

## Course Syllabus

### ANTH 4021 | Development of Anthropological Thought

### Department of Anthropology | University of North Texas

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#### Meetings:

August 24 - December 10, 2020

Tuesday Meetings: Eagle Student Services Center Room

Tuesday ESSC 9:30am - 10:50pm | Thursday Synchronous meeting via Zoom

Both the in-person and online class will be live-streamed and recorded. Recordings will be made available in Canvas; accompanying course materials and powerpoints will also be made available.

#### Zoom meeting URL and Passcode:

Topic: Development of Anthropological Thought Class Meetings

Time: This is a recurring meeting on Tuesday and Thursday from 9:30am - 10:50am

<https://unt.zoom.us/j/5887639209?pwd=VE9lb0x4dzF3N0dRdjRwYUI5ZFU2dz09>

Meeting ID: 588 763 9209

Passcode: ANTH2020

#### Instructor:

Dr. Jamie K. Johnson, Sr. Lecturer – Department of Anthropology

**Office location:** 124 Sycamore Hall | **Office phone:** 940-369-5403

**Appointments:** On-campus: M/W 1:15pm – 2:45pm | Or by appointment.

**\*please schedule appointments BY EMAILING THROUGH CANVAS OR OUTLOOK**

**Email:** [jamie.johnson@unt.edu](mailto:jamie.johnson@unt.edu)

#### Communication:

- **Use your Canvas UNT email account to contact me and to schedule appointments.** Include “ANTH 4201” in the subject line. Emails lacking this may not be answered as quickly.
- **Emails are not text messages**, even if sent from your mobile device. Be professional.
- **Response time:** Please allow 24 hours on weekdays. I don’t check email on weekends or holidays. If you have an urgent need, call my office at 940-369-5403 and leave a voicemail.
- **Set your Canvas notifications to stay current with course announcements.** Check your UNT email account frequently

## COURSE DESCRIPTION

This course is designed to provide anthropology majors and minors a foundation in the history of anthropological thought. The readings, lectures, discussions, and written work will familiarize you with the following:

- key social scientists and anthropologists whose work exemplifies major schools of thought throughout the late 19th and early to mid 20th century;
- supporting bodies of evidence and broader contexts which yield certain theoretical trends;
- a mostly chronological, theoretical trajectory of the discipline.

In 15 weeks, you will emerge from the isolation of your favorite reading nook and intentionally forget everything that you have learned. juuuust kidding. If you take this class seriously, you will come away with a fundamental understanding of key anthropological concepts and models used to examine, describe and explain the human experience. You will also understand the major **critiques** of early anthropological scholarship, including its contribution (implicit or indirect, complicit or direct) to racist, sexist and nationalist ideologies.

Because we are condensing 150 years of literature into 15 weeks of class, we cannot hope to discuss and debate *all* important thinkers and schools of thought. I will regularly present you with related scholarship to provide insights and linkages between theories, and will make those resources available to you through the UNT Library. I will likewise expect your assignments to demonstrate insight and curiosity as you explore schools of thought that appeal to you.

## LEARNING OBJECTIVES

- Learn *how* to study, comprehend and articulate key theoretical frameworks and perspectives;
- Recognize the relationship between **scientific paradigms, scholarly agendas, and broader intellectual and popular impacts**
- Identify and convey how **context** inspires and influences ethnographic research and writing - this especially applies to 20th and 21st century **critiques of foundational theories**;
- Contemplate, compare, contrast - and perhaps contest - different **concepts of culture**;
- Sharpen and hone your **analytical skills** as you locate **supporting evidence** (data) for scholarly claims, and effectively **support your own written and verbal arguments with solid evidence**;
- Gain proficiency employing **Chicago Style citations** and bibliographic references;
- Discover and develop your own “**anthropological lens.**”

## COURSE MATERIALS

The syllabus, schedule, and any supplementary course materials are available on Canvas.

**Required textbooks:** If you wish to purchase previous editions, *caveat emptor* –not all readings are available in older editions. Many students prefer the McGee and Warms textbook because it contains footnotes. HOWEVER, these are not a substitute for the assigned readings. If abstracts refer only to footnotes and not to original source material, you will not receive full credit for your work.

1) Erickson, Paul L and Liam D. Murphy. 2017. Readings for a History of Anthropological Theory. 5<sup>th</sup> edition. Toronto: University of Toronto Press.

