ANTH 1010: INTRODUCTION TO ANTHERPOLOGY

“Believing, with Max Weber, that man is an animal suspended in webs of significance he himself has spun, I take culture to be those webs, and the analysis of it to be therefore not an experimental science in search of law but an interpretive one in search of meaning.” – Clifford Geertz

COURSE INFORMATION
Course name: Introduction to Anthropology
Section: ANTH 1010 Section 002
Class meeting times: Monday, Wednesday and Friday 10:00am – 10:50am
Classroom: Curry Hall, Room 203

INSTRUCTOR:
Instructor: Dr. Jamie K. Johnson
Office location: 330-J Chilton Hall
Department of Anthropology, 3rd Floor
Office hours: M/W 1:30pm – 3:00pm *email for appointment
Department phone: 940-369-5403
Email: jamie.johnson@unt.edu

INSTRUCTIONAL ASSISTANT:
IA: Logan McLaughlin
Office Location: 308 Chilton Hall, Department of Anthropology
Office Hours: T/R 10:00 – 11:30am
Email: loganmclaughlin@my.unt.edu

REACHING US
• The best way to reach the Instructor or Instructional Assistant is through email.
• Although I love visitors, emailing for an appointment guarantees you will be seen during office hours.
• I require 24 hours to respond to emails between Monday and Friday. As well, I expect your response to my communications w/in 24 hrs. Over the weekends and on holidays I require 48 hours to respond.
• Please include the name of the course you are taking with me in the subject line and body of your email. I have 450 students, and cannot remember which class each student is in.
• Please contact us using your Eagle Mail email account. Do not email us from Blackboard. Do not email us from your personal email account, as it may wind up in “spam”.
• Only your official UNT student email address will be used for course notification. It is your responsibility to check your UNT email on a regular basis.
WHAT IS ANTHROPOLOGY?
Anthropology is a holistic social science comprised of four distinct subfields that are connected by philosophical and methodological commonalities. Physical and Biological Anthropologists study the evolution of our species and the relationships between human biology, culture, and ecology. Archaeological Anthropologists study extinct human societies to understand, reconstruct, and explain past human lifeways. Linguistic Anthropologists study the connection between language and culture. Cultural Anthropologists study and peoples and cultures around the world to provide complex, nuanced understandings of human beliefs, values, and practices. In the process of learning about others, we learn a great deal about ourselves and discover that, even amidst such impressive global diversity, all human beings are biologically and culturally interlinked.

COURSE GOALS
This course will familiarize students with human development and the basic tenets of anthropology before introducing the core areas of human culture. From small-scale societies to nation-states, students will explore how anthropology can be applied to examine pressing social issues.

COURSE OBJECTIVES
1. Increase your understanding and appreciation of human diversity and similarity
2. Familiarize you with key concepts, theories, and methods used by anthropologists
3. Develop critical thinking skills, paying special attention to your own roles, relationships, and responsibilities to the world around you

REQUIRED TEXTBOOKS
1. DeCorse and Scupin 2015
   Anthropology: The Basics

OTHER REQUIRED READINGS
2. DeCorse and Scupin: 2014
   Anthropology: A Global Perspective *on Blackboard
3. Required readings for Discussion Forum assignments will be posted *on Blackboard.

COURSE ACTIVITIES AND EVALUATION

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation:</td>
<td>See breakdown below 30 Total Points</td>
</tr>
<tr>
<td>Short quizzes</td>
<td>4 quizzes x 10 points = 40 Total Points</td>
</tr>
<tr>
<td>Discussion posts/responses</td>
<td>3 discussions x 15 points = 30 Total Points</td>
</tr>
<tr>
<td>Exams</td>
<td>2 exams x 100 points = 200 Total Points</td>
</tr>
<tr>
<td>Papers</td>
<td>100 Total Points</td>
</tr>
<tr>
<td>Cave of Forgotten Dreams Film Reflection</td>
<td>@ 25 points</td>
</tr>
<tr>
<td>+ Never Alone Game Reflection</td>
<td>@ 75 points</td>
</tr>
</tbody>
</table>

TOTAL POINTS POSSIBLE FOR COURSE: 400 POINTS

NOTE: You can earn the equivalent of an entire film reflection just by being present in class and participating in
discussion. All students will start with 25 points. Each time you participate, you increase your total attendance points by +1 point, with a maximum of 30 total points for attendance and participation. Contributing to classroom conversation just 3 times earns you an “A” for attendance and participation if you have 0 unexcused absences. As well, participating in class can give you the opportunity to make up any points you may have lost due to unexcused absences or tardiness.

