

# ANTH 1150.200

## World Cultures Through Film

### Spring 2022

#### Course Description:

This class will cover “world cultures” through the discipline of anthropology and format of ethnographic films. Based on selected ethnographic films, we will apply anthropological concepts to analyze how cultural difference is represented, constructed, and dis/empowered.

#### Instructor

Professor Nelson

[melissa.nelson@unt.edu](mailto:melissa.nelson@unt.edu)

PH: 940-369-8449

#### Course Designer

Dr. Andrew Nelson

#### IAs

Edwina Sunny

[edwinasunny@my.unt.edu](mailto:edwinasunny@my.unt.edu)

Tessa Shanahan

[rebekahshanahan@my.unt.edu](mailto:rebekahshanahan@my.unt.edu)

#### Office Hours

ZOOM ID:

<https://unt.zoom.us/my/anthadvisor>

*By Appointment*

#### Learning Objectives

*Upon successful completion of the course, the learner will be able to:*

- Connect anthropological definitions of culture with the legacy of colonialism and representations of cultural difference.
- Demonstrate how categories of difference are socially constructed and politicized.
- Apply anthropological approaches to state politics and capitalist economics.

#### Required Textbook

[\*Cultural Anthropology 101\* by Jack David Eller](#)

Routledge Publishing, 1<sup>st</sup> Edition, 2015

\*All other readings will be offered as links on the CANVAS course website

#### Grade Breakdown

##### Assessments:

Film Worksheets 25%

Quizzes 25%

Papers 45%

CORE Evaluation 5%

##### Grading Scale (%):

A 90-100

B 80-89

C 70-79

D 60-69

F <60

#### Assessments

**Film Worksheets:** For every film, students will be required to complete an application worksheet where they apply concepts from the lectures/readings into an analysis of the film. The purpose of the worksheet is to aid students in thinking through an outline of their unit paper. Worksheets will be graded out of a 100-point scale according to a rubric. *There will be an opportunity to make-up ONE missing worksheet from each unit during that unit's final week.*

**Quizzes:** Students will take six quizzes based on the anthropological concepts presented through lectures and readings. Quiz questions will not include film content. Quizzes will be scored out of 20 points. There will be no make-up opportunities, nor late submissions, for quizzes. ODA accommodations will be exercised in terms of extended time limits.

**Papers:** At the end of each UNIT, students will write short papers (700 words) in which they will apply the unit's anthropological concepts to one of the two films they screened within that unit. Papers will be graded out of a 100-point scale according to the paper rubric. After grades are released, students will have the opportunity to re-submit papers within a 7-day timeframe to recoup up to 10 points.

**CORE Evaluation:** At the end of the term, students are required to answer two CORE assessment questions that measure the extent to which the learning objectives were met. Together, questions will count towards 5% of the final grade.

## Extra-Credit

- **“There and Back Again”** (Film Worksheets): Students will have the opportunity to make up ONE *missing* (0 points) film worksheet from each unit during the final “wrap-up” week of that unit. Students are not permitted to make up a film worksheet from another unit. The make-up worksheet will be graded out of 100 points according to the rubric and will replace the original “0” grade.
- **UNIT Challenge:** Each unit will have one extra-credit assignment. Students will have the opportunity to complete the assignment for an additional +1% point added to their FINAL GRADE. *Unit Challenges* will close at the end of the unit.
- **“Let’s Talk!”** (Film Discussion Session): At the end of a unit there will be an open discussion forum where students may discuss the films in conversation with their peers and the teaching team (Instructor and IAs). The discussion board will be open throughout the last “wrap-up” week of the unit so that all students may contribute asynchronously. Meaningful participation in the forum will earn students an additional +1% added to their FINAL GRADE. “Meaningful participation” means that students must 1) post an original comment that references that unit’s concepts within the unit’s films and 2) respond to a comment by engaging in a conversation that goes beyond “agreement”/“disagreement”.

- **“Top Up” (Papers):** Students will have the opportunity to “top up” their paper grades by resubmitting their work. After grades are released, students will have 7 days to edit their papers according to their IAs feedback and resubmit their work. IAs will then assess the work and add up to 10 points to the original grade. The amount of additional points awarded will be relative to the quality of the resubmission as assessed by the IA.
- **SPOT:** If more than 67% of the students in this course submit a SPOT evaluation then everyone in the class will receive an additional +1% on their FINAL GRADE.