[Image of textbook cover](#)

**This textbook is available to you free-of-charge ONLINE through the UNT Library.**

<https://libproxy.library.unt.edu:2160/lib/unt/detail.action?docID=4931392>

2) McGee, R. Jon and Richard L. Warms. 2017. A History of Anthropological Theory, 6<sup>th</sup> edition. Lanham: Rowman and Littlefield. The assigned McGee and Warms is in its 6th edition, however, the 5th edition of is on 2hr course reserve at the Willis Library.

[Image of textbook cover](#)

**This textbook must be purchased through the UNT Barnes and Noble library or through an outside seller** (please note, Barnes and Noble will price-match most outside sellers)

#### **COURSE PREREQUISITES**

**Please see Canvas for a comprehensive list of prerequisites and resources**

- **Proficiency using the UNT Library search engine, databases, online journals and other digital resources is required for your topic papers and final paper.**
  - **Locate the Anthropology Subject Guide** off the UNT Library homepage.  
<https://guides.library.unt.edu/ANTH4021>  
The Anthropology Subject Guide will link you to academic resources ranging from books and articles to websites and videos.
  - **Bookmark the weblinks to the AAA and Chicago Manual of Style**, as well as posted examples to help you correctly cite reference materials.
  - If you need help, please reach out to me or to our social sciences librarian, Jen Rowe, at [jennifer.rowe@unt.edu](mailto:jennifer.rowe@unt.edu).
- **Proficiency using Canvas is required for accessing course materials and submitting assignments.** <https://unt.instructure.com/> If you have never used Canvas or if you need help, locate the global navigation menu (left of the course menu); at the bottom is a **Help** link which will take you to the Help Desk and Canvas guides.

- **Proficiency using college-level English and word processing software is required for all written assignments.** If you need help, please visit the UNT Writing Lab - contact info is listed at the end of this syllabus.

## **COURSE REQUIREMENTS and OUTCOMES**

**Successful completion of ANTH 4021 requires five (4) main deliverables:**

- 1-2 Weekly Assigned Readings
- 6 Written Reading Abstracts
- 6 Written and Participatory Classroom Discussion Questions
- 2 Written "Issues in Anthropology" Exercises (one at mid-semester; one at end-of-semester)

**6 READING ABSTRACTS @ 100pts each (See rubric for A, B, C, D, F breakdown)                      500 points**  
**Comments and General Instructions**

Scholarly writing is both a skill and an art – one which takes *practice* – and builds keen skills like reading comprehension, critical thinking, evidentiary support and descriptive composition. These abstracts will build your chops, so-to-speak, as you learn how to read and write anthropologically.

- You will have the opportunity to complete 6 Abstracts by the end of the course, worth 100 points each. I will take the best 5 scores out of the 6 abstracts you submit towards your final grade.
- At least 3 Abstracts must be completed between Weeks 2 – 8; the other 3 may be completed between Weeks 9 – 14. Plan accordingly.
- Most weeks contain **two** assigned readings. Read *both* assigned weekly readings with the following components in mind, taking detailed notes as you go along.
- You may write your abstract and discussion question over one or both of the assigned weekly readings.

Abstracts will consist of the following three (3) components:

- **(75 points)** One (1) formal, single-spaced, 11-12pt font, properly-formatted, 250 - 300 word synopsis, demonstrating the following five (5) components:
  - **(15 points)** the author's **main argument** or thesis;
  - **(15 points)** notable supporting information, i.e.: **the context** surrounding the article, including but not limited to *at least one* of the following:
    - the prevailing scientific paradigm
    - the social/political/religious/historical context
    - the author's personal context;
  - **(15 points)** a compelling piece of **supporting evidence** (data) the author used to make their claim;
  - **(15 points)** the **relevance/relationship** of author's work to the other assigned reading for the week;
  - **(15 points)** the **relevance/relationship** of author's work to *at least one* of the following elements:
    - a particular school of thought and/or

- any field methods employed
  - ethnographic writing style (positionality or bias, representation of research subjects, experimental techniques, etc.)
  - the future of the discipline (especially later on in the semester)
- **(20 points)** One (1) **Gripping Quote, introduced, explained and analyzed (or questioned/critiqued)**, and **cited** with in-text citations
    - The Gripping Quote can be included within the body of the text or beneath the abstract, but it must contain the necessary elements (no dangling, uncontextualized, unexplained, or uncited quotes will be accepted towards the abstract score).
- **(5 points)** One (1) **bibliographic reference** properly-formatted in Chicago Style

#### INSTRUCTIONS FOR SUBMISSION

After completing your abstract in a word document, log onto Canvas, click on the “Assignments” tab in Canvas, then click on “Reading Abstracts.” Upload the assignment by the due date, following instructions carefully. No emailed assignments will be accepted.

