

ANTH 1010.200 Introduction to Anthropology

Course Syllabus
Spring 2022

Contents	
Course Information	1
Course Policies	6
Appendix 1: UNT Policies	12
Appendix 2: Academic Support & Student Services	16
Appendix 3: Course Schedule	18

Course Information

This syllabus and course have been adapted from the UNT ANTH 1010 - Fall 2021 online course.

Anthropology 1010 is an online introduction to the social science known as Anthropology. The course is divided into **4 units** which will familiarize you with the human condition by way of each of the discipline's four subfields: biology, archaeology, language, and culture. By participating in each of these Units, you will learn how anthropologists utilize a **holistic approach** that considers human biology and evolution, history and prehistory, geography and environment, language, culture and society, in order to understand how we are who we are and why we do what we do.

With an open mind to learning about others, we can also learn a great deal about ourselves and discover that even amidst such diversity, all human beings are biologically and culturally interlinked. This course introduces you to how people are the same everywhere – except when we're different.

What is Anthropology and What do Anthropologists DO?

Anthropology is often called "the study of the human experience" – the past, present, future, biological, linguistic, material, and cultural aspects of the human condition. It's also comparative, because it surveys peoples and cultures all around the world to explain the differences and



similarities in humans – their appearance, language, beliefs, values, and customs. As Lavenda and Schulz – the anthropologists who wrote your textbook say, anthropology addresses the fundamental question: "What does it mean to be human?"

Course-level Learning Objectives:

- Explain the significance and processes of human origins using key anthropological terms and theories
- Describe our human past, from our earliest human ancestors to the development of cities and states
- Evaluate the significance of key cultural and linguistic concepts
- Establish connections between "meaning making" in anthropology and contemporary life

Requirements

Textbook: Lavenda, Robert, and Emily Schultz. 2021. *Anthropology: What Does it Mean to be Human?*. 5th edition. New York: Oxford University Press. ISBN **paperback**: 9780197534434. ISBN **eBook**: 9780197534465.

The course is delivered 100% virtually, through Canvas. The textbook is separate from the course instruction on Canvas and is **required**. There are several ways you can access the textbook: 1) buy a physical copy a the UNT Barnes and Noble bookstore, 2) rent a physical copy, or 3) rent the e-book on "RedShelf" at https://www.redshelf.com/book/1697044/anthropology-1697044-9780197534465-robert-h-lavenda-emily-a-schultz. Whichever way you choose, be sure to access the 5th edition, as all the class lessons in Canvas will refer to chapters and page numbers in the 5th edition.

Canvas: You will need to check Canvas regularly for class announcements, course updates, additional readings, and supplemental material.

Troubleshooting: If you run into technical issues with Canvas, be sure you have covered the Basics for Students New to Canvas and then either contact the Help Desk using the Help tab on the left-hand navigation panel and selecting "Technical Support" to link to the DSI support hub, calling 940-565-2324, or emailing helpdesk@unt.edu

Minimum computer skills and digital literacy: This course defines digital literacy as the ability to use technology to find, evaluate, and communicate information. At a minimum, your successful completion of this course requires a basic digital literacy, where you must either know, or be able to learn, how to navigate UNT's "Canvas" system, including posting comments for discussion within groups, submitting assignments, linking to course readings, watching required posted videos, or viewing films through the UNT digital library.

Prerequisites: There are no prerequisites for this course.

Course Instruction

Course Instructor: Kelly McFarland, M.S. (she/they) Adjunct Instructor – Department of Anthropology



Office: Sycamore Hall 130 | University of North Texas Denton campus

Office Hours: Monday 11:00 am – 12:30 pm (by appointment)

Course Instructional Assistant (IA) contact information will be available online. Make sure to find out who your IA is!

Communication Guidelines:

- Use your Canvas or UNT email account to contact us and to schedule appointments.
- Include "ANTH 1010" in the subject line, emails lacking this may not be answered.
- Be professional and polite.
- Please allow 24 hours for a response. If you send an email and have not received a response after 24 hours, please resend your email.
- Set your Canvas notifications to receive course announcements. Check your UNT email frequently

Who to email:

•	Questions about assignments	Instructional Assistant
•	Questions about grades	Instructional Assistant
•	Missed assignments	Instructional Assistant, cc: Prof. McFarland
•	Missed tests/grade appeals	Prof. McFarland, cc: Instructional Assistant
•	Questions about material	Prof. McFarland and/or Instructional Assistant
•	ODA, personal or sensitive matters	Prof. McFarland
•	Problems with Canvas (course edits, broken links, etc)	Prof. McFarland
•	Technical Difficulties	IT Help Desk, cc: Prof. McFarland

Both your Instructor and Instructional Assistant will be active participants in this course!