**Please refer to the schedule on page 4 for specific due dates for assessments and extra-credit opportunities.**

### Request for Re-Grading

Students may request via email that the instructor re-grade any assessment in this course, with the exception of quizzes which are automatically graded through CANVAS. We request that students reach out to their IA to discuss their feedback **prior** to requesting a re-grade from the instructor. The instructor will “blind grade” the assessment in the sense that they will grade the assignment without having read the IAs feedback or grade. Your final grade will be the grade determined by the instructor. Please note that this means that your final grade may be higher, the same, or lower than the original grade given by your IA.

### Course Organization

The course is divided into 3 UNITS, each with 5 weeks. An inventory of the units and the weekly lesson topics can be found here:

#### Unit 1: Culture and Power

- Lesson 1: Anthropological Culture
- Lesson 2: Ethnocentrism and Cultural Tourism
- Lesson 3: Power & Representation
- Lesson 4: Media (Mis)representations of Cultural Difference
- Lesson 5: Wrap-Up

#### Unit 2: Social Constructions

- Lesson 1: Gender
- Lesson 2: Non-Binary Gender in Oceania
- Lesson 3: Race, Ethnicity, Nation
- Lesson 4: Blackness in Mexico
- Lesson 5: Wrap-Up

#### Unit 3: Power Structures

- Lesson 1: Anthropological Economics
- Lesson 2: Oil in West Africa
- Lesson 3: Anthropological Politics
- Lesson 4: South Asian Borderlands
- Lesson 5: Wrap-Up

\*Refer to CANVAS for any modifications/updates to this schedule.

## Assessments Schedule

Unit 1	
1/23	Quiz 1
1/30	Film Worksheet 1 [Framing the Other]
2/6	Quiz 2
2/13	Film Worksheet 2 [Reel Bad Arabs OR Latinos Beyond Reel]
2/20	Paper 1
2/20	Unit 1 Challenge [Extra-Credit]
2/14-2/20	“There and Back Again” Film Worksheet <i>Make-Up</i> [Extra-Credit]
2/14-2/20	“Let’s Talk” Film Discussion Forum [Extra-Credit]
3/6	“Top Up” Paper 1 <i>Re-Submission</i> [Extra-Credit]
Unit 2	
2/27	Quiz 3
3/6	Film Worksheet 3 [Paradise Bent]
3/13	Quiz 4
3/27	Film Worksheet 4 [Jamaica and Tamarindo]
4/3	Paper 2
4/3	Unit 2 Challenge [Extra-Credit]
3/28-4/3	“There and Back Again” Film Worksheet <i>Make-Up</i> [Extra-Credit]
3/28-4/3	“Let’s Talk” Film Discussion Forum [Extra-Credit]
4/17	“Top Up” Paper 2 <i>Re-Submission</i> [Extra-Credit]
Unit 3	
4/10	Quiz 5
4/17	Film Worksheet 5 [Big Men]
4/24	Quiz 6
5/1	Film Worksheet 6 [Char]
5/8	Paper 3
5/8	CORE Assessment
5/8	Unit 3 Challenge [Extra-Credit]
5/2-5/8	“There and Back Again” Film Worksheet <i>Make-Up</i> [Extra-Credit]
5/2-5/8	“Let’s Talk” Film Discussion Forum [Extra-Credit]
5/13	“Top Up” Paper 3 <i>Re-Submission</i> [Extra-Credit]
TBD	SPOT Evaluation [Extra-Credit]

## Course Policies

## Assignment Policy

All work submitted for credit must be **original work** created by the student uniquely for this ANTH 1150.200 course during the Spring 2022 semester. If you are re-taking this course you must receive approval from the instructor in order to re-submit any assessment. **If you re-submit work, or sections of work, from a previous semester without permission and/or from another course, then this is categorized as plagiarism—even if it is your own writing.** Work submitted via any other medium (i.e. email) will not be accepted. It is the student's responsibility to confirm that work has been submitted successfully by the deadline and in a readable and acceptable format (.doc or .pdf).