Attendance:  
1 unexcused absence = - 2 points  
2 unexcused absences = - 5 points  
3 unexcused absences = -10 points and written warning from Instructor  
4 unexcused absences = -1/2 letter grade on final grade and Notification to Dean of Students  
5+ unexcused absences = -1 letter grade on final grade  
Meeting with student, instructor, and Dean of Students

Tardiness:  
First tardy = Frown of disapproval from Instructor  
Second tardy = Frown of disapproval from Instructor and Instructional Assistant and - 2 points  
Third tardy = Verbal warning from instructor and -5 points  
Fourth tardy = Notification to Dean of Students and -10 points

TOTAL POINTS = 400

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>360 - 400</td>
<td>‘A’</td>
<td>90 – 100%</td>
</tr>
<tr>
<td>320 - 359</td>
<td>‘B’</td>
<td>80 – 89%</td>
</tr>
<tr>
<td>280 - 319</td>
<td>‘C’</td>
<td>70 – 79%</td>
</tr>
<tr>
<td>240 - 279</td>
<td>‘D’</td>
<td>60 – 69%</td>
</tr>
<tr>
<td>200 - 239</td>
<td>‘F’</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

NOTE: I do not discuss grades by email or phone. If you wish to discuss grades, please email for an appointment.

HOW TO CALCULATE YOUR GRADE AT ANY TIME IN THE SEMESTER: Add the total number of possible points for any quizzes, assignments and tests the class has completed. Add the total number of points you have earned. Divide the second number by the first number and multiply by 100. This will give you a percentage based upon a 100 point scale.

\[
\text{total number of points earned} = \frac{\text{total number of points possible}}{\times 100}
\]

RETURING GRADES
Your IA will return all of your assignments and tests within two (2) weeks of the due date. Thorough attention will be paid to each evaluation, including monitoring percentages-missed on tests and incorporating grading rubrics (i.e. curves), etc. Materials will be returned in class only once; unclaimed papers may be picked up during office hours. If you would like to discuss the evaluation of your work, please email me to make an appointment.
ATTENDANCE and PARTICIPATION POLICIES
I will be taking attendance every class period beginning Friday, 1/23. Irregular attendance and unexcused absences will negatively impact final grades. After a student accumulates 3 unexcused absences (those lacking documentation of a university-sponsored activity or of an emergency), I will deduct 5 points (1/2 a letter grade) from the student’s final point total for each additional unexcused absence. You alone are responsible for providing documentation for an excused absence. Excessive absences will be reported to the Dean of Students.

ABSENCES AND MAKE-UP WORK: ASSIGNMENTS
- Serious illness or other unavoidable absence MUST be communicated to me in writing by the student or by the student’s representative within 24 hours of the absence.
  - I recognize that not everyone sees a doctor for minor illness. It is your responsibility to contact me within 24 hours in order for me to consider your absence excused sans medical attention.
- Students are given ample time to complete Blackboard-based assignments, quizzes and discussion forums and in-class assignments.
- If you miss a class, you – not your Instructor, not your Instructional Assistant – are responsible for obtaining the class notes and any assignment hand-outs.
  - Note: The instructor reserves the right to create a spontaneous classroom assignment for which students can earn attendance and participation points. Those points are only good for the class period in which they take place. They cannot be made up.
- Students are responsible for submitting work ON-TIME (on or before the due date) regardless of absence. Do not wait until the last minute.

ABSENCES AND MAKE-UP WORK: EXAMS
- Pre-scheduled exam absences for University-related activities or religious observances must be given notice at least one week in advance of the event.
- Notification of medically-related or unavoidable absence from an exam is required in person or by e-mail and/or phone by 5:00pm on the day of the exam.
  - If you have an emergency during regular business hours, you or your representative may call Melissa Tanner at 940-565-2200 and she can contact me directly.
- Legitimate documentation of the absence (such as a medical note, funeral program, bail-bond receipt, etc...) is required to make-up an exam.
- Rescheduling tests must take place within one week of the test due date.
  - The absence must be a university-approved absence.
  - Over-sleeping and traffic jams are NOT university-excused absences and will not be considered a legitimate excuse for making up a test.
  - Make-up tests will be given in the Anthropology Department, at the IA’s discretion and availability.