As the instructor of this course, I truly hope to help students define their skillsets and amplify their talents to aid in developing and attaining professional and personal goals. My teaching is focused on emphasizing students' voices and interests to direct and interact with learning objectives.

Assessments and Grading:

Course Assignments, Discussions, and Tests

This class will require you to complete two (2) first week assignments, four (4) short written assignments, seven (7) short discussion activities, and four (4) unit tests. We also offer an



additional, optional Final Exam that you can choose to take to replace your lowest (or missed) test grade.

1. <u>Discussion Board Topics</u>: You will be assigned to a discussion group of no more than 25 other students. Group members are required to engage in discussion and post conversation with one another regarding eight (8) discussion board prompts which are presented throughout the course. Each discussion will be scored out of 10 points. There are specific rubrics in the discussions themselves detailing the point breakdown. The general guideline is; for each discussion, you will be expected to post one short but substantial paragraph and respond to (at least) one of your classmates' posts with a substantial response. If you ONLY submit your post, then your discussion grade will come out to be 60% (6/10 = D). If you respond to someone else's post in each of the exercises, then your Discussion grade will go up to between 80% (8/10 = B) and 100% (10/10 = A). "Substantial response" is meant to be more than just, "I agree" or "great article" commented, but actual explanation of your feedback and reference to the corresponding topic. You will receive feedback from your IAs on these assignments to help you improve the content of your work.

A NOTE ABOUT DISCUSSIONS: Discussions are NOT political/religious platforms. The discussion format is being used to demonstrate that you understand and can clearly and effectively articulate anthropological concepts and facts. You may incorporate outside reading material or anecdotal information provided it is relevant to the topic in the discussion prompt. Only relay personal beliefs or opinions if you are prompted to do so through the assignment instructions.

- 2. <u>Unit Assignments</u>: You will be required to complete **four (4) unit assignments** throughout the course, worth 10 points each. The first assignment will be a written debate about genetics, due the 2nd week of class. The other three will be film responses. Please read and follow instructions carefully. A grading rubric and writing guide will be provided under the Assignments tab. You will receive feedback from IAs on these assignments.
- 3. <u>Unit Tests</u>: Throughout the semester, there will be **four (4) unit tests** which you will have 90 minutes each to complete. Each unit test consists of multiple choice and short answer questions over material within the Canvas topics, textbook readings, and films and is worth **up to 70 points**. You will receive feedback from IAs and the professor on the short answer responses.

Guidelines: Once you begin a test, you have 90 minutes to finish it. Do not begin a test unless you are SURE you can finish it. DO NOT wait until the last minute. If you choose to wait until the last minute, the test will automatically end at 11:59 PM and you will earn the grade received for the answers you have completed up until 11:59 PM. Students are



responsible for securing a stable internet connection prior to beginning any unit test. TESTING FROM ANY MOBILE DEVICE IS NOT RECOMMENDED.

Trouble? If you have an IT issue, you must contact the Student IT Help Desk before contacting the Instructional Assistant and/or Prof. McFarland. See "Troubleshooting" above for more information. Questions about the test material -including grade appealsmust be presented to Prof. McFarland within 3 DAYS following the test. If you miss a test or if you contact your IA and/or Prof. McFarland too late, plan to take the Optional Final Exam. All make-up tests must be completed within 1 WEEK of the due date, no exceptions. If you have a problem the day of the test, you can email me to "reset" the Canvas test, but you also need to include a screenshot of the problem you experienced and attach that to your email.

- 4. Optional Final Exam: The final exam is an optional, comprehensive exam worth up to 70 points you DO NOT have to take it. Should you score higher on the final exam than any previous unit test, then the final exam score will replace your lowest test score in the final grade calculations. If you score lower on the final than any of the four unit tests, then the final exam grade will not count against you. In other words, it will not hurt your overall grade to take the final exam, it will only help.
- 5. <u>Core Evaluations</u>: This class is part of the UNT "Core," which means it has a short, required assessment at the end that measures your progress in "competency areas" that are of importance to UNT, such as "critical thinking," "empirical skills," and "social responsibility." These assessments are worth 8 points, total.
- 6. Extra Credit Assignments: There are two (2) optional extra credit assignments that will allow you up to five (5) points each. One is the "Neanderthal" assignment in Topic 5, and the other is evidence that you did the "SPOT" evaluation for this course. Other extra credit may be made available periodically throughout the semester. Check course announcements regularly, these opportunities will be posted there if they are available.