## Late Policy

**Late work will not be accepted without proper documentation.** Proper documentation must be emailed to the instructor within 24 hours of the missed assignment. Proper documentation is defined as medical documentation, signed by a healthcare professional, that details an inability to complete the assignment by the deadline. In cases where proper documentation is submitted successfully, the instructor will communicate make-up credit options to the student.

## Extension Policy

While late work without proper documentation will not be accepted, we do; however, offer students the opportunity to request extensions for a wide variety of reasons. Please email a completed **Extension Request Form** to both your instructor and IA 48 hours prior to the original due date. For most assessments, the extension request due date will be the Friday before an assignment is due. Extension request forms can be found in the course CANVAS modules.

## Technical Difficulties

Late work submitted due to technical difficulties will only be considered if accompanied by a Help Desk receipt detailing the reason for why the assignment could not be submitted by the deadline.

### Student Helpdesk:

<http://www.unt.edu/helpdesk/index.htm>

[helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Sage Hall 130

940-565-2324

## Group Me

While we love that this course gets our students talking, we want to give a word of caution about some practices that go on in off-campus sites like “Group Me”. There is often misinformation spread through these sites. If you have a question or are in need of clarification please make sure that your first point of contact is either your IA or your instructor. Also, if there is an instance of cheating/plagiarism via “Group Me”, then all members of the site are implicated and may face academic integrity sanctions.

## Anonymous Feedback

## Course Concerns

If you have a question or concern you may email Professor Nelson at [melissa.nelson@unt.edu](mailto:melissa.nelson@unt.edu) or bring it to her attention via this anonymous link: [https://unt.az1.qualtrics.com/jfe/form/SV\\_85MRgvXkMt8joi](https://unt.az1.qualtrics.com/jfe/form/SV_85MRgvXkMt8joi)

## Department of Anthropology Statement on Anti-Racism

Education is transformative, and open intellectual inquiry is the foundation of a university education and a democratic society. In the spirit of shared humanity and concern for our community and world, the Department of Anthropology faculty celebrate diversity as central to our mission and affirm our solidarity with those individuals and groups most at risk. In line with our departmental goals, we disavow all racism, xenophobia, homophobia, sexism, Islamophobia, anti-Semitism, classism, ableism, and hate speech or actions that attempt to silence, threaten, and degrade others. In our classrooms, all students are welcome regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality, and other diverse identities that we each bring to class. As educators, we affirm that language and texts, films, and stories help us understand the experiences of others whose lives are different from ours. We value critical reasoning, evidence-based arguments, self-reflection, and the imagination. Building on these capacities, we hope to inspire empathy, social and environmental justice, and an ethical framework for our actions. We advocate for a diverse campus, community, and nation inclusive of racial minorities, women, immigrants, the LGBTQ+ community, and people of all religious faiths. The Department of Anthropology is committed to supporting our students and fostering an environment free of bias, discrimination, and harassment, in the classroom and the broader university community. Any member of our community can report an issue to the department chair anonymously.

<https://anthropology.unt.edu/resources/report-departmental-issue>

## Online Course Requirements

### Technical Skill Requirements

To be successful in this class, students will need to be able to: download and upload files, send and receive emails and navigate CANVAS.

Minimum Technology Requirements:

- Computer
- Speakers
- Microphone/Camera
- Microsoft Office Suite
- CANVAS Technical Requirements

(<https://clear.unt.edu/supported-technologies/canvas/requirements>)

CANVAS Technical Requirements

- Computer Skills & Digital Literacy

- Using CANVAS
- Using Word

## Success in an Online Course

Visit this site for tips on “How to Succeed as an Online Student”:

<https://clear.unt.edu/teaching-resources/online-teaching/succeed-online>

## Netiquette

The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the instructor.

