomplete (INC)

5. Class Participation

Students are required to login regularly to the online class site. The instructor will use the tracking feature in Canvas to monitor student activity. Students are also required to participate in all class activities such as discussion board and group projects.

6. Copyright Notice

Some or all of the materials on this course Web site may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

7. Dropping this Course

If the student is unable to complete this course, the student must submit a "Request to Drop" form to the registrar by **March 30th** in order to receive a "W" on their transcript. If you simply stop attending and do not formally drop the course, or if you drop the course after the deadline, you will receive an "F." If there are extenuating circumstances prohibiting you from completing the course, contact the professor to discuss whether you would be eligible to receive an "Incomplete" for the class.

For more information on dropping a class:
https://registrar.unt.edu/registration/dropping-class

For more information on requesting an INCOMPLETE:
https://registrar.unt.edu/grades/incompletes

8. Policy on Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

UNT POLICIES

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

In ANTH 1150, virtual study groups including, but not limited to, platforms such as CANVAS, Group Me, etc. must include the instructor of the course as a member. Likewise, in-person study groups must also have prior approval by the instructor. Any student found to belong to a "secret" study-group (i.e. a group that exists without the approval of the instructor) will be reported to the academic integrity office and sanctioned with an "F" in the course.

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field

trips, etc. Visit UNT's Code of Student Conduct
(https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students' access point for business and academic services at UNT is located at:
my.unt.edu. All official communication from the University will be delivered to a
student's Eagle Connect account. For more information, please visit the website that
explains Eagle Connect and how to forward e-mail Eagle Connect
(https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course.
The student evaluation of instruction is a requirement for all organized classes at
UNT. The survey will be made available during weeks 13, 14 and 15 of the long
semesters to provide students with an opportunity to evaluate how this course is
taught. Students will receive an email from "UNT SPOT Course Evaluations via
IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should
look for the email in their UNT email inbox. Simply click on the link and complete the
survey. Once students complete the survey they will receive a confirmation email that
the survey has been submitted. For additional information, please visit the SPOT
website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual
misconduct, including sexual harassment sexual assault, domestic violence, dating
violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and
UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual
misconduct. If you or someone you know is experiencing sexual harassment,
relationship violence, stalking, and/or sexual assault, there are campus resources
available to provide support and assistance. UNT's Survivor Advocates can assist a
student who has been impacted by violence by filing protective orders, completing
crime victim's compensation applications, contacting professors for absences related
to an assault, working with housing to facilitate a room change where appropriate,
and connecting students to other resources available both on and off campus. The
Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the
Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct
can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at
(940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses
Federal Regulation
To read detailed Immigration and Customs Enforcement regulations for F-1 students
taking online courses, please go to the Electronic Code of Federal Regulations website
(http://www.ecfr.gov/). The specific portion concerning distance education courses is
located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance
To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.