Points Distribution and Grading Scale:

Assignments and Discussions	Points Possible
Unit Assignments	40 (4 x 10)
Topic Discussions	80 (8 x 10)
Unit Tests	280 (4 x 70)
Core Assessments	8



Total Points Possible	408	

Calculating your grade:

Point Conversion to a Letter Grade
367-400 points (90-100%) = A
326-366 points (80-89%) = B
285-325 points (70-79%) = C
244-284 points (60-69%) = D
0-243 points (<59%) = F

Course Policies

Rules of Engagement

While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal, or state law will not be tolerated.

- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so always think before you post.
- Respect other peoples' personal space, including reassessing comfort levels when needed



Diversity, Equity, and Inclusion Statement

As an instructor, an anthropologist, and a person, I am committed to providing and promoting an inclusive space for all students, coworkers, and fellow humans, regardless of race, gender, ethnicity, sexual orientation, spiritual belief, geographic origin, abilities, and socioeconomic status.

Academic Honesty

For papers and assignments, cite your sources and do original work. This cannot be stressed enough. Students found plagiarizing their own or others' material (including Canvas, the textbook, journal articles, online resources, etc.) will first be given the opportunity to explain themselves. If it is determined that the student unknowingly copied work without giving proper credit, that student will be given the opportunity to re-write their assignment. All make-up work deadlines apply. If it is determined that the student knowingly copied work without giving proper credit, that student will be given a "0" (F) for that assignment and their previous/future work may be subject to additional scrutiny.

Assignments and Tests

ONLINE ASSIGNMENTS MUST BE ORIGINAL. TESTS MUST BE COMPLETED ALONE. The Department of Anthropology does not tolerate plagiarism, cheating, or collusion (helping others to cheat). Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, and especially the <u>UNT Code of Student Conduct</u>.

Late Assignments and Make-up Work

Because all student work is submitted through Canvas, only students with University-excused absences are able to make-up missed work without penalty.

A University-excused absence for this course includes:

- 1. Covid-19 related illness
- 2. Lasting, non-Covid-19 related illness, including concerns about mental health
- 3. Legitimate personal or family emergency
- 4. Religious observance (in which case students may be allowed to test or submit assignments early)
- 5. Other University-excused academic or athletic event
- 6. Work related absences that have been discussed with the professor and IA prior to the due date

Unexcused Absences:

1. Missing an assignment or test without emailing the professor in advance of the due date



- 2. Confusion about assignment due dates
- 3. Waiting until the last minute to submit an assignment or test (we can see when you log in)
- 4. Work-related absences (unless discussed with professor and IA and approved prior to the due date)
- 5. Personal travel-related absences

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

IF you miss a deadline for any reason other than those which are excused, you may submit late assignments or tests up to one week after the deadline at the discretion of the professor and your Instructional Assistant.

1 day late = ½ letter grade

2 days late = 1 letter grade

3 days late = 1 ½ letter grade

4 days late = 2 letter grades

5 days late = 2 ½ letter grades

6 days late = 3 letter grades

Only one late assignment or test will be allowed per student.

How to be successful in this course:

1. Manage your time wisely

You must stay up-to-date in this course! I recommend scheduling designated times to read and work on the assigned topics and textbook readings, assignments, discussions, and tests — and then sticking to the schedule! The course is structured so that everyone is looking at the same topic and participating in the same discussions every week. Each week, you should review the Reading and Assignment Schedule, read the topic and textbook materials, then complete the corresponding assignment, discussion, or test. Print out the Reading and Assignment Schedule so that you can keep it in an easy-to-reference place.

2. Read the required textbook

Reading this textbook could be the difference between passing and failing this course. The textbook is required because we use it often.



3. View the required films

In addition to reading the online topics and textbook content, you will be required to view three films. ALL links to the films can be found in the individual topics themselves. First you login with your EUID and password, then the video will pop up. The library's Video-on-Demand page will also open in the background and display all the films that are available to you through the Video-on-Demand system. After viewing each film, you will complete the corresponding assignment or discussion.