See these Rules for Online Engagement:

<https://clear.unt.edu/online-communication-tips>

## Student Support Services

- Registration (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://careercenter.unt.edu/>)
- Division of Inclusion, Diversity, Equity, and Access (IDEA)  
<https://idea.unt.edu/multicultural-center>
- Counseling and Testing Services <https://studentaffairs.unt.edu/counseling-and-testing-services>
- Student Affairs Care Team <https://studentaffairs.unt.edu/care-team>
- Student Health and Wellness Center <https://studentaffairs.unt.edu/student-health-and-wellness-center>
- Pride Alliance (<https://ied.unt.edu/pridealliance>)
- Food Pantry presented by Kroger <https://studentaffairs.unt.edu/food-pantry>
- School Supply Pantry <https://learningcenter.unt.edu/school-supply-pantry>
- Black Lives Matter (<https://ied.unt.edu/UNTBLM>)
- Eagle Dreamers (<https://www.unt.edu/daca>)
- First-Generation Success Center <https://studentaffairs.unt.edu/first-generation-success-center>
- COVID Hotline:
  - 844-366-5892
  - [COVID@unt.edu](mailto:COVID@unt.edu)
  - <https://healthalerts.unt.edu/>

## Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- University Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)
- Math Lab (<https://math.unt.edu/mathlab>)

## Copyright Notice

Some, or all, of the materials on this course website may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

## Dropping the Course

If the student is unable to complete this course, the student must submit a “Request to Drop” form to the registrar by **April 8th** in order to receive a “W” on their transcript. If you simply stop attending and do not formally drop the course, or if you drop the course after the deadline, you will receive an “F”. If there are extenuating circumstances prohibiting you from completing the course, contact the professor to discuss whether you would be eligible to receive an “Incomplete” for the class.

For a list of other important dates:

<https://registrar.unt.edu/registration/spring-registration-guide>

For more information on dropping a class: <https://vpaa.unt.edu/advising/dropping/rules>

For more information on requesting an Incomplete:

<https://registrar.unt.edu/grades/incompletes>

## Server Unavailability or Other Technical Difficulties

The University of North Texas is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940-565-2324. The instructor and the UNT Help Desk will work with the student to resolve any issues at the earliest possible time. The student is responsible for submitting a “ticket” to the instructor, issued by the UNT Help Desk documenting the time and nature of the problem in order for the instructor to consider accommodations.

## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any student suspected of cheating in this course will receive at the very least a 0 on the assignment or up to an F in the course. A report of academic integrity violation shall be filed against the student with UNT and the student will have an opportunity to appeal the decision according to UNT’s appeal process.



*In ANTH 1150, virtual study groups including, but not limited to, platforms such as CANVAS, Group Me, etc. must include an IA as a member. Likewise, in-person study groups must also have prior approval by the instructor. Any student found to belong to a “secret” study-group (i.e. a group that exists without the knowledge and approval of the instructor and participation of the IA) will be reported to the academic integrity office and sanctioned with an “F” in the course.*

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at anytime, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e. severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to CANVAS for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the CANVAS online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Education Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (<https://studentaffairs.unt.edu/dean-of-students>) to learn more.

### Access to Information-Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu) All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: <https://it.unt.edu/eagleconnect>

### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IA System Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT Website: <http://spot.unt.edu/> or email [spot@unt.edu](mailto:spot@unt.edu).

### Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [survivoradvocate@unt.edu](mailto:survivoradvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565-2759.

### Important Notice for F-1 Students taking Distance Education Courses Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website: <http://www.ecfr.gov/> The specific portion concerning distance education courses is located at Title 8 CFR 214.2 paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for

classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

## University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the [UNT International Student and Scholar Services Office \(Links to an external site.\)](#) by telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu) to get clarification before the one-week deadline.

1/15/04

Rev. 7/22/2016

**For updates on how COVID precautions are affecting F-1 visa holder's online course restrictions for the Fall 2020 semester please refer to the guidance by UNT's International Affairs division:**

<https://international.unt.edu/content/covid-19-resources>

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance learning courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses: <https://policy.unt.edu/policy/07-002>

## Use of Student Work

A student owns the copyright for all work (i.e. software, photographs, reports, presentations, and email postings) they, he, or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

**Beginning of Semester Video:** <https://www.youtube.com/watch?v=C-TJefouCKA>

To report a positive test/exposure or if you have questions: [COVID@unt.edu](mailto:COVID@unt.edu)

Updates: <https://healthalerts.unt.edu/>

Vaccination Information: [Student Health and Wellness Center Walk-In Vaccination Information](#)

Free COVID Testing by Curative in the Union: <https://curative.com/sites/24128>