

**REVISED SYLLABUS – 2/13/18**  
**Psychological Anthropology – Spring 2018**  
**TR 11:00 AM – 12:20 PM, Wooten Hall 115**

Instructor: Beverly Ann Davenport, PhD, MSPH  
Office: Chilton Hall, 330H  
Phone number: 940-565-2292 (o)  
Email: [bad@unt.edu](mailto:bad@unt.edu)  
Drop in office hrs: Wednesday and Thursday, 3:30-5:00 PM (sharp) or by appointment

**REQUIRED BOOKS AND ARTICLES**

- Bock, Philip K., 1999. *Rethinking Psychological Anthropology: Continuity and Change in the Study of Human Action*, 2<sup>nd</sup> edition. Long Grove, IL: Waveland Press (referred to as “Bock”)
- Khan, Nichola, 2017. *Mental Disorder*. Toronto, Canada: University of Toronto Press (referred to as Khan).
- Watters, Ian, 2011. *Crazy Like Us: The Globalization of the American Psyche*. New York: Free Press. (referred to as “Watters”)
- **Articles and Chapters:** There will be selections from a variety of other sources. All selections will be on <https://learn.unt.edu> organized alphabetically in the readings folder located on the Homepage.
- I reserve the right to assign additional readings as appropriate.

**COMMUNICATING WITH YOU**

I will be sending email messages to the class or to individuals in it, and **I will be using your “my.unt” email address.** If you prefer a different email address for your primary email account, I strongly suggest that you forward your “my.unt” email to that account.

**COURSE REQUIREMENTS**

**POINTS**

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| • <b>Midterm</b> (will be administered via Bb)           | 300 |
| • <b>Papers</b> (Two, each 4-6 pages) @300pts.           | 600 |
| • <b>In class exercises</b> – best 5 out of ??? 20 pts.@ | 100 |

Total possible = 1000 points

**COURSE DESCRIPTION**

This class is an exploration of topics in psychological anthropology, but what IS psychological anthropology in the first place? Is it the study of cultural ideas about the processes and functions of the human mind? OR, does it study the question of the relationship between what are *conventionally* defined as psychological processes and culture, broadly defined? To what extent do neurobiology and genetics come into play in this discussion? Age-old questions come into play here, starting with questions philosophers from all corners of the globe have asked about human nature. I have organized a set of readings each week to cover a specific question. My goal is not to provide *definitive* answers to these questions but rather to examine various *approaches* to answering them. The topics are wide-ranging but not comprehensive; rather, they constitute a set of ideas that have persistently piqued my own interests.

## **COURSE OBJECTIVES – By the end of this class you will:**

- Understand the origins of psychological anthropology
- KNOW leading theorists/contributors to the field of psychological anthropology and be able to distinguish between their varying approaches
- Be able to identify and critique methods of psychological anthropological research
- Be more aware of assumptions you and others may have about the relationship between mind, culture and behavior in everyday life – in media, in books, in movies, etc.

## **COURSE POLICIES**

1. Unless told otherwise, submit all written assignments for this class to Turnitin, via Blackboard (Bb). After submitting via Turnitin, you should receive an email documentation of their submission. **If you didn't receive an email from Turnitin, something went wrong and you need to resubmit it.** (So try again. Ask the Bb help desk for assistance if necessary.) *I will not accept papers submitted via email OR hard copy.* All works submitted for credit must be original works created by you uniquely for this class (see Plagiarism Policy).
2. **EMAIL POLICY: Please use your my.unt.edu email account.** Please put your full name and ANTH 4230 in the subject line. Consider emails as a form of professional communication and write them accordingly. Use a greeting (*Dear Dr. BAD*), a sentence or two of communication (*I think this class is great!*) and a closing (*Sincerely, Barack Obama*). Please DO NOT send emails when you can't make it to class unless you will be absent for an extended period of time for a medical situation or a family emergency. In those cases, please contact me immediately.
3. **COMMUNICATION POLICY: you must check your my.unt.edu email account every day.** I will not accept any excuses. All announcements posted on Blackboard you will also receive as emails, too. The reason this is important is that I may send you something that you would need to prepare for the next class session. If you don't check your my.unt.edu email, you won't know. If you are having problems with your student account, get help. [This is a good place to start.](#)

I will reply to emails within 24 hours, or 48 hours if the email is sent over the weekend. *This means if you send an email to me after 5 PM on any given workday, don't EXPECT me to have read it before 5 PM the next day. If you send something on Friday, don't expect me to have read it until Monday.* I will extend the same courtesy to you.

4. **ATTENDANCE and PARTICIPATION (online) POLICY: Students who do well in this class attend class regularly.** Though I do not take formal attendance except at the beginning of the semester when I have to hand in paperwork to the Registrar's Office, I do notice who is present. This UNT policy statement, found [here](#), states that:

Any instructor who informs students in *writing* about the necessity of class attendance may request of the Registrar that a student be dropped from the course with a grade of WF upon the accumulation of the stated number of absences. Instructor drops for non-attendance may be processed up to two weeks prior to the first day of final examinations for fall or spring terms/semesters and equivalent dates for summer sessions. Refer to [www.unt.edu/catalog](http://www.unt.edu/catalog) for more information. Departments and similar academic units have authority to establish a department or course attendance policy, so long as the policy is in accord with the above stipulations. If the

instructor-initiated drop action falls within the time the student is eligible to drop with instructor consent and without penalty, the Registrar's Office notifies the student that a WF will be recorded unless the student initiates the drop procedure, in which case a W will be assigned.

