

University of North Texas

COURSE SYLLABUS

Course Number: ANTH 3600.001

Course Title: Peoples & Cultures of Europe

Course Description: Investigation of the myriad peoples of Europe within the context of the impact of broader trends and institutional frameworks. Micro and macro-level analyses is used to understand a wide range of issues of both historical and contemporary importance. Special emphasis will be placed on the idea of national identity vs. European identity.

Course Credit Hours: 3

Lecture Hours: 3

Instructor's Information:

Name: Kyle W. West, MS
Email: kylewest@my.unt.edu; kyle.west@utsouthwestern.edu
Office Number: (214) 645-8290
Office Hours: By appointment

Class Information:

Room: Sage Hall, Rm. 354
Day/Time: Mondays 6-8:50pm

Withdrawal Policy: October 7, 2016 is the last day to withdraw from classes.

Americans with Disabilities Act Statement: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu/>. You may also contact them by phone at (940)565-4323.

Textbook:

Vogt, Roland, Wayne Cristaudo, and Andrea Leutzsch, eds.
2014 *European National Identities: Elements, Transitions, Conflicts*. Transaction Publishers.
New Brunswick.

A Note on the Readings: Assigned readings will consist of book chapters **and** articles that will be handed out by the instructor. Articles will also be available through Blackboard. The reading schedule is subject to change.

Method of Evaluation:

Classes will be a mixture of lecture and open discussion of the week's topics. There will be three take-home essay tests and one final project. The final project will be in the form of an ethnographical paper written about a European culture or subculture. Topics for the final project will need to be approved by the instructor. Final projects will be due the day of the final exam. They can either be emailed or dropped off during normal class time (to guarantee I get it).

How Grades are Determined:

Three Take-Home Essay Tests – 20% of final grade each

Final Project – 30% of final grade

Discussion Participation – 10% of final grade

Late papers will be accepted for one week after the due date with a penalty of -5 points per day.

Grading Scale:

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = 59-below

Attendance Policy: Students are expected to attend each class session. Students are responsible for officially withdrawing themselves from the course; failure to do so will result in a performance grade of "F".

Plagiarism and Cheating: The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. Students suspected of any of these will be provided the opportunity for a hearing; if found guilty they can receive an automatic "F" in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in your dismissal from the university. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://www.unt.edu/anthropology/writing.htm>. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities at <http://www.unt.edu/csrr/>.

Student Behavior in the Classroom: Student behavior that interferes with other students' opportunity to learn is unacceptable and will not be tolerated. The instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct.

Class Schedule:

Week 1 (8/29) - Introduction: European Identities and Diversity

Get your books!

Week 2 (9/5) – **Labor Day – NO CLASS!**

Reading: Chapter 1 and Caviedes (2003)

Week 3 (9/12) – Belgium

Reading: Chapter 2 and van de Craen (2002)

Week 4 (9/19) – The British Isles

Reading: Chapter 3 and Manning (2010)

Test #1 given

Week 5 (9/26) – France

Reading: Chapters 4 and Fassin (2005)

Test #1 due

Week 6 (10/3) – Germany

Reading: Chapter 5 and Hampton (2007)

Week 7 (10/10) – Greece

Reading: Chapter 6 and Danforth (1993)

Week 8 (10/17) – Italy

Reading: Chapter 7 and Castellanos (2010)

Test #2 given

Week 9 (10/24) – Poland

Reading: Chapter 9 and Galent (2012)

Test #2 due

Week 10 (10/31) – Gothic Europe and Gothic Horror (because Halloween)

Reading: Article to be assigned

Week 11 (11/7) - Spain

Reading: Chapter 12 and Echeverria (2003)

Final Project Proposals Due

Week 12 (11/14) – Sweden and Norway

Reading: Chapter 13, Runblom (1994), and Knudsen (1997)

Test #3 given

Week 13 (11/21) – Turkey

Reading: Chapter 14, Zubaida (1996), and Akturk (2007)

Test #3 due

Week 14 (12/5) – Final Discussion, Thoughts, etc.

No reading – WORK ON FINAL PROJECTS!

Week 15 (12/12) – FINALS WEEK

FINAL PROJECTS DUE!