

ANTHROPOLOGY 2200.001

Gender in Cross-Cultural Perspective

Spring 2018

Monday, Wednesday and Friday 12:00pm – 12:50pm

BLB, Room 015

INSTRUCTOR:

Dr. Jamie K. Johnson, Lecturer

Department of Anthropology

Office location: 330-J Chilton Hall - 3rd Floor

Office hours: Monday 1:30pm – 3:30pm, except on first Mondays*

*** email for appointment**

Email: jamie.johnson@unt.edu

Office phone: 940-369-5403

INSTRUCTIONAL ASSISTANT:

IA:

Office Location: Chilton Hall

Department of Anthropology, 3rd Floor

Office Hours:

Email:

REACHING US

- The best way to reach the Instructor or Instructional Assistant is through email.
- Office visits are great. Emailing for an appointment guarantees you will be seen during office hours.
- Please allow 24 hours for me to respond to emails between Monday and Friday. In turn, I expect your response within 24 hrs. Over the weekends and on holidays I require 48 hours to respond.
- **Please include the name of the course you are taking in the body of your email.** If you do not include your course information in your email, my response to you may be delayed.
- **Only email from your official UNT email account.** Do not email either the Instructor or the Instructional Assistant from Blackboard. Do not email us from your personal email account, as it is may be marked as “Spam” and subsequently not read.
- **Only your official UNT student email address will be used for course notification.** It is your responsibility to log into Blackboard and check Announcements. We also recommend that you check your UNT email on a regular basis.

COURSE DESCRIPTION:

This course is designed to introduce students to the construction of gender in cross-cultural contexts. Central to these discussions are issues and debates central to nearly four decades of feminist anthropology that speak to questions posed by *widespread* gender asymmetry amidst abundant cultural diversity. Even in 2018! Through

ethnographic case studies, students will explore the differences in the expression of gender ideology, roles and relations worldwide. Along the way, we will also interrogate the globalizing trends of neoliberalism (the developing world) and late-stage capitalism (the “D”eveloped world), in their respective contexts, as parallel forms of hegemonic neo-colonialism. New forms of governance – driven by market forces – continue to have powerful impacts on gender roles and relationships in both the Developing and Developed World.

NOTIFICATION OF ABSENCE:

Students desiring to observe a religious holy day must notify their instructor in writing, for each class, no later than February 6th. For University-excused absences such as illness or extracurriculars, the student is required to notify me before or within 24 hours of the absence, and must complete assignments or take any missed quizzes or examinations within **ONE WEEK**. Only students with legitimate University-excused absences will be allowed to submit late work or make up missed quizzes/tests.

READINGS:

THERE ARE NO BOOKS REQUIRED FOR THIS COURSE. ALL ARTICLES WILL BE POSTED ON BLACKBOARD, AND ARE TAKEN FROM THE FOLLOWING TEXTS:

Brettell, Caroline and Carolyn Sargent, eds. 2009

Gender in Cross-Cultural Perspective. 5th edition. Englewood Cliffs, NJ: Prentice Hall.

Lamb, Sarah E. and Diane P Mines, eds. 2002

Everyday Life in South Asia. 2nd edition. Bloomington, IN: Indiana Press.

Ferraro, Gary 2011

Classic Readings in Cultural Anthropology. 3rd edition. Wadsworth/Cengage. a

Low, Setha M. and Denise Lawrence-Zuniga, eds. 2003

The Anthropology of Space and Place: Locating Culture. Malden, MA: Blackwell.

Fainstein, Susan S. and Scott Campbell, eds. 2011

Reading in Urban Theory. 3rd edition. Malden, MA: Blackwell

There is also a Course Guide through the UNT Library Homepage. You can access this helpful resource here <http://guides.library.unt.edu/ANTH2200> or through Blackboard.

