

# ANTH 3120

## Indigenous Cultures of the Southwest



**Class Sessions:** T/TH 3:30-4:50PM, Th 121

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### Course Description

This course surveys the histories and present-day cultural diversity of indigenous nations in the Southwest region, primarily in the areas now known as “Arizona,” and “New Mexico,” (with some attention to “Texas”). We will explore Southwestern ways of life, languages, worldviews, modes of subsistence, social organization (pre- and post-colonialism), sacred places, histories, and more, while also focusing heavily on contemporary issues of sovereignty, cultural survival, environmental justice, and the evolving relationships between tribal and other governments. We will also consider the ways in which indigenous peoples have interacted with, and been portrayed by, outside researchers and the lessons this teaches for decolonizing our research and practice as anthropologists. Through this process, we will synthesize broader points about the relation between land, language, culture, and colonialism, topics which transcend the Southwest and are of importance to indigenous peoples across the globe.

### Learning Objectives

- Students will be familiar with, and understand major topics relevant to: the Western Apache, Hopi, Zuni, Diné (Navajo), Havasupai, O’odham and other native peoples.
- Students will synthesize cultural and historic trends in the Southwest applicable to other regions, including the connections between language, land, social relations, and culture.
- Students will analyze the role of colonialism in the prehistory, history, and present of the Southwest, and factors affecting indigenous cultural survival.
- Students will have the opportunity to improve their proficiency in: scholarly research, holistic analysis of sociopolitical issues, cultural awareness, and public speaking.

### Required Texts

--Basso, Keith. *Wisdom Sits in Places*. University of New Mexico Press, 1996. (Basso)

--Griffin-Pierce, Trudy. *Native Peoples of the Southwest*. University of New Mexico Press, 2000. (GP)

**Grading Scale:** 900-1000 A / 800-899 B / 700-799 C / 600-699 D / 599 and Below F

**Grade Components**

Quizzes (5 x 20 pts).....	100 Points
Topic Selection.....	50 Points
Annotated Bibliography.....	100 Points
Midterm.....	250 Points
Project.....	250 Points
<u>Final Exam.....</u>	<u>250 Points</u>
Total.....	1000 Points

**Assignments:**

- **Quizzes:** Students will have five quizzes due throughout the semester covering the assigned readings. These will be taken through Blackboard. Quizzes are due by the start of class. **Due: on dates listed below.**
- **Topic Selection:** By 02/07/17, students will submit their selected topic for their project through Blackboard. **Due: 02/07/17.**
- **Annotated Bibliography:** Students will submit an annotated bibliography of sources they have begun using for their project. Additional details and a rubric provided in class. **Due: 02/28/17.**
- **Midterm Exam:** On Thursday, 03/09/17, there will be a midterm exam. It will contain multiple choice and other questions. **Date: 03/09/17, in class.**
- **“Lens to the World” Project:** Students will produce a recorded presentation about a topic they have researched (approved by the professor) related to indigenous cultures of the Southwest; students will also turn in their finalized annotated bibliography and a page of notes for their presentation. Additional details and a rubric will be provided in class. **Due: 03/30/17, by midnight.**
- **Final Exam:** The final exam will be held on Tuesday, 05/09/2017, from 1:30 – 3:30 PM. The final will be cumulative, but weighted heavily towards the latter half of the semester. **Date: 05/09/17 (1:30-3:30PM)**

ASSIGNMENT DUE DATES

- 01/24: Quiz #1
- 01/31: Quiz #2
- 02/07: Topic Selection
- 02/21: Quiz #3
- 02/28: Annotated Bibliography
- 03/09: Midterm Exam (In class)
- 03/30: “Lens to the World” Project
- 04/11: Quiz #4
- 04/25: Quiz #5
- 05/09: Final Exam (1:30-3:30 PM, Th 121 )

## Course Policies

**Withdrawal:** If you are unable to complete this course, you must officially withdraw by the University-designated date (for a “W” with instructor approval). Withdrawing from a course is a formal procedure that YOU must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F”.

**Attendance:** There is no attendance requirement; however, without attendance you will likely learn much less, miss announcements, and do poorly on the assignments and exams. Miss class at your own risk.

**Make up Work:** I do not allow make-up work for assignments missed.

**Extra Credit:** There is no extra credit planned at this time; however, I will notify you if this changes.

**Acceptable Student Behavior:** Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu). In this classroom, “acceptable student behavior” includes (but is not limited to):

- Being respectful of others’ thoughts, opinions, experiences, and perspectives.
- Giving every student a chance to participate by not dominating discussions.
- Arriving to class on time.
- Refraining from engaging in side-conversations.
- No usage of electronics unless directed by the instructor.