- For questions regarding readings or assignment instructions, PLEASE email me 24hrs in advance of the due date.
- No make-up assignments will be allowed unless the student or their representative emails and/or calls me with a University-Approved excuse by 5:00pm CST BEFORE the assignment is due.

I HAVE POSTED AN ABSTRACT EXAMPLE USED BY GRADUATE STUDENTS IN ANTHROPOLOGY. YOU MAY FOLLOW THIS ABSTRACT OR NOT, BUT PLEASE MAKE SURE TO INCLUDE THE ABOVE ELEMENTS TO RECEIVE FULL CREDIT.

#### **6 DISCUSSION QUESTIONS @ 50points each (See rubric for A, B, C, D, F breakdown)      300 points** **Comments and General Instructions**

Discussion is a crucial component of our bi-weekly classroom meetings. To ensure *everyone* participates, you will contribute to classroom conversation six times (6x) throughout the semester by raising one (1) original, substantial, and thought-provoking **Discussion Question** pertaining to the weekly school of thought, article, scholar, or topic.

- Like Abstracts, 2 Discussion Questions must be raised between Weeks 2 – 8; the other 2 may be completed between Weeks 9 – 14.
- This **original, substantial** and **thought-provoking** Discussion Question can focus on an assigned reading, school of thought, scholar, or topic *or* it can synthesize, critique, compare and/or contrast weekly readings or schools of thought – it can even relate to outside readings or to current events. The onus is upon you to demonstrate your question’s originality and relevance.

Your six (6) Discussion Questions will demonstrate the following components:

- **(10 points) Following Instructions:**
  - Must be asked IN-CLASS on the week of the assigned reading (if you are unable to ask your question in class, you will lose 5points for the assignment, effectively lowering your grade from an A to an A-.
  - Must also be submitted to Canvas by on the day of discussion;
  - May (or may not – your choice) make use of the “Gripping Quote” submitted in your Abstract for that reading;

**Intellectual Curiosity and Critical Thinking:**

- **(10 points) original, substantial, and thought-provoking**
  - **If you grab a quote or question from a theory textbook or from the Web, I will know. Please use your own brain and do your own work.**
  - A *substantial, thought-provoking* question does not mean an overtly verbose, intentionally obscure, or otherwise incomprehensible question. BIG, mundane questions can sometimes lead to fruitful conversation, provided they are.....
- **(10 points) contextualized**, this means that BEFORE you even ask the question, you introduce the idea or quote you wish to question by situating it in terms of *at least one of the following*:
  - a particular school of thought
  - the author’s thesis
  - a particular passage or quote from the assigned reading
  - a topic or event presented as a framework for your question (real or hypothetical);
- **(10 points) queried** in conversational fashion, this means that you ask in such a way as to generate conversation and to avoid the following pitfalls:
  - obvious questions (those which are answered in the reading)
  - vague or ambiguous questions (those which do not contain a *specific* subject or point of reference)
  - rhetorical questions (those asked to make a point rather than to seek an answer)
  - leading questions (in legal terms: **suggestive interrogation** – those which prompt or imply a particular answer from the respondent, often phrased as **yes/no** questions;
- **(5 points) cited**, with reference to specific page number(s) if appropriate;
- **(5 points)** Must contain a **bibliographic reference** properly formatted using Chicago Style.

**2 WRITTEN "ISSUES IN ANTHROPOLOGY" EXERCISES (IAE)**

**500 points**

- You will complete one "Issues in Anthropology" (IAE) midsemester exercise and one benchmark IAE in this class.
  - Your **midsemester** IAE will contain three (3) essay prompts, only two (2) of which you must answer. Essay prompts are worth 100pts each. **200 points**
  - Your **benchmark** IAE will contain four (4) essay prompts, only three (3) of which you must answer. Essay prompts are worth 100pts each. **300 points**
- Each essay prompt will address a specific topic pertaining to assigned readings and/or schools of thought.