COURSE ACTIVITIES :

Quizzes – 10 points each: There will be **roughly 8** short quizzes in this class. **Quizzes will take place on Blackboard**, will cover assigned articles, and will consist of 10 true/false questions. There will be a quiz due nearly every week by Sunday at 11:59pm. The quizzes will cover the readings assigned for that week unless otherwise noted. If you attend class, you will score well on the quiz. You will not be allowed to make-up a quiz unless you have a university-excused absence. If you experience technical difficulty during your quiz, please follow the procedures listed below before contacting us.

Film Discussions – 10 points each: Because of the brevity of our class periods, there is not always time to discuss films. Therefore, you will post and discuss over **4** films/topics within the Blackboard Discussion Forum over the course of the semester.

Discussions will be two parts: 1) Your post 2) Your response to *at least one* of your peers' posts

1) **6 points** To earn full credit, your post must do more than summarize the film. The discussion post should *integrate your understanding of the film with the weekly lecture topics and readings*. The better you synthesize the material, the more points you will earn. Posts should be between 200 - 300 words (about the length of this section), and should

- a. integrate the weekly course theme
- b. be thought-provoking
- c. demonstrate critical thinking skills
- d. be free of grammar, spelling and mechanics errors
- e. be conversational in nature.

Asking critical thinking questions prefaced by a problem or interest you had in the film is perfectly acceptable, and allows others to respond to your query. Integrating quotations from the readings or from the film are fine if cited and not overused. Summaries of the films are available online – I am familiar with them, so **do not attempt to plagiarize!**

2) **4 points** Within the discussion board, you will offer a thoughtful response to *at least two* of your peers' posts. Responses should be roughly 100 words and should follow the general guidelines above. It is okay to disagree with a classmate, but make sure you do so in a sensitive, respectful manner. Abrasive or injurious language will not be tolerated and will result in an automatic zero for the assignment.

Exams – 90 points each: There will be **2 exams** in this course – a **Midterm and a Final**. Each exam will consist of multiple choice, true/false, and short answer questions. The course outline indicates the dates of all exams. Make-ups will not be given unless students approach me with a reasonable excuse **BEFORE** the scheduled exams. Students may not reschedule exams because of out-of-town trips and/or plane reservations. **Mark the test dates on your calendar.**

Class Participation/Attendance – 20 points: Attendance in this class is extremely important. I will circulate an attendance sheet at every class period. You can earn 20/20 points just by being present in class, participating in discussion, and completing in-class groupwork. Points will be deducted as follows:

Attendance	2 unexcused absences =	- 2 points
	3 unexcused absences =	-5 points and written warning from Instructor
	4+ unexcused absences =	0 points for Participation and Notification to Dean of

Students

Tardiness First tardy = Frown of disapproval from Instructor
 Second tardy = Frown of disapproval from Instructor *and* – 2pts Third tardy
 = Verbal warning from instructor *and* -5 points
 Fourth tardy = Notification to Dean of Students and -10 points

Paper/Project - 100 points:

Students will have to design and execute a final research paper. Papers can either be a Life Narrative Interview or scholarly Research Paper. Detailed instructions are posted on the course Homepage in Blackboard. All papers should be submitted in Blackboard under the Assignments tab. They should employ formal, collegiate writing (Times New Roman or similar, 12 pt., double-spaced, in-text citations and bibliography) and should be roughly 5-8 pages in length. Papers are due on Friday April 27th. Late papers will be marked down 1/2 letter grade per day late. In other words, if you submit your paper on Monday, April 30th, the best you can score is an 85.

You will submit a **Final Project Proposal** on Blackboard **by March 9th** (Week 8 – the week before Spring Break) **which will be worth 10 out of the total 100 points.** Instructions are posted on Blackboard.