- 4. Pay attention to class announcements or emails through Canvas
 And as part of this, make sure that your Canvas announcements and emails get
 forwarded to whatever email you use the most (like your UNT email). Be sure that you
 receive all emails sent through Canvas.
- 5. Stay in touch with your Instructor and Instructional Assistant
 If you encounter a problem with getting things done or staying up to date with assignments, it's imperative that you stay in touch with us.

Always remember the core rules of "netiquette"

- 1. Remember the human. Never forget that the person reading your email or posting is, indeed, a person, with feelings that can be hurt.
 - -It's not nice to hurt other people's feelings.
 - -Never email or post anything you wouldn't say to your reader's face.
- 2. Adhere to the same standards of behavior online hat you follow in real life.

 Po othical Don't Google answers, cheet, or collude (help others to cheet). This
 - -Be ethical. Don't Google answers, cheat, or collude (help others to cheat). This goes for behavior in any course-related social sphere (Group Me app, etc.)
- 3. Know where you are in cyberspace.
 - -Netiquette varies from domain to domain, and even class to class.
- 4. Respect other people's time and bandwidth.
 - -Post messages to the appropriate discussion group and pay attention to others' posts.

Syllabus Change Policy

This syllabus may be subject to change if the need arises. Any updates to due dates or other schedule changes will be announced in class, posted as an Announcement on Canvas, and changed in the latest online version of the class syllabus.

Covid-19 and Spring 2022 Classes



Absences

During the COVID-19 pandemic, a higher rate of absenteeism is likely. Students may become ill or asked to self-isolate because they have had close contact with someone who tested positive for COVID-19. While class attendance is expected, it is important to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19.

Attendance Policy

COVID-19 has an impact on course participation – While regular participation in this course is expected as outlined in this syllabus, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19.

Please contact me if you are unable to complete assignments because you are ill, or unable to take a test due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate PRIOR to missing your assignment or test so that we can plan out how to get you back on track.

If you are experiencing any <u>symptoms of COVID-19</u>, please seek medical attention from the Student Health and Wellness Center (940-565-2333 or <u>askSHWC@unt.edu</u>) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or <u>COVID@unt.edu</u> for guidance on actions to take due to symptoms, pending or positive results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and the health of others in our community, is more important.

Face Coverings

Face coverings are recommended in all UNT facilities. Students are asked to wear face covering when on campus. UNT face covering requirements are subject to change due to community health guidelines.

Vaccinations

As your professor, I will assure you that I am fully vaccinated and boosted. UNT has implemented a vaccination campaign with incentives for students, faculty, and staff who voluntarily provide proof of vaccination. All who voluntarily disclose that they are vaccinated to this campaign will receive a prize and be entered into a pool to win large prizes.

International students and incoming international faculty access to vaccines is varied. UNT will accept vaccines recommended by the CDC and/or World Health Organization. Anyone who has not received one of these vaccines will be asked to quarantine for 10 days and will be offered the opportunity to receive a CDC recommended vaccine. A list of approved vaccines is on the Health Alerts website.

Only those vaccines listen on CDC/WHO sites are approved for the UNT community. Please visit the Health Alerts website for a list of approved vaccines.



Learning During Unprecedented Times

The following is adapted from Dr. Jason Tham.

The COVID-19 pandemic continues and so do the challenges and suffering of people in our own country and around the world. As we try to navigate, manage, and survive during these times of injustice, persecution, loss of income, loss of homes, sickness and death, we have the opportunity to come together in this class. We are a learning community and as part of this community, our engagement as individuals who are part of this collective space should be guided by the following principles:

People are the priority. Educational institutions claim that students and teachers are their top priority, yet the holistic wellbeing of students and educators is ultimately demonstrated by actions and practices that clearly and uncompromisingly prioritize the people most impacted by them.

As participants in the process of teaching and learning we should remember to put people first by practicing the ideas we will learn about in this class with empathy and compassion. We must remember to engage each other with our minds as well as our hearts.

Stay informed. We will seek reliable sources of information to stay aware of developments related to the pandemic and to local and global injustices. We will use this to make informed personal and professional decisions.

Communicate and connect. We will communicate with each other often and will remain connected. This may mean using communication platforms that may be new to some of us. It may also mean changing platforms as needed. Please reach out when you have questions or when you need support.

Celebrate accomplishments. We will take time to celebrate and mark our collective class accomplishments and the individual accomplishments that are significant to you. Any kind of achievement during an uncertain time is a testament to your ability to persevere and our collective ability to do it together.

