



ANTH 1010: INTRODUCTION TO ANTHROPOLOGY

"Believing, with Max Weber, that man is an animal suspended in webs of significance he himself has spun, I take culture to be those webs, and the analysis of it to be therefore not an experimental science in search of law but an interpretive one in search of meaning."

– Clifford Geertz

COURSE INFORMATION:

Course name: Introduction to Anthropology

Section: ANTH 1010 Section 002

Class meeting times: Tuesday and Thursday 3:30 – 4:50pm

Classroom: LIFE A117 (Life Sciences Complex)

WHAT IS ANTHROPOLOGY?

Anthropology is a holistic science comprised of four distinct subfields that are connected by philosophical and methodological commonalities. Anthropologists study and peoples and cultures around the world to provide complex, nuanced understandings of human beliefs, values, and practices. In the process of learning about others, we learn a great deal about ourselves and discover that, even amidst such impressive global diversity, all human beings are biologically and culturally interlinked.

COURSE GOALS

This course will familiarize students with human development and the basic tenets of anthropology before introducing the core areas of human culture. From small-scale societies to nation-states, students will explore how anthropology can be applied to examine pressing social issues.

COURSE OBJECTIVES

1. Increase your understanding and appreciation of human diversity *and* similarity
2. Familiarize you with key **concepts**, **theories**, and **methods** used by anthropologists
3. Develop **critical thinking** skills, paying special attention to your own roles, relationships, and responsibilities to the world around you

INSTRUCTOR INFORMATION:

Instructor: Jamie K Johnson

Office location: Department of Anthropology
330-J Chilton Hall, 3rd Floor

Office hours: T/R 11:30pm-1:00pm *please email first for appointment

Department phone: 940-565-2290

Email: jamie.johnson@unt.edu; (in case of emergencies: jkathleenjohnson@gmail.com)

TA INFORMATION:

REQUIRED READINGS

1. William A. Haviland, *Anthropology, 13th ed.*
2. Ann T. Jordan *The Making of a Modern Kingdom: Globalization and Change in Saudi Arabia*

COURSE REQUIREMENTS AND GRADING

You will be responsible for completing all assigned readings before arriving to class each day. You are also responsible for taking notes on films and any other media shown in class.

Throughout the semester, you will complete three (3) exams, one (1) film reflection, and one (1) ethnographic discussion forum on Blackboard. You will be also expected to attend and participate in class on a regular basis. The percentages of these activities break down as follows:

Final Letter Grade		Minimum Points
A+	(97%)	436
A	(94%)	423
A-	(90%)	405
B+	(87%)	391
B	(84%)	378
B-	(80%)	360
C+	(77%)	346
C	(74%)	333
C-	(70%)	315
D	(65%)	292
D-	(60%)	270

3 EXAMS (100 points each): **Total Points = 300**

1 FILM REFLECTION (50 points): **Total Points = 50**

1 ETHNOGRAPHIC DISCUSSION FORUM (100 points each): **Total Points = 100**

TOTAL POINTS = 450

Final letter grading will be based on the point total after weighting using the standard distribution above.

RETURNING GRADES

Your TA will return all of your assignments and tests within **two (2) weeks** of the due date. Thorough attention will be paid to each evaluation, including monitoring percentages-missed on tests and incorporating grading rubrics (i.e. curves) and other assessments. Materials will be returned in class only once; unclaimed papers may be picked up during office hours. If you would like to discuss the evaluation of your work, please email me to make an appointment.

NOTE: I CAN NOT DISCUSS GRADES BY EMAIL OR PHONE. I DO NOT POST GRADES ONLINE. IF YOU WISH TO KNOW YOUR GRADE, EITHER CALCULATE YOUR POINTS OR MAKE AN APPOINTMENT FOR OFFICE HOURS

ATTENDANCE

Irregular attendance will negatively impact final grades. **After a student accumulates 3 unexcused absences** (those lacking documentation of a university-sponsored activity or of an emergency—see “Make-Up Exams”, above), **I will deduct 5 points from the student’s final point total for each additional unexcused absence.** You alone are responsible for bringing appropriate documentation for an excused absence. Excessive absences may be reported to the college dean and Campus Life.

ABSENCES, MAKE-UP EXAMS AND MAKE-UP WORK

- **Notification** of medically-related or unavoidable absence from a quiz or exam in person or e-mail by 5:00pm on the day of the exam.
- **Documentation** of the absence (such as a medical note, funeral program, bail-bond receipt, etc...) is required to make-up an exam.

- **Rescheduling** or advance scheduling me with notice at least one week in advance of the event Pre-scheduled university activity, that individual must. Make-up exams will be given in the Anthropology Department, at the TA's discretion and availability.
- **You are also responsible for submitting work ON-TIME (on or by the due date) regardless of absence.**

NOTE: ALL MISSED EXAMS MUST BE COMPLETED WITHIN ONE WEEK OF THE ORIGINAL TEST – NO EXCEPTIONS.