NOTE: ALL MISSED EXAMS MUST BE COMPLETED WITHIN ONE WEEK OF THE ORIGINAL TEST – NO EXCEPTIONS.
TARDINESS TO CLASS AND EXAMS

- Regular tardiness to class is disruptive and unacceptable and will result in deductions from your attendance and participation grade.
- This class meets MWF, for only 50 minutes. It is therefore imperative that you arrive before the class begins and are sitting at your desk, prepared and ready to begin class at 10:00am sharp.
- On Friday, January 23rd, you will choose where you want to sit for the first 8 weeks of the semester. Logan will be creating a seating chart and will be attending class.
- Tardiness or absence from an exam because of such problems as carelessness with time, not consulting the syllabus for exam dates, or work-related excuses are not considered legitimate. You have the schedule in advance. It is your responsibility.
- Students who arrive late will not be allocated compensatory minutes on exams.
- Students who arrive more than 10 minutes late will not be allowed to take the exam with their peers and should not enter the classroom as it is disruptive to other students who are diligently working. If you are more than 10 minutes late to an exam, you must email the instructor immediately, as you will have 24 hours to make up the exam at our discretion.

PARTICIPATION

- **Readings**: KEEP UP WITH READINGS! All Blackboard quizzes are based solely upon the readings. The instructor will also pull examples from the readings in lecture – these examples often become exam questions!
- **Posting lectures**: At the end of each week, the Instructional Assistant will post an outline of the powerpoint lecture/s used in class for that week. Students are responsible for taking adequate notes during lecture. I do not give out my lecture notes to students, so please do not ask.
- **Discussions**: Every instructor cherishes “front row” students – those who always do their readings, come prepared to class, and contribute to classroom discussion. However, “back row” students should expect to be called upon at any point in time during lecture. I practice the Socratic Method liberally.
- **Use your voice!** Higher education comprises more than just showing up to class, memorizing, and regurgitating the lectures and readings on tests. This is your opportunity to prepare for a brilliant future by developing your own voice. Learn from your mistakes, but don’t be afraid to make them.

> “A wise man can learn more from a foolish question than a fool can learn from a wise answer.” - Bruce Lee

ACCOMMODATIONS

I am ABSOLUTELY willing to accommodate any student with special learning needs, but it is the student’s responsibility to initiate that conversation. You must submit to me in-writing, in-person, or via-email any accommodation requests (extra time on exams, exams to be taken in testing center, note taker request, closed-captioning on videos, interpreter coordination, etc.) by **Friday January 30th**. I am happy to meet with you in-person to discuss your needs – please email me for an appointment.

RELIGIOUS OBSERVANCES
Absences due to religious observance are considered University-excused absences, but it is the student’s responsibility to make me aware of the absence in advance. You must submit to me in-writing, in-person, or via-email any pre-scheduled religious absences by Friday January 30th.

- Note: Catching a flight (or missing a flight) is not a University-excused absence, but it is still important that you communicate with me or Logan. For example, if you plan on missing class Friday, April 3rd because you are travelling home from Easter, I need to know so I can advise you on the film clips we will be showing in class, etc.

CLASSROOM ETIQUETTE

- **Your peers:** This course facilitates travel to places and interaction with peoples that we may never physically encounter in our lifetimes. Some of their practices may seem strange, foreign, or even wrong. The classroom is an ideal forum to practice “cultural relativism”; that is, being open-minded and non-judgmental towards both the people represented in readings, and towards fellow classmates.

- **Your friends:** Many friends and Greek brothers and sisters take this class together, which I think is brilliant. However, please refrain from conversing with one another until the break or until class convenes in order to prevent distraction. If private conversation becomes a problem, I will first ask you to share your conversation with the class, and then ask you to leave.

- **Your media:** In-class use of mobile phones is not permitted. The use of laptops for ANY PURPOSE other than taking notes for THIS CLASS is not permitted. Other distracting and inappropriate activities such as eating, socializing, or sleeping are all unacceptable and will not be tolerated.

- **Tardiness and early “self-dismissal”:** It is distracting and disrespectful to your instructor and your peers and will not be tolerated. This is a 50 minute class. Arrive on time and leave when the class is dismissed. Please see the policies on tardiness above.