Take time to thrive. It is important that individually and collectively we take time to take care of our minds, bodies, and spirits. If you are not feeling well and are struggling to do the work for this class, **let me know so that we can come up with alternatives.** Do not push yourself beyond your limits; invest in self-care and self-preservation. Take time to do things that nurture your body, mind, and soul.



Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University,

ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at https://studentaffairs.unt.edu/office-disability-access. You may also contact ODA by phone at (940) 565-4323.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records



Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [April 5-April 22, 2022] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support



and assistance. The Survivor Advocates can be reached at <u>SurvivorAdvocate@unt.edu</u> or by calling the Dean of Students Office at 940-5652648.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See <u>UNT Policy 07-002 Student Identity Verification</u>, <u>Privacy</u>, and <u>Notification and Distance Education Courses</u> (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.



If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically Delivered Courses

- 1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
- 2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
- 3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.



Appendix 2: Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- <u>Student Health and Wellness Center</u> (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- <u>Counseling and Testing Services</u> (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- <u>UNT Psychiatric Services</u> (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- <u>Individual Counseling</u> (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can <u>add your pronouns to your Canvas account</u> so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- o What are pronouns and why are they important?
- o How do I use pronouns?

^{*}UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.



- o How do I share my pronouns?
- o How do I ask for another person's pronouns?
- o How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- <u>Counseling and Testing Services</u> (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)



Appendix 3: Course Schedule

Dates	Unit/Topics in Canvas	Readings/Films/Assignments/Tests	Due Dates
UNIT 1: An Introduction and	Origins		
Week 1 Jan 17-23	Topic 1: Course Introductions	Reading: Lavenda & Schultz Ch. 1, What is Anthropology?	Discussion 1 Due Sunday, 1/23/22 by 11:59 PM
		Discussion 1: Introduce Yourself Activity	Discussion 2 Due Sunday, 1/23/22 by 11:59 PM
	Martin Luther King, Jr Day: January 17, 2022 – UNT Closed	Discussion 2: Practical Applications of Anthropology	
Week 2 Jan 24-30	Topic 2: Understanding Evolution	Reading: Lavenda & Schultz Ch. 2, Why is Evolution Important to Anthropologists? Lavenda & Schultz Ch. 5, What Can Evolutionary Theory Tell us about Human Variation?	Assignment 1 Due Sunday, 1/30/22 by 11:59 PM
		Assignment 1: Genetics and Genomics (genetic engineering)	



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Week 3 Jan 31-Feb 6	Topic 2: Studying Primates to Understand Human Beings	Reading: Lavenda & Schultz Ch. 3, What can the Study of Primates Tell us about Human Beings? Required: Virtual Trip to the Zoo Watch Introduction video on Primates	Extra Credit: Attend SI Sessions for Test 1
Week 4 Feb 7-13	Topics 4&5: Early Human Ancestors and the Human Family "Shrub"	UNIT 1 Test	UNIT 1 Test opens Monday, 2/7/22 at 12:00 AM and closes Sunday, 2/13/22 at 11:59 PM
UNIT 2: Ancestors and the Anc	cient Past		
Week 5 Feb 14-20	Topics 4&5: Early Human Ancestors and the Human Family "Shrub"	Reading: Lavenda & Schultz Ch. 4, What can the Fossil Record Tell Us About Human Origins? Films: NOVA: Becoming Human Episode 1 "First Steps" Episode 2 "The Birth of Humanity"	Extra Credit Neanderthals Assignment due Sunday, 2/20/22 by 11:59 PM



		Assignment 2: Begin working on Film Response	
		Timi Response	
		Optional Extra Credit Assignment: Neanderthals	
Week 6	Topic 6: Using Archaeology to	Reading: Lavenda & Schultz Ch. 6,	Assignment 2 due Sunday,
Feb 21-27	Learn About the Past	How do We Know About the Human Past?	2/27/22 by 11:59 PM
Week 7	Topic 7: Civilizations, States,	Reading: Lavenda & Schultz Ch. 7,	Extra Credit: Attend SI
Feb 28-Mar 6	and Great Archaeological Discoveries	Why Did Humans Settle Down, Build Cities, and Establish States?	Sessions for Test 2
UNIT 3: An Introduction to C	ulture		
Week 8	Topic 8: Studying Culture	UNIT 2 TEST	UNIT 2 TEST opens Monday,
Mar 7 – Mar 13			3/7/22 at 12:00 AM and
		AND Discussion 3: Participant	closes Sunday, 3/13/22 at
		Observation/Response Effects	11:59 PM
		(due 3/27/22)	
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Mar 14-20 SPRING BR	REAK		
Mar 14-20 SPRING BF	Topic 8: Studying Culture	Reading: Lavenda & Schultz Ch. 8,	Discussion 3 Due Sunday,