TARDINESS TO CLASS AND EXAMS

- Regular tardiness to class is disruptive and unacceptable and may result in final-grade point deductions.
- Tardiness or absence from an exam because of such problems as carelessness with time, not consulting the syllabus for exam dates, or work-related excuses may not be considered legitimate.
- Late arrivals during the 15 minute grace period will not be allocated compensatory minutes on exams.

PARTICIPATION

Readings: KEEP UP WITH READINGS! All readings are subject to POP-QUIZZES which will be reflected in your final grade.

Discussions: Every instructor cherishes “front row” students – those who always do their readings, come prepared to class, and contribute to classroom discussion. However, “back row” students should expect to be called upon at any point in time during lecture. I believe in the Socratic Method and practice it liberally.

Caveat: Higher education comprises more than just showing up to class, memorizing, and regurgitating the lectures and readings on tests. This is your opportunity to prepare for a brilliant future by developing your own voice. Learn from your mistakes, but don't be afraid to make them.

CLASSROOM ETIQUETTE

Your peers: This course facilitates travel to places and interaction with peoples that we may never physically encounter in our lifetimes. Some of their practices may seem strange, foreign, or even wrong. The classroom is an ideal forum to practice “**cultural relativism**”; that is, being open-minded and non-judgmental towards both the people represented in readings, *and* towards fellow classmates.

Your friends: Many friends and Greek brothers and sisters take this class together, which I think is brilliant. However, please refrain from conversing with one another until the break or until class convenes in order to prevent distraction. If private conversation becomes a problem, I will first ask you to share your conversation with the class, and then ask you to leave.

Your media: In-class use of mobile phones is not permitted. The use of laptops for ANY PURPOSE other than taking notes for THIS CLASS is unacceptable. Other distracting and inappropriate activities such as eating, socializing, or sleeping are all unacceptable and will not be tolerated. When in doubt, just ask: am I concealing my actions? If the answer is yes, please simply refrain.

NOTE: YOU ARE SUBJECT TO CLASSROOM DISMISSAL FOR ANY AFOREMENTIONED BEHAVIORS.

EMAIL RESPONSES

Only your official UNT student email address will be used for course notification. It is your responsibility to check your UNT email on a regular basis. I require 24 hours to respond to emails. As well, I expect your response to my communications w/in 24 hrs. My UNT email address is Jamie.Johnson@unt.edu.

UNIVERSITY AND COURSE POLICIES

Statement on Disability Services at UNT: The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act of 1990 (ADA) as amended, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding diagnostic criteria and policies for obtaining academic accommodations can be found at www.unt.edu/oda. Also, you may visit the Office of Disability Accommodation in the University Union (room 321) or call (940) 565-4323.

Academic Misconduct (Sec. 3.4 from the Student Handbook):

Any act that violates the academic integrity of the institution is considered academic misconduct. The procedures used to resolve suspected acts of academic misconduct are available in the offices of Academic Deans and the Office of Campus Life. Specific examples include, but are not limited to:

Cheating: Copying from another student's test paper, written assignment, other report, or computer files and listings; Using, during any academic exercise, material and/or devices not authorized by the person in charge of the test; Collaborating with or seeking aid from another student during a test or laboratory without permission; Knowingly using, buying, selling, stealing, transporting, or soliciting in its entirety or in part, the contents of a test or other assignment unauthorized for release; Substituting for another student or permitting another student to substitute for oneself;

Plagiarism: The appropriation, theft, purchase or obtaining by any means another's work, and the unacknowledged submission or incorporation of that work as one's own offered for credit. Appropriation includes the quoting or paraphrasing of another's work without giving credit therefore. THIS ESPECIALLY APPLIES TO ONLINE RESOURCES! We will be utilizing turnitin.com to ensure online resources are not misappropriated.

Collusion: The unauthorized collaboration with another in preparing work offered for credit.

NOTE: WHEN IN DOUBT, CITE YOUR SOURCES! DO NOT COPY, DO NOT CHEAT OR HELP OTHERS CHEAT.

WHEN ARE WEEKLY READINGS AND ASSIGNMENTS DUE?

- All assignments and readings should be completed **before class** on the day they are assigned.

WHAT IS THE BEST WAY TO STUDY FOR THIS CLASS?

- Not all information in the lectures can be found in the textbook. As well, not all material in the textbook will be presented in the lectures. You are still responsible for all reading material even if it is not explicitly covered in lecture.
- **Studying for quizzes and tests:** I suggest the "triangle study method" which consists of
 - *your* notes from textbook readings,
 - *your* notes from lecture, and
 - *my* lecture notes (from powerpoints and/or study guides).

