

ANTHRO - SPECTIVE

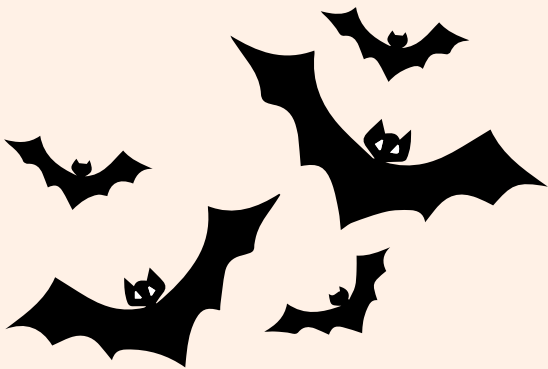
THE SEMESTERLY NEWSLETTER OF ANTHROPOLOGY MAJORS



WELCOME STUDENTS

Happy spooky season here from the anthropology department as the dead rise from the ground and mysterious brews are made. Here at the anthropology department we are brewing up our own concoctions that are surely to give you the heebie-jeebies. We here at the department are excited to share with you the ins and outs of the department to historical figures in anthropology. We hope you look forward to this month's planned events that are Halloween themed. To give a quick sneak peek, we will be visiting a haunted location and are planning a movie night in the department. There are also some fliers for new classes that will be available next semester we hope you might find exciting. Happy spooky season everyone.

-ADRIAN JARAMILLO



ARKADINA'S URF

VAMPIRES DURING THE REFORMATION



Interested in learning more?

EMAIL:

emilycadena@my.unt.edu

What is a URF?

A URF, or Undergraduate Research Fellowship, is an opportunity for undergraduate students who wish to conduct guided research in their field of study, gaining invaluable experience, unique credentials, and a faculty mentor.

What is it about?

Hello, my name is Arkadina and I am a History Major and Anthropology minor at UNT. I am currently doing a URF for 2024-2025. I am doing my research about "Vampires during the Reformation" with the History Department under my mentor Dr. Roberts. The purpose of my paper is to analyze primary and secondary sources to gather information on what vampires are and how they are described/interpreted. Anthropology helps me by evaluating these primary sources and looking at them in a broader context, whether it be from racial prejudice, religious studies, or even cultural views.

Fun Findings

In this picture there is the skeleton of a woman found buried in Poland. She was suspected to be a vampire and was buried with a scythe over her neck so if she came back to life it would decapitate her.

AMBASSADOR COLUMN

Anthropology State of the Union newsletter Berkeley Robinson

In: symbolism, global harm reduction, journalism, skorts, thrifting, dress, sewing, mixed metals, bare minimum, adam sandler, soup, bottom autumn, masc energy, spooky vibes, sport goth, classic music, indigenous studies, talking in class, participation, magic the gathering, URF, communication, assertive, conviction, sabrina carpenter, rat men, noses, y2k, fly, funky jams, oatmilk, minecraft

Out: skinny jeans, y2k, microtrends, fast fashion, cold pasta salad, stress, alphas, colors, BRAT summer, meekness.

Email me YOUR in's and out's at anth-ambassador@unt.edu



The Anthropology State of the Union shows what is “in” and “out” of fashion in regards to all aspects of student life (literal fashion, art, music, vibes, traits, academics, etc.) I polled a handful of students that frequented the student lounge as to what they feel is personally or broadly cool or en vogue. The purpose of it is to show that everyone, even anthropology students hold biases that can show up in the work we produce.

-BERKELEY ROBINSON



HISTORICAL FIGURES IN ANTHROPOLOGY

HIGHLIGHTING FAMOUS ANTHROPOLOGY STUDENTS
THROUGH HISTORY

KURT VONNEGUT



MUCH OF HIS
WORK WAS
BANNED FOR
EXPLICIT THEMES

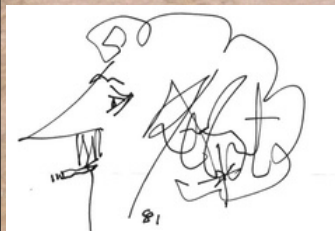


Vonnegut's work delves into the tragedy of war, sexual content, and violent depictions of every day life, making him a controversial writer

SLAUGHTERHOUSE FIVE

Having been an Anthropology student (much like yourself) Vonnegut wrote with the intention of leaving behind the idea of a villain. Instead, Vonnegut presents human nature, and the human condition at the heart of struggle within his characters. Slaughterhouse five presents a dizzying combination of science fiction and a historical backdrop, illuminating supposed mundane details of life. The main character, Billy, has the ability to time travel, but this otherworldly ability is never in tension with the readers suspension of disbelief, proving Vonnegut's talent as a writer and anthropologist.