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		Discussion 3: Participant Observation/Response Effects	
Week 10 Mar 28-Apr 3	Topic 9: Culture, Language, and Communication	Reading: Lavenda & Schultz Ch. 9, Why is Understanding Human Language Important?	Discussion 4 Due Sunday, 4/3/22 by 11:59 PM
		Discussion 4: Language, Culture, and Society	
Week 11 Apr 4-10	Topic 10: Economics and Politics: Making a Living and Keeping Order	Reading: Lavenda & Schultz Ch. 11, Why do Anthropologists Study Economic Relations?	Discussion 5 Due Sunday, 4/10/22 by 11:59 PM
		Lavenda & Schultz Ch. 12, How do Anthropologists Study Political Relations?	Extra Credit: Attend SI Sessions for Test 3
		Discussion 5: Keeping Order	
Unit 4: Gender, Kinship,	Religion, and Change		



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Week 12 Apr 11-17	Topics 11&12: Gender, Families, and Kinship: Gender Representation	Films (Pick One): choose either "Miss Representation" about the creation of femininity or "The Mask You Live In" about the creation of masculinity	UNIT 3 TEST opens Monday, 4/11/22 at 12:00 AM and closes Sunday, 4/17/22 at 11:59 PM
		AND opening this week are:	
		Discussion 6: Learning Gender	
		Assignment 3: Learning Gender Film Response	
		Extra Credit Assignment: Kinship	
		All are due next week (4/24/22)	
Week 13 Apr 18-24	Topics 11&12: Gender, Families, and Kinship: Gender Representation	Reading: Lavenda & Schultz Ch. 13, What Can Anthropology Teach Us about Sex, Gender, and	Discussion 6 Due Sunday, 4/24/22 by 11:59 PM
		Sexuality?	Assignment 3 Due Sunday, 4/24/22 by 11:59 PM
		Lavenda & Schultz Ch. 14, Where do Our Relatives Come from and	
		Why do They Matter?	Extra Credit Kinship Assignment due Sunday, 4/24/22 by 11:59 PM



**		ANTITIOTO Spring 2022	
		Discussion 6: Learning Gender	
		Films (Pick One): choose either "Miss Representation" about the creation of femininity or "The Mask You Live In" about the creation of masculinity	
		Assignment 3: Learning Gender Film Response	
		Extra Credit Assignment: Kinship	
Week 14 Apr 25-May 1	Topic 13: Art, Religion, and "Meaning Making"	Reading: Lavenda & Schultz Ch. 10, How do We Make Meaning?	Discussion 7 due Sunday, 5/1/22 by 11:59 PM
		Discussion 7: The Function of Religion	Last Chance Extra Credit: Attend SI Sessions for Test 4
		AND opening this week are: Film: When Two Worlds Collide	
		Assignment 4: Film Response to When Two Worlds Collide (due 5/8/22)	

	ANTIT 1010 Spring 2022	
Topic 14: Culture, Change, and Social Inequality in the Modern World	UNIT 4 TEST Reading: Lavenda & Schultz Ch. 12, How do Anthropologists Study Politics of the Nation-State? Lavenda & Schultz Ch. 15, What Can Anthropology Tell Us About Social Inequality? Discussion 8: Class in the United States Film: When Two Worlds Collide Assignment 4: Film Response to	UNIT 4 TEST opens Monday, 5/2/22 at 12:00 AM and closes Sunday, 5/8/22 at 11:59 PM Discussion 8 due Sunday, 5/8/22 by 11:59 PM Assignment 4 due Sunday, 5/8/22 by 11:59 PM
OPTIONAL FINAL EXAM	OPTIONAL FINAL EXAM	OPTIONAL FINAL EXAM opens Tuesday, 5/10/22 at 12:00 AM and closes Wednesday, 5/11/22 at
	and Social Inequality in the Modern World	Topic 14: Culture, Change, and Social Inequality in the Modern World Reading: Lavenda & Schultz Ch. 12, How do Anthropologists Study Politics of the Nation-State? Lavenda & Schultz Ch. 15, What Can Anthropology Tell Us About Social Inequality? Discussion 8: Class in the United States Film: When Two Worlds Collide Assignment 4: Film Response to When Two Worlds Collide