COURSE ACTIVITIES	POINT VALUE	TOTAL POINTS
Attendance and Participation:	20	20 Points
Short T/F reading quizzes	8 quizzes x 100 points each	80 Points
Film Reflection Discussion Post ar Peer Response	4 Discussions x 10 points each "Introductions" "Intersexed" "Made in Dagenham" "Hollywood: #metoo #timesup?"	40 Points
Assignments	4 papers x 10 points each Guest Speaker Reflection Final Project Proposal Anthropology in Current Events (2)	40 Points
Midterm and Final Exams	2 tests x 90 points each	180 Points
Final Project	90 points	90 Points
TOTAL		450

EXTRA CREDIT OPPORTUNITIES	EXTRA POINTS
Applied Anthropology Expo	Up to 10 Points
SPOT Evaluation	3 Points
CORE questions (on Final Exam)	Up to 6 Points
TOTAL	19

Reading Questions and Lecture outlines: Reading Questions **and** Lecture outlines can be found on the Homepage in Blackboard. These outlines are intended to give your notes structure. Do not rely solely on the lecture outlines to study for the exams. I put keywords on the outline, not full text. You will not be prepared if you do not hear the lecture. I do not give out my lecture notes to students. If you miss class for any reason, you need to get notes from a classmate.

Your primary responsibility as a student is to master the material presented in class and in the readings and do well in the course. Come to class and do the reading! At times, concepts or issues raised in class might be unclear or troubling. You do not have to *agree* with the anthropological perspective, but you do have to meet the course requirements. If you have any questions or feel unsure about any class material, see me after class or during office hours. We will work together to find a solution. DON'T wait until the end of the semester.

COURSE POLICIES

1) Technical Difficulties:

1a: Scheduled Maintenance. The Blackboard Learn website automatically undergoes scheduled maintenance **every Saturday night** from **11:59pm - 2:00am CST. It is down for 2 hours.** Do not plan to submit assignments or tests during this time.

1b: Tests and Assignments. **If you have ANY technical difficulties, follow these steps:**

1. Take a print screen capture of the issue
2. Contact the Student Blackboard HelpDesk at 940-565-2324 or visit <http://www.unt.edu/helpdesk/bblearn/>
3. Give them the following info:
4. Student EUID; Name & Section of the Course: Anth 1010.810/820 Introduction to Anthropology
5. Once you have a ticket number from the HelpDesk, email your IA (cc your Dr. Johnson).

If you contact your Instructional Assistant and/or Dr. Johnson without first completing this procedure, you will be kindly redirected to this section of the syllabus and the matter will remain unresolved.

2) Server Unavailability: The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time window and provide an appropriate accommodation based on the situation. Students should immediately **report any problems to the instructor and also contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324.** The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

3) Make-up exams: Make-ups will not be given unless students approach me with a reasonable excuse **BEFORE** the scheduled exams. **Quizzes** cannot be made up without a university excused absence and must be scheduled with the TA. In the event that something unexpected happens to you on exam day, I expect an email or telephone call **from you or your representative by 5:00pm the day of the exam** explaining why you were not at the scheduled exam. If you do not have my phone number, you can call information for the main UNT line and ask them to transfer you to the UNT office. A missed exam is not taken lightly in my class. You must

make up any and all missed work within one week of the due date. Students may not reschedule exams because of out of town trips and/or plane reservations. **Mark the test dates on your calendar.**

4) Questions about Tests: Questions about the tests – including grade appeals – must be presented to the Instructor within 1 WEEK following the test.

5) Extra Credit: There are 3 ways to earn extra credit this semester. 1) Attend and write a brief summary on an anthropology-related event such as the **Women’s and Gender Studies Fem Flicks** film series, the **Anthropology Speaker Series** or the **Anthropology Expo**, and earn up to 10 points extra credit (maximum of one assignment for the semester). 2) Complete the CORE **extra credit questions on The Final Exam** for up to six points. Complete the **SPOT Course Evaluation** at the end of the semester for 3 extra credit points. Watch for announcements about these upcoming activities!

6) Class Participation: Students are required to login regularly to the online class site. The IA’s and I will use the tracking feature in Blackboard to monitor student activity. Students are also required to participate in all class activities such as discussion boards. Check your Eagle Mail account and Blackboard Announcements frequently to stay current with course announcements.

7) Virtual Classroom Citizenship: The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the professor. I absolutely will not tolerate sexism, racism, misogyny, anti-Semitism, militant nativism (anti-immigrant), bigotry, bullying or other forms of harassment in my classroom. Students who have witnessed or experienced any forms of discrimination or hatred are encouraged to contact me and we will determine an appropriate response jamie.johnson@unt.edu.

8) Important Registrar Dates, Drops, and Withdraws: You are responsible for your timely admission, registration, payment, and withdraws/drops. Withdrawing from a course is a formal procedure that the student must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

Here is the 2017 – 2018 Academic Calendar: <https://www.unt.edu/catalogs/2017-18/calendar>

Here is the Spring 2018 Registration Guide and Important Registration Dates:
<http://registrar.unt.edu/registration/spring-registration-guide>

UNIVERSITY POLICIES

1) Academic Integrity:

Papers: Cite your sources! This cannot be stressed enough. You will be provided with a citation guide within the “Assignments” section which can help you with citations. There are also resources provided under the UNT Writing Center link, below. Students found plagiarizing their own or others’ materials (incl. Blackboard, the textbook, articles, online resources, etcetera), will first be given an opportunity to explain themselves. If it is determined that the student unknowingly copied work without giving proper credit, that student will be given the opportunity to re-write their assignment. All make-up work deadlines apply. If it is determined that the student knowingly copied work without giving proper credit, that student will be given a ‘0’ (‘F’) for that assignment and their work may be subject to additional scrutiny.

Quizzes, Tests, and Exams: The Department of Anthropology does not tolerate plagiarism, cheating, or collusion (helping others to cheat). Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. **ONLINE QUIZZES ARE NOT “OPEN BOOK” AND MUST BE COMPLETED ALONE.** For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, and especially the Student Code of Conduct <http://www.unt.edu/csrr/>.

3) ODA Policy: The University of North Texas and the Department of Anthropology makes reasonable academic accommodation for students with disabilities. I personally go out of my way for physically and neuro-diverse students. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu/>. You may also contact them by phone at 940.565.4323.

4) Sexual Discrimination, Harassment and Assault: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources> 0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

HELPFUL RESOURCES

1) Veteran Students: For students who are active or retired military, thank you for serving our country! If you new or returning to college, UNT has a lively Student Veteran organization, and a number of other campus resources available here: <http://studentaffairs.unt.edu/student-veteran-services>

2) UNT Learning Center: The UNT Learning Center is an AMAZING department filled with AMAZING people – all here to help you, the student, maximize your potential in college and beyond. Not only do they provide us with our Supplemental Instructors, they also offer *free of charge* a number of services such as tutoring, academic coaching, study and learning workshops, speed reading, campus resources, and a number of other academic success-related topics! Check them out here: <https://learningcenter.unt.edu/>

3) UNT Writing Lab: Another AWESOME resource available to students is the UNT Writing Lab.

Need a refresher course in academic writing or some quick links for your next paper:

<https://writingcenter.unt.edu/resources>

On-campus and want to attend a workshop to improve your writing skills?

<https://writingcenter.unt.edu/workshops>

Off-campus and struggling with academic paper writing? Check out their online tutoring link here:

<https://writingcenter.unt.edu/online-tutoring>

4) Life happens! If you are experiencing a personal or family crisis which is affecting your success as a student here at UNT, please check out the resources here at UNT. <http://deanofstudents.unt.edu/resources>

If you have fallen behind in course work and need help, *please* do not wait until it is too late!! The sooner you email me: jamie.johnson@unt.edu the sooner I can put you in touch with the appropriate contacts and get you back on track for the remainder of the course.

HAVE A GREAT SEMESTER!