**NOTE: YOU ARE SUBJECT TO CLASSROOM DISMISSAL FOR ANY AFOREMENTIONED BEHAVIORS.**

**UNIVERSITY AND COURSE POLICIES**

**Withdrawal:**
If you can’t complete the course, you have to withdraw by the University’s deadline for a “W” (after this date, you’d receive either a “WP” or a “WF”). Withdrawing from a course is a formal procedure which YOU must initiate. I can’t do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.” The withdrawal deadlines can be found at: [http://registrar.unt.edu/registration/spring-registration-guide](http://registrar.unt.edu/registration/spring-registration-guide)

**Statement on Disability Services at UNT:** The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act of 1990 (ADA) as amended, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility rests with informing faculty of their need for accommodation and in providing
authorized documentation through designated administrative channels. Information regarding diagnostic
criteria and policies for obtaining academic accommodations can be found at www.unt.edu/oda. Also, you may
visit the Office of Disability Accommodation in the University Union (room 321) or call (940) 565-4323.

**Academic Misconduct (Sec. 3.4 from the Student Handbook):**
Any act that violates the academic integrity of the institution is considered academic misconduct. The
procedures used to resolve suspected acts of academic misconduct are available in the offices of Academic
Deans and the Office of Campus Life. Specific examples include, but are not limited to:

**Cheating:** Copying from another student’s test paper, written assignment, other report, or computer files and
listings; Using, during any academic exercise, material and/or devices not authorized by the person in charge of
the test; Collaborating with or seeking aid from another student during a test or laboratory without permission;
Knowingly using, buying, selling, stealing, transporting, or soliciting in its entirety or in part, the contents of a
test or other assignment unauthorized for release; Substituting for another student or permitting another
student to substitute for oneself;

**Plagiarism:** The appropriation, theft, purchase or obtaining by any means another’s work, and the
unacknowledged submission or incorporation of that work as one’s own offered for credit. Appropriation
includes the quoting or paraphrasing of another’s work without giving credit therefore. THIS ESPECIALLY APPLIES
TO ONLINE RESOURCES! We will be utilizing turnitin.com to ensure online resources are not misappropriated.

**Collusion:** The unauthorized collaboration with another in preparing work offered for credit.

**NOTE: WHEN IN DOUBT, CITE YOUR SOURCES! DO NOT COPY; DO NOT CHEAT; DO NOT HELP OTHERS CHEAT.**

**WHEN ARE WEEKLY READINGS?**
- All weekly readings should be completed **Monday morning before class.** The readings will be presented
  based upon a 50-minute class period. Lectures may “spill over” from Monday to Wednesday, and from
  Wednesday to Friday. It is best to have all the readings completed before the week begins.

**WHAT IS THE BEST WAY TO STUDY FOR THIS CLASS?**
- Not all information in the lectures can be found in the textbook. As well, not all material in the
  textbook will be presented in the lectures. You are still responsible for all reading material even if it is
  not explicitly covered in lecture.
- **Studying for quizzes and tests:** I suggest the “triangle study method” which consists of
  - your notes from textbook readings,
  - your notes from lecture, and
  - my lecture notes (from powerpoints and/or study guides).
WEEKLY READINGS AND ASSIGNMENTS

Please note: this reading schedule is subject to flexibility at the Instructor’s discretion.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>LESSON</th>
<th>ASSIGNMENT READINGS</th>
<th>ASSIGNMENT DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/20 – 1/25</td>
<td>THE BASICS</td>
<td>Syllabus, <em>Anthropology: The Basics</em> Chapter 1 - Introduction to Anthropology</td>
<td>Sunday, 1/25 11:59pm</td>
</tr>
<tr>
<td>3</td>
<td>2/2 – 2/8</td>
<td>TWO (2) PHYSICAL ANTH</td>
<td><em>Readings: Anthropology: The Basics</em> Chapter 3 - The Record of the Past Chapter 4 - The Hominins pp. 82-101 through “Genetic Differences and Hominin Evolution” *In class exercise: A Walk Outside</td>
<td>Discussion post: Do primates have culture? DUE: Sunday, 2/8 11:59pm</td>
</tr>
<tr>
<td>4</td>
<td>2/9 – 2/15</td>
<td>THREE (3)</td>
<td><em>Readings: Anthropology: The Basics</em> Chapter 4 - The Hominins pp. 102-121 *FILM: Cave of Forgotten Dreams</td>
<td>Sunday, 2/15 11:59pm</td>
</tr>
<tr>
<td>5</td>
<td>2/16 – 2/22</td>
<td>FOUR (4)</td>
<td><em>Readings: Anthropology: The Basics</em> Chapter 5 - Human Variation *Optional Supplemental Reading: Gould <em>Measuