ANTH 1010-810/820

Introduction to Anthropology

Course Instructor

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Course T.A.'s

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Course Designer

Dr. Doug Henry Adapted by Dr. Andrew Nelson

Course Description

This course attempts to survey and explain some of the variety found in the human condition around the world. It is both a scientific and a humanistic endeavor to explain differences and similarities in appearance, language, culture, and perspectives. It incorporates basic biology and physiology, history, geography, sociology, evolution, and sometimes a suspended value judgment, in order to understand why people are who they are, and why they do what they do.

Designer's Note:

You ABSOLUTELY need to stay up-to-date in this course. It's structured so that everyone is looking at the same lesson and participating in the same discussions,

every week. All the content you need for this class, including links to discussions and assignments, is available under "Course content/Topics." All of the assignment/discussions are listed in the Topics under Course Content. You don't have to click separately on "Discussions" or "Assignments" for example, on the blue column at left- it's embedded in the Lesson/Topic for that week. In fact, I'd encourage you not to, as you might get out of sequence for a given week. If you'll notice, with the exception of Topic 1, the Topics correspond to "Weeks" in a semester course. Besides "Course Content," the only other thing you'll need on the left-blue-margin is "Assessments," for when it's exam time. Those are calendar-controlled, so they'll only be available during certain windows of time during the course.

Supplemental Instruction

A Supplemental Instruction (SI) component is provided for all students who want to improve their understanding of the material taught in this course. SI sessions are led by a student who has been successful with the course material and has been trained to facilitate group sessions where students can meet to compare class notes, review and discuss important concepts, develop strategies for studying, and prepare for exams. Attendance at SI sessions is free and voluntary. On average, students who attend supplemental instruction once a week, earn a significantly higher course grade than those who do not attend. SI sessions begin the second week of class and continue throughout the semester. A session schedule will be announced in class. For information about the program, and session schedule/updates, visit: http://learningcenter.unt.edu/si

Required Text

Ember, Ember, and Peregrine. 2011. Anthropology, 13th edition. Pearson Education.

(NOTE: This syllabus will cover the most recent, 13th edition, but you may be able to find the 12th edition for cheaper. If you get the 12th edition, however, realize that <u>YOU will be responsible</u> for making sure the chapters you read correspond to the correct topics in the syllabus. Don't go back earlier than the 12th edition; things do change in Anthropology).

Films are required viewing

In addition to reading the textbook and the course content online, you will be required to view three films. Links to the films are ALL in the course content itself (the individual "topics"). After each film, you should complete the short paragraph discussion question and submit it on the "film guide" link on the home page. Films are free, and can be accessed by the links in the course content and under the 'assignments' tab. First you login with your EUID and password, then RealPlayer will pop up and begin playing the selected video. The library's Video-On-Demand page will also open in the background and display all the films that are available to you through in the Video-on-demand system.

Graded Work

Exams:

There will be four tests for which you have a one week period to complete each. Once you start a test, you have only 90 minutes to finish it. My advice: don't start a test unless you're SURE you can finish it. And DON'T wait until the last minute. If you wait until the last hour to take the test, AND your computer happens to crash at that same time, I won't be sympathetic—in that case, you'll have to miss that test, and then take the final to replace the "0" given. If you have an IT issue, you need to contact the IT help desk before contacting the TAs or instructor. We will only consider your problem if you have an IT help desk ticket number. You will only be allowed to make up tests if you provide documentation signed by a medical professional stating that you were medically unable to complete the work. Test questions will consist of multiple choice and short paragraph answer questions.

Final exam:

The final exam is optional—you DON'T HAVE to take it. It WILL BE comprehensive of the entire course. Should you score higher on the final exam than any previous test, then the final exam score will *replace* your lowest test score in the final grade calculations. If you score lower on the final than any of the four previous exams, then the exam grade won't count against you. In other words, it can't hurt you, it can only help.

Class Roster and Map Yourself Exercises:

For five points each, in the first week of class, you will need to complete these two exercises found on the first page of the Contents/Topics tab.

Discussion responses:

You will be required to respond to 7 short discussion questions during the course. Each will be scored out of 5 points. For each, you will be expected to post a paragraph (at least three sentences), and respond to one other post with at least two substantial sentences. In the 7 discussion posts, if you JUST post one response per discussion, then your discussion grade will come out to be 60% (3/5). If, however, you additionally respond at least once to someone else's post in each of the exercises, then your Discussion grade will go up to 100% (an "A"). You must, however, say more than "I agree" or "great article" and contribute some substantial comments.

Assignments:

You will be required to complete four assignments during the course, which you can access through the Contents/Topics tab or under assignments. The first one (due in Topic 2) will regard a question about genetics. The other three will be responses to films that you will view. Each will be worth 5 points.

	Points	Percentage of final grade
Exams	400 (4 x 100)	86%
Discussion Posts	35 (7 x 5)	7.5%
Assignments	20 (4 x 5)	4.3%
First week exercises	10 (2 x 5)	2.2%

Grading Scale

A 465-419 (90-100%)

B 418-373 (80-90%)

C 372-326 (70-80%)

D 325-279 (60-70%)

F 278-0 (Under 59%)

Additional notes:

- 1. Assignments and discussions need to be proofed for spelling and grammar.
- 2. In the event there is an issue with Blackboard that prohibits the submission of an assignment, discussion post, or exam, be sure to IMMEDIATELY contact the Blackboard help desk to resolve the problem. For full credit, be sure you provide your assigned TA the ticket number as soon as you receive it. Missed assignments due to technical difficulties will receive a zero unless a ticket number is provided within 24 hours of due date.

helpdesk@unt.edu

Course Policies

1. Make-up exams: Make-ups will <u>not</u> be given unless students approach their instructor with a reasonable excuse **BEFORE** the scheduled test. The only exception will be granted to students who provide documentation signed by a medical professional.

2. Extra Credit

There will be several opportunities for students to earn extra credit. In Topic 6, students will receive five points extra credit for completing the extra credit assignment. In Topic 14 and Final's week, students will receive one percentage extra credit for completing the SETE course evaluation.

3. Instructor and TA Communication

a) By the second week of class, students will be assigned a TA. Communication in regards to grades, assignments and lectures should first be addressed to assigned TA. The instructor will be happy to answer questions not addressed by TA.

- b) Students can expect to hear back from the instructor and TA's within 24 hours of the initial email (48 hours on the weekend).
- c) Please use a respectful and polite tone in emails. Do NOT ask questions covered in this syllabus! And if using a mobile device, remember to proofread your message before sending!
- d) **IMPORTANT**: The only means we have to contact you is through Blackboard and your UNT email account. It is CRITICAL you routinely check Blackboard for new information and HIGHLY RECOMMENDED that if UNT email is not your preferred email account, you forward UNT mail to your chosen account. Students will be held responsible for emails sent to their UNT account regardless if it is checked or not.

4. Class Participation

Students are required to login regularly to the online class site. The instructor will use the tracking feature in Blackboard to monitor student activity. Students are also required to participate in all class activities such as discussion board and group projects.

5. Virtual Classroom Citizenship

The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the professor.

6. Copyright Notice

Some or all of the materials on this course Website may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

7. Administrative Withdrawal

If the student is unable to complete this course, the student must officially withdraw by the University-designated date (for a "W" with instructor approval) or contact the instructor in request of an incomplete. Withdrawing from a course is a formal procedure that the student must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an "F."

8. Policy on Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical

difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time window and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

9. Academic Honesty Policy

The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, http://www.unt.edu/csrr/.

10. ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu/. You may also contact them by phone at 940.565.4323.

11. Important Notice for F-1 Students taking Distance Education Courses:

For F–1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken online or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An online or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F–1 student's course of study is in a language study program, no online or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email international dvising@unt.edu) to get clarification before the one-week deadline.

Course Schedule and Reading Assignments

There are differences between Editions 13 and 12. I have no problem if you use the cheaper and older 12th edition; however, if you do use it, it will be your responsibility to ensure that you are reading the right chapters (go by content, not by number).

Dates and Topics	Subject	Readings	Graded Work
Topic 1: January 20 – 25 'Jumping In'	Introduction to Anthropology	Ember: Ch. 1	Due January 25:
Topic 1: January 20 – 25	Methods of Studying the People – the Past	Ember: ch. 2, 3	Due January 25: • Practicing Anthropology Discussion
Topic 2: January 26 – February 1 'Evolve or Die'	Processes of Evolution and Genetics; Human Adaptation	Ember: ch. 4, 5	Due February 1: • Mutation Assignment #1

Topic 3: February 2 - 8 'Primate Zoo' Available February 2 - 8 Topic 4: February 9 - 15 'Early Ancestors'	Primates and Primate Evolution Exam #1	View Becoming Human (accessed at https://vod.library. unt.edu)	Due February 8: Exam #1 Due February 15: • Film Response Assignment #2
Topic 5: February 16 – February 22 'Human Family Shrub, Part 1'	Hominins and Early Human Evolution	Ember: ch. 8, 9	
Topic 6: February 23 – March 1 'Human Family Shrub, Part 2'	The Genus Homo	Ember: ch. 10, 11	Due March 1: • Extra Credit Assignment
Topic 7: March 2 - 8 'Great Archaeological Discoveries'	First Farmers and the Rise of Complex Societies	Ember: ch. 12, 13	
Available March 2 - 8	Exam #2		Due March 8: Exam #2
Topic 8: March 9 - 15 'Studying Culture'	Cultural Anthropology	Review terms from ch. 3 (pages 38-41) and read ch. 14 through page 231	Due March 15: • Participant Observation and Response Effects Discussion
March 16 - 22	SPRING	BREAK	ENJOY!
Topic 9: March 23 – 29	Culture, Language, and Communication	Ember: ch. 15	Due March 29: • Language, Culture and Society Discussion
Topic 10: March 30 – April 5 'Making a Living'	Economic and Political Anthropology	Ember: ch. 16 (you can skim this	Due April 5: • Keeping Order Discussion

		chapter), 17, 18, 24	
Available March 30 – April 5	Exam #3		Due April 5: Exam #3
Topic 11: April 6 – 12 'Women, Men, and Everything in between'		View Dreamworlds 3: Desire, Sex, and Power in Music	Due April 12: • Film Response Assignment #3
Topic 12: April 13 - 19 'Women, Men, and Everything in between'	Marriage and Gender	Ember: ch. 20, 21, 22 (through page 398)	Due April 19: • Learning Gender Discussion
Topic 13: April 20 - 26	Religion and Culture	Ember: ch. 25	Due April 26: • The Function of Religion Discussion
Topic 14: April 27 – May 3	Culture Change in the Modern World	Ember: ch. 26, 27 View Trinkets and Beads	Due May 3 (in addition to Exam #4): • Film Response Assignment #4 • Culture Contact and Change Discussion
Available April 27 – May 3	Exam #4		Due May 3: Exam #4
Available May 4 - 10	Final Exam		Due May 10: Final Exam