- Note: the **benchmark** IAE is not “cumulative” per se, but one or more essay prompts might ask you to apply anthropological principles or discuss critiques which you have learned throughout the semester.
- You will be given the essay prompts at least one week in advance of the due date. You are encouraged to use your book(s), lecture notes, and library resources to answer the questions. **HOWEVER**, you must complete the work **ON YOUR OWN**. (See academic integrity policy for guidelines.)
- IAEs will be submitted in Canvas by the due date. Grades will be returned within two weeks of the due date.
- Questions about the IAEs – including grade appeals – must be presented to the Instructor within **three days** following receipt of quiz grade.
- **Make-up IAEs will not be accepted unless the student or their representative emails and/or calls their instructor with a University-Approved excuse by 5:00pm CST BEFORE the scheduled work is due. No exceptions.**

**RUBRIC**

**General Grading Rubric for IAE Essays**

- Follow the instructions and respond to all parts of the prompt. Stay on topic and incorporate material covered in the readings and classroom discussion.
- Provide evidence that you read and comprehend anthropological concepts, facts, and critiques, and can effectively communicate what you have learned. You may incorporate external sources or personal anecdotes provided they are topically relevant.
- To earn full credit, students will be evaluated by the following criteria:
  - Following Instructions
  - Mechanics
  - Content and Supporting Evidence – in other words, clearly demonstrate what you know!
  - Intellectual Curiosity, Creative and Critical Thinking
- Students may refer to the rubric below for clarification in these four areas.

Criteria	Levels of Achievement			
	MAJOR IMPROVEMENT NEEDED	SOME IMPROVEMENT NEEDED	MEETS PROFICIENCY	EXCEEDS PROFICIENCY
<b>FOLLOWING INSTRUCTIONS</b>  <b>15pts</b>	Prompt is not effectively addressed; assignment is not submitted on time.	One or more parts of the prompt not effectively addressed.	All parts of the prompt adequately addressed.	All parts of the prompt fully addressed.
<b>MECHANICS</b>  <b>15pts</b>	More than two consistent errors in grammar, spelling, mechanics or citations.	Two consistent errors in grammar, spelling, mechanics or citations.	One consistent error in grammar, spelling, mechanics or citations.	No major grammar, spelling, mechanics or citation errors.
<b>CONTENT</b>	Does not demonstrate	Demonstrates some confusion about	Demonstrates basic understanding of	Demonstrates advanced



Criteria	Levels of Achievement			
	MAJOR IMPROVEMENT NEEDED	SOME IMPROVEMENT NEEDED	MEETS PROFICIENCY	EXCEEDS PROFICIENCY
40pts	understanding about Lesson concepts and facts; lacking any supporting evidence.	Lesson concepts and/or facts; lacks convincing or relevant supporting evidence.	Lesson concepts and/or facts; contains basic but relevant supporting evidence.	understanding of Lesson concepts and facts; contains well-developed, convincing, or novel supporting evidence.
<b>CRITICAL THINKING</b> 30pts	Summarizes Lesson material only.	Demonstrates one of the following: intellectual curiosity, creative and/or innovative thinking, insightful analysis, synthesis of information.	Demonstrates two or more of the following: intellectual curiosity, creative and/or innovative thinking, insightful analysis, synthesis of information.	Demonstrates all of the following: intellectual curiosity, creative and/or innovative thinking, insightful analysis, synthesis of information.

**You can expect to receive your grades and feedback no later than 7- 10 days following the due date.**

**GRADING:** 1400 possible points may be earned in this course by completing the abstracts, discussions, and IAEs. The points distribution is listed below.

Reading Abstracts: **500 possible points**  
 6 required written assignments – to be submitted in Canvas  
 @ 100 points each - the best 5 of 6 abstracts will count towards your final point total.  
*(please note Canvas may indicate “1400 possible points” because you have 14 opportunities to submit weekly abstracts)*

Discussion Questions: **300 possible points**  
 6 required in-class Discussion Questions – to be asked in class and submitted in Canvas  
 @ 50 points each  
*(please note Canvas may indicate “700 possible points” because you have 14 opportunities to present discussion questions)*

Midsemester Issues in Anthropology Exercise (IAE): **200 possible points**  
 2 essay prompts – to be submitted in Canvas  
 @ 100 points each

Benchmark Issues in Anthropology Exercise (IAE):: **300 possible points**  
 3 essay prompts – to be submitted in Canvas  
 @ 100 points each

Attendance: **100 points**

Extra Credit - SPOT Course evaluation:

**25 points**

**FINAL GRADE: 500 + 300 + 200 + 300 + 100 = 1400 possible points**

**Letter grade conversion:**

- A: 90-100% (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 80-89% (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% (Below average work. The student fails to meet the minimum criteria.)
- F: 59 and below (Sub-par work. The student fails to complete the assignment.)

How to Calculate Your Grade: To calculate your grade at any point in time, divide the number of points you have earned by the number of points possible for required assignments. Do not rely on Canvas. Do not email me for your overall grade. I will refer you to this section of the syllabus.

**HOW TO BE SUCCESSFUL IN THIS COURSE**

- READ the required (and recommended) assignments and do your best to learn from them;
- Participate fully in the course, ie: get plenty of rest the night before and **stay engaged**;
- Ask questions in class *in addition* to those you receive credit for;
- Learning is a process. Don't be afraid to make mistakes or go out on a limb – there are no dumb questions – everyone (including your instructor) is here to learn!
- Log into Canvas and check your email frequently during the week to check announcements;
- Do not wait until the night before (or morning of) to work on assignments and submit them;
- Check the schedule if you are unsure of a due date. **NO LATE ASSIGNMENTS WILL BE ACCEPTED WITHOUT A UNIVERSITY-APPROVED ABSENCE.**
- **Seek assistance immediately if you are experiencing *any*** If your problem is technical, start with the Student Help Desk (see below). If it is conceptual or practical, reach out to me.
- Share what you have learned with others! The ideas you and your classmates express in your assignments are important and valuable. Talking about what you are learning in class is a great way to retain what you have learned and to think critically about others' perspectives!

**COURSE POLICIES**

**1) Technical Difficulties:** Abstracts Topic Quizzes and Research Paper. **If you have ANY technical difficulties, follow these steps:**

1. Capture an image of the issue using “print screen” or other capture features
2. Contact the Canvas Help Desk <https://unt.instructure.com/> using the link at the bottom of the global navigation menu.
3. Give the nice folks at the Helpdesk the following info: your Student EUID; Name & Section of the Course: Anth 4021 Development of Anthropological Thought
4. Once you have a ticket number from the Help Desk, email me (see contact info above)

**If you contact me without first completing this process, you will be kindly redirected to this section of the syllabus and the matter will remain unresolved.**

**2) Server Unavailability:** The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time window and provide an appropriate accommodation based on the situation. Students should immediately **report any problems to the instructor and also contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324.**

**3) Make-up assignments and quizzes:** Make-up work will **not** be allowed unless you or your representative emails and/or calls me with a **University-Approved excuse** by 5:00pm CST on the day the work is due. Exceptions will be granted to those who provide legitimate documentation signed by a medical professional within 24 hours of the due date. The key here is to stay in contact with me!

**4) Questions about Assignments and IAE:** Questions about grades – including grade appeals – must be presented to the Instructor within 3 days following the IAE. I am happy to go over what you missed in office hours. My goal is for you to succeed!

**5) Extra Credit:** Complete the **SPOT Course Evaluation** at the end of the semester for 25 extra credit points. Watch for announcements about upcoming opportunities. I may be able offer additional extra credit.

**6) Class Attendance and Participation:** Because of COVID-19, I am required to take daily attendance, and I take this task seriously. Hence, I reserve the right to deduct up to 100 points from your Final Grade for excessive excused absences. To me an unexcused absence is one in which the absence occurs without PRIOR notification to the Instructor. There are some absences (egregious transportation issue, death of a pet, minor non-COVID-19-related illness) that do not fall under the University guidelines. We are all human and life happens. Please just communicate with me so I do not mark your absence as unexcused. Imagine not showing up to work and not calling your employer - it's pretty much that serious. The consequences are as follows:

- |                                     |   |
|-------------------------------------|---|
| 1 unexcused absence =               | - Instructor will note unexcused absences in Canvas |
| 2 unexcused absences = notification | - 25 points Instructor will post “Early Alert”      |
| 3 unexcused absences =              | - 50 points Mandatory Instructor Meeting            |

4+ unexcused absences =  
Students

- 100 points (1 full letter grade) and email to Dean of

**7) Classroom Citizenship:** Please exercise professionalism, common courtesy, IQ and EQ when interacting with class members and the professor. I expect you to debate with poise and grace. I absolutely will not tolerate distractions and disruptions, especially those which might be deemed bigotry, sexism, racism, misogyny, anti-Semitism, militant nativism (anti-immigrant), ableism, ageism, bullying or **any other** forms of harassment in my classroom. Students who have witnessed or experienced *any* forms of discrimination or hatred at UNT are encouraged to contact me and we will determine an appropriate response.