**Anthropology Department Undergraduate Plagiarism Policy**

Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. You should always provide references for any facts, statistics, quotations, or paraphrasing of information that are not common knowledge. The Department of Anthropology does not tolerate plagiarism or any other form of academic dishonesty. Students suspected of academic dishonesty will be given a hearing in which they are informed of the charges. Clear evidence in support of the charge will merit failure in the course. For more information on the university's policies regarding academic integrity and dishonesty, see the Center for Student Rights and Responsibilities at <http://www.unt.edu/csrr/>.

**SOME SUGGESTED BOOKS FOR CRITICAL BOOK REVIEW (aka final paper)**

**You must select and purchase or otherwise obtain your choice by Thursday, February 15. I want to see a physical copy of the book or receive a forwarded email receipt from an online bookstore.**

**I will not accept a photograph as proof of purchase.**

1. Scheper-Hughes, Nancy (1979) *Saints, Scholars, and Schizophrenics: mental illness in rural Ireland*. Berkeley, CA: University of California Press.
2. Rhodes, Lorna
  - a. *Emptying Beds*
  - b. *Total Confinement*
3. Edgerton, Robert, *The Cloak of Competence*
4. Luhrmann, Tanya, *Of Two Minds*,
5. Mead, Margaret, *Coming of Age in Samoa*
6. Sue Estroff, *Making It Crazy*
7. Benedict, Ruth (1946) *The Chrysanthemum and the Sword: Patterns of Japanese Culture*. Boston: Houghton Mifflin Company.
8. Boddy, Janice. *Wombs and alien spirits: Women, men, and the Zar cult in northern Sudan*. Univ of Wisconsin Press, 1989.
9. Crapanzano, Vincent. *Tuhami: portrait of a Moroccan*. University of Chicago Press, 1985.
10. Herdt, Gilbert (1981) *Guardians of the Flutes*. Chicago: University of Chicago Press.
11. Bourgois, Philippe, *Righteous Dopefiend*
12. Knight, Kelly Ray (2015) *Addicted, Pregnant, Poor*
13. Garcia, Angela *The Pastoral Clinic*
14. Briggs, Jean (1970) *Never in Anger: Portrait of an Eskimo family*. Cambridge, MA: Harvard University Press.
15. Desjarlais, Robert. *Body and Emotion*

These books are ethnographies.

If you find another ETHNOGRAPHY that you want to review,

**I must approve it in advance.**

**Ask me if you don't know what an ethnography is.**

## Weekly Topics and Reading Assignments -2018

**PLEASE NOTE: Bring physical copies of ALL ASSIGNED READING to class so that you'll have it for class discussions. This may be one of the "pop" assignments. Unless otherwise advised, all reading is required; please also assume that reading is to be completed for the first day of class each week.**

### 1. January 16, 18 What is "human" nature?

- Mahler, excerpts from chapters 1 and 2 (Bb)
- [https://en.wikipedia.org/wiki/Human\\_nature](https://en.wikipedia.org/wiki/Human_nature)

### 2. January 23, 25 "Total Human" – biology, psychology, and culture are intertwined

- Mahler, Chapter 3 (Bb)
- Bock, Chapter 13 (recommended)

### 3. Jan. 30, Feb. 1 Emotions are cultural and biological

- Hinton 1999 (Bb)
- Bock, Chapter 1 (recommended)

### 4. February 5, 7 What's Freud got to do with it?

- Bock, Chapter 2 (Bb)
- Kluckhohn (Bb)

**MIDTERM AVAILABLE ON Bb FROM 2/8 TO 2/16 11:59 PM revised**

### 5. Feb. 13, 15 Freud's Continuing Influence

- Bock, pp. 149-156

### 6. Feb. 20, 22 What is the relationship between culture and personality?

- Bock, chapter 3
- Khan, chapter 1

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### 7. Feb. 27, March 1 "National Character?"

- Bock, chapter 5
- Mead, "Swaddling" (Bb)

### 8. March 6, 8 Shamanism

- Bock, Chapter 11
- Bodley, 2005 (Bb)
- Kahn, Preface and review Ch. 1

*I will post hand out prompt for paper this week, if not sooner*

**SPRING BREAK**

**9. March 20, 22 Mental Disorders?**

- Khan, ch.2

**PAPER DUE FRIDAY 3/24, 11:59 PM**

**10. March 29, 31 Crazy Like Us?**

- Watters, Introduction

**11. April 3, 5 Mental Illness – Local or Global? *Society for applied anthropology this week***

- Watters, Chapter 1

**12. April 10, 12 PTSD?**

- Watters, Chapter 2
- Khan, Chapter 4

**13. April 17, 19 Schizophrenia: Universal Diagnosis/Universal Cure?**

- Watters, Chapter 3
- Kahn, Chapter 5

**14. April 24, 26 Globalization and Depression, Part I**

- Watters, chapter 4
- Khan, chapter 6

**15. May 1, 3 Globalization and Depression, Part II**

- Khan, Chapter 7
- Watters, Conclusion

**FINAL PAPER – CRITICAL BOOK REVIEW – DUE MAY 9, 11:59 PM**