THE BOOK WAS
RANKED 12TH IN
TIME MAGAZINE'S
GREATEST BOOKS
OF ALL TIME LIST.



FOR MORE INFORMATION REACH OUT TO LEO:
LEONARDOVARGAS1@MY.UNT.EDU

HISTORICAL FIGURES IN ANTHROPOLOGY

HIGHLIGHTING FAMOUS ANTHROPOLOGY STUDENTS OF HISTORY

PRESENTING



KURT VONNEGUT'S

SLAUGHTERHOUSE FIVE

HIGHLIGHTING FAMOUS ANTHROPOLOGY STUDENTS OF HISTORY

NEON SKYLIGHT STUDIOS PRESENT ABYSS OF DECEPTIONS STARRING MARGOT ELSHER DENNISON HASTINGS AND GWYN OLSSON MUSIC BY BENJAMIN LEE EDITOR LILA CHEN PRODUCTION DESIGNER TYLER NGUYEN AND MAYA PATEL EXECUTIVE PRODUCERS ETHAN WILLIAMS LEO KIM AND HANNAH LEE WRITTEN BY JAKE THOMPSON OLIVIA BAKER AND ERIC CHEN DIRECTED BY PATTY MOORE

IN THEATERS 03.31.1969

University of CHICAGO
Studios

LEO VARGAS

CIARA'S *Column*



Hello All!

I made a column that everyone involved in the Anthropology department is welcome to fill out. Bring any questions, concerns, or thoughts that you have! I will respond one-on-one with you if you need to follow up, and I'll direct you to any information/people that you need. You have the option for this to be anonymous. This is also an opportunity to get these comments and concerns to the staff meetings!

If you have any questions about the column, email me at CiaraHendricks@my.unt.edu.

Ciara's Concern Column

Hey all!

Welcome to my concern column. Below are some pointers on how to fill it out!

- This has the option to be completely anonymous!
- If you would like to be contacted for **follow-up** to your concern, leave your name and email.
- Answers to questions will be posted on the **Newsletter**
- **IF YOU WANT YOUR QUESTIONED ANSWERED PRIVATELY**, leave your name and email.

cshendricks11104@gmail.com [Switch accounts](#)

Not shared

* Indicates required question

Name

Your answer

Email

Your answer

Concern(s) *

Your answer

Question(s) *

Your answer

Submit

Clear form

WHAT'S UP WITH UASA?

UASA TOTE BAG PAINTING

- get creative and paint tote bags with us!
- 10/10 Thursday 5-6 PM
- Lefty's Lounge

We are a social and academic student group, focusing on cultivating community, public service, and cultural awareness. We spend our time learning how best to navigate the academic and professional worlds as aspiring anthropologists and culture enthusiasts, while educating ourselves and others about the world we live in. We also host social events to create a welcoming and fun atmosphere for our students to bond over. Most meetings are open to anyone who is an Anthropology major or minor to attend and participate in, but certain meetings will have activities that only members who have paid dues. Our events typically happen bi-weekly within the Anthropology Department. Check us out in Lefty's Lounge, Sycamore 119! We have semester dues of \$10 to help support our events and activities, you can touch base with our officers to discuss due payments or options.

UASA Costume Contest

10/24
Thursday 5-6PM
Lefty's Lounge



ANTH 4920

Internship
IN ANTHROPOLOGY

SPRING 2025

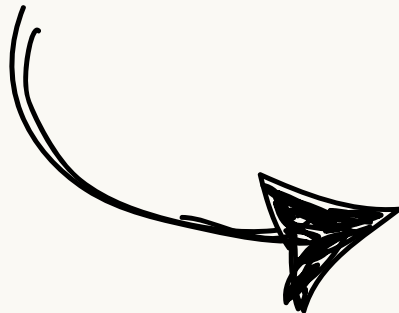


- NAVIGATE your internship with faculty & peer mentorship
- UTILIZE resources from the UNT Career Center & Anthropology Career Readiness Network (ACRN)
- TRANSLATE anthropological approaches into career ready skills
- LEVERAGE your experience into actionable steps towards building a career portfolio or graduate school application



*INTEREST
MEETING
October 16th @ Noon*

CWS is one of the groups that the class will be collaborating with



For those looking for an opportunity to participate in an internship or to get the feel of what an internship is like. Check out ANTH 4920!

CWS | Dallas
Our vision is a world where everyone has food, voice, and a safe place to call home.

LEARN MORE AND GET INVOLVED IN WELCOMING REFUGEES TO DALLAS.