WEEKLY READINGS AND ASSIGNMENTS

Please note: this reading schedule is a rough guide to the lessons presented in class and is subject to flexibility

WEEK 1	8/29	INTRODUCTION to COURSE and ANTHROPOLOGY- What makes humans special? How do anthropologists study humanity?
READINGS: Haviland Ch. 1		
ASSIGNMENTS: N/A		
WEEK 2	9/3 – 9/5	ANTHROPOLOGICAL SUBFIELDS and BASIC CONCEPTS Four major subfields and Solving problems with Applied Anthropology PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGICAL ANTHROPOLOGY
READINGS: Haviland Ch. 5, 14		
ASSIGNMENTS: N/A		
HANDOUTS /POSTS: Study guide		
WEEK 3	9/10 – 9/12	HUMAN EVOLUTION, Pt. I Evolution vs. Creationism, Darwinian Evolution, Population Genetics, Evolutionary Forces, Mechanisms of Heredity, Ethology, Primate Ancestry, Primate Behavior
READINGS: Haviland Ch. 2, 3, 4		
ASSIGNMENTS: 9/12 Film: Becoming Human		
HANDOUTS/POSTS: Study Guide		
WEEK 4	9/17 – 9/19	HUMAN EVOLUTION, Pt. II Bipedality, Early hominin evolution, <i>Australopithecus</i> and <i>Homo</i> genus, the culture question,
READINGS: Haviland Ch. 6, 7, 8		
ASSIGNMENTS: 9/19 In-class exercise: walking without shoes		
HANDOUTS/POSTS: Study Guide		
WEEK 5	9/24 – 9/26	HUMAN EVOLUTION, Pt. III, The Neolithic Revolution, Domestication of Plants and Animals, Early Civilization
READINGS: Haviland Ch. 9, 10		
ASSIGNMENTS: N/A		
HANDOUTS/POSTS: Study Guide and Exam Review		
WEEK 6	10/1 – 10/3	Tuesday, 10/1 -- EXAM 1 -- Weeks 1-5 WHAT IS CULTURE? – Anthropological theory, Holistic perspective, Cultural relativism, 6 characteristics of culture

READINGS:

Haviland Ch. 13, Ch. 25 – Mechanisms of Change

HANDOUTS/POSTS: Study guide

WEEK 7 **10/8 – 10/10**

ANTHROPOLOGICAL FIELDWORK - History of anthropology, research paradigms, ethnographic fieldmethods, ethical considerations

READINGS:

Haviland Ch. 13, 14

ASSIGNMENTS:

N/A

HANDOUTS/POSTS: Study guide

WEEK 8 **10/15 -10/17**

LANGUAGE AND CULTURE – Language as a system, symbols, subsystems of human language, dialects, linguistic diversity, non-verbal communication and human distance keeping mechanisms

READINGS

Haviland Ch. 15

ASSIGNMENTS:

10/17 Film: American tongues

HANDOUTS/POSTS: Study Guide and Film reflection assignment

WEEK 9 **10/22 – 10/24**

SUBSISTENCE SYSTEMS AND ECONOMIZING BEHAVIORS– Cultural ecology, subsistence systems; foraging, pastoralism, horticulture, agriculture, industrialism subsistence and group complexity, reciprocity, redistribution, capitalism and market exchange; bands, tribes, chiefdoms, and states

READINGS:

Haviland 17, 18

ASSIGNMENTS:

10/21 Film Reflection Assignments Due on Blackboard on 10/21 at 11:59pm

HANDOUTS: Study Guide

WEEK 10 **10/29 – 10/31**

KINSHIP, MARRIAGE AND FAMILY – Kinship systems, methods of classifying kin groups, preferential marriages, family and household organization

READINGS:

Haviland Ch. 19, 20

ASSIGNMENTS:

N/A

HANDOUTS: Study Guide and Film reflection assignment

WEEK 11 **11/5 – 11/7**

POLITICAL ORGANIZATION: bands, tribes, chiefdoms, and states
GLOBALIZATION AND CULTURE CHANGE

READINGS

Haviland 22, 25, 26

ASSIGNMENTS:

Jordan: The Making of a Modern Kingdom: Globalization and Change in Saudi Arabia

HANDOUTS: Study Guide

WEEK 12 11/12 – 11/14 GLOBALIZATION AND CULTURE CHANGE, cont.

Guest Lecturer: Professor Ann Jordan

READINGS:

Jordan: The Making of a Modern Kingdom: Globalization and Change in Saudi Arabia

ASSIGNMENTS:

11/17 Blackboard Discussion Forum Assignment Due on Sunday 11/17 by 11:59pm

HANDOUTS: Study Guide and Exam Review

NOTE:

Mandatory Attendance week!!

WEEK 13 11/19 – 11/21 Tuesday 11/19 – Exam II – Weeks 6 - 12

RELIGION AND THE SUPERNATURAL – Worldviews, religious expressions, symbolism, ritual and rites of passage

READINGS:

Haviland Ch. 23

ASSIGNMENTS:

N/A

HANDOUTS: Study Guide

WEEK 14 11/26 – 11/28 RELIGION AND THE SUPERNATURAL, cont. – Worldviews, religious expressions,

symbolism, ritual and rites of passage

CLASSIFICATION AND STRATIFICATION - Gender

READINGS:

Haviland Ch. 21, 16

ASSIGNMENTS:

N/A

HANDOUTS: Study Guide

WEEK 15 12/3 – 12/5 CLASSIFICATION AND STRATIFICATION, CONTINUED – stratification by caste

and class, race and ethnicity

READINGS:

Haviland Ch. 21, 11

ASSIGNMENTS:

N/A

Handouts: Study Guide and Final Exam Review