**8) Copyright Notice:** Some or all of the materials in use may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies. You **MUST** use proper citation styles (provided in the Navigation tab) when citing course material and any external sources. Egregious and/or intentional failure to cite sources is grounds for failure on assignments with no makeup opportunity.

**9) Important Registrar Dates, Drops, and Withdraws:** You are responsible for your timely admission, registration, payment, and withdraws/drops. Withdrawing from a course is a formal procedure that the student must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an "F."

**10) COVID-19 - please see "Return to Learn" statement in Canvas.**

## **UNIVERSITY POLICIES**

### **1) Academic Integrity:**

**Abstracts and Discussion Questions:** Once again, cite your sources! This cannot be stressed enough. Students found plagiarizing their own or others' materials (incl. Canvas, the textbook, articles, online resources, etc.), will first be given an opportunity to explain themselves. If it is determined that the student unknowingly copied work without giving proper credit, that student will be given the opportunity to re-write their assignment. All make-up work deadlines apply – one week from due date is standard. If it is determined that the student knowingly copied work without giving proper credit, that student will be given a '0' ('F') for that assignment and their work may be subject to additional scrutiny.

<https://www.insidehighered.com/news/2017/11/14/could-groupme-lead-cheating-guilt-association>

You will be part of an academic community in which honesty and integrity of character are central. The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat (collusion). I DO NOT TOLERATE CHEATING, COLLUSION OR BLATANT PLAGIARISM. Any intentional academic misconduct will be swiftly and harshly dealt with.

**IAE: ONLINE ESSAYS MUST BE COMPLETED ALONE.** Students suspected of academic dishonesty will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course. For information on the University's policies regarding academic integrity and dishonesty, see the UNT

Center for Student Rights and Responsibilities, and especially the Student Code of Conduct  
<http://www.unt.edu/csrr/>.

**2) ODA Policy:** The University of North Texas and the Department of Anthropology makes reasonable academic accommodation for students with disabilities. I personally go out of my way for physically and neuro-diverse students. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. **It is your responsibility to initiate a private discussion with faculty regarding your specific needs in any course.** You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu/> . You may also contact them by phone at 940.565.4323.

**3) Sexual Discrimination, Harassment and Assault:** UNT is committed to providing an environment free of ALL forms of discrimination, harassment and assault, *particularly* those of a sexual nature, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) is a victim of any acts of aggression, WE ARE HERE FOR YOU. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

## **HELPFUL RESOURCES**

**1) Veteran Students:** For students who are active or retired military, thank you for serving our country! If you are a new or returning student, UNT has a lively Student Veteran organization, and a number of other campus resources available here: <http://studentaffairs.unt.edu/student-veteran-services>

**2) UNT Learning Center:** The UNT Learning Center is an AMAZING department filled with AMAZING people – all here to help you, the student, maximize your potential in college and beyond. Not only do they provide us with our Supplemental Instructors, they also offer *free of charge* a number of services such as tutoring, academic coaching, study and learning workshops, speed reading, campus resources, and a number of other academic success-related topics! Check them out here:  
<https://learningcenter.unt.edu/>

**3) UNT Writing Lab:** Another AWESOME resource available to students is the UNT Writing Lab.

Need a refresher course in academic writing or some quick links for your next paper:  
<https://writingcenter.unt.edu/resources>. On-campus and want to attend a workshop to improve your

writing skills? <https://writingcenter.unt.edu/workshops>. Off-campus and struggling with academic paper writing? Check out their online tutoring link here: <https://writingcenter.unt.edu/online-tutoring>

**4) Life happens!** If you are experiencing a personal or family crisis which is affecting your success as a student here at UNT, please check out the resources here at UNT.  
<http://deanofstudents.unt.edu/resources>

If you have fallen behind in course work and need help, ***please*** do not wait until it is too late!! The sooner you email me: [jamie.johnson@unt.edu](mailto:jamie.johnson@unt.edu) the sooner I can put you in touch with the appropriate contacts and get you back on track for the remainder of the course.