**Contacting the Professor:** When emailing me you must indicate your course and full name to facilitate my response. You must also use your official UNT email (not a private email). Understand that I have hundreds of students and may not respond immediately. However, if I have not responded within 24 hours (72 hours on the weekend), feel free to email me again to make sure I have received your email.

**Do Not Miss Essays or Exams:** If you have a conflict with any due date or exam date, it is your responsibility to make alternative arrangements ahead of time – NOT the week of the due date. **The exams cannot be taken late without either (a) prior written approval from the instructor or (b) an officially University documented emergency. Allowing alternative arrangements is up to the discretion of the instructor.**

**Late Work:** Unexcused submissions of late work will incur a 10% loss of points per calendar day, including the day the assignment was due [i.e. if you turn a reflection in after class on the day it was due, that is 1 day late; the next day is 2 days late]. In the case of medical or other emergencies that prevent timely completion of work, you must immediately speak to the professor and provide documentation, **with extensions made at the discretion of the professor.**

**Academic Misconduct:** The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in dismissal from the university. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://www.unt.edu/anthropology/writing.htm>. For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

**ADA:** The Anthropology Department does not discriminate based on an individual’s disability, as required by the Americans with Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities, and attempts will be made to meet all certified requirements. Please see me if you have a documented disability so that appropriate arrangements can be made to help you get the most out of this class. In such cases, please make sure to obtain documentation through the Office of Disability Accommodation.

## Course Schedule

<b>Date</b>	<b>Topic</b>	<b>Reading (Textbooks)</b>	<b>Reading (Blackboard)</b>	<b>Assignment Due</b>
01/17, 01/19	The Southwest: A Lens to the World	GP Pp. 1-4		
01/24, 01/26	Origin Stories: Archaeological and Sacred	GP Pp. 35-37, 119-123, 234-237, 310-312		<u>Quiz #1 (01/24)</u>
01/31, 02/02	Crossroads of Empires: Colonialism in the Southwest	GP Pp. 11-28, 79-83, 205-215		<u>Quiz #2 (01/31)</u>
02/07, 02/09	Native "Texas"	Basso Preface & Pp. 3-8	Wichita and Affiliated Tribes, "History" (BB); Matalon, "Dakota Pipeline Standoff Echoes in Texas" (BB)	<b>Topic Selection (02/07)</b>
02/14, 02/16	Apache Place-making	Basso Pp. 8-35		
02/21, 02/23	Zuni and Apache Storytelling	Basso Ch. 2	Tedlock/Peynetsa, "The Boy and the Deer" (BB)	<u>Quiz #3 (02/21)</u>
02/28, 03/02	The Social Roles of Language	Basso Ch. 3; GP Pp. 5-7	Baca, "Sustaining a Diné Way of Life" (BB)	<b>Annotated Bibliography (02/28)</b>
03/07	Language (Continued)			
03/09	<b>Midterm Exam</b>			<b>Midterm Exam (03/09)</b>
03/21, 03/23	The Havasupai, the O'odham, and Colonial Borders	GP Pp. 159-163, 169-173, 265-279		
03/28, 03/30	The Hopi Worldview and the Sacredness of Ceremony	GP Pp. 71-77, 85-109	Sekaquaptewa, "One More Smile for a Hopi Clown" (BB)	<b>"Lens to the World" Project (03/30)</b>
04/04, 04/06	Navajos and Anthros: The History of Anthropological Research in the Southwest		Emerson, "Diné Culture, Decolonization, and the Politics of Hózhó" (BB)	
04/11, 04/13	<i>Hózhó</i> : Diné (Navajo) Thought and Philosophy	GP Pp. 305-339		<u>Quiz #4 (04/11)</u>
04/18, 04/20	Sacred Lands and Resource Colonialism	GP Pp. 339-351	Paper Rocket Productions, "Save the Confluence" Video	
04/25, 04/27	Native Resistance, circa 2017	GP Pp. 417-426		<u>Quiz #5 (04/25)</u>
05/02	Conclusions; Review			
05/09	<b>Final Exam</b>			<b>Final Exam (1:30-3:30 pm)</b>

**Please note:** The schedule and syllabus are subject to change at instructor discretion. Please regularly attend class and check Blackboard and email to be apprised of any changes.

**Image Credit (Page 1):** [https://img.styla.com/resizer/sfh\\_0x0/navajo-nation\\_53212\\_81514.jpeg](https://img.styla.com/resizer/sfh_0x0/navajo-nation_53212_81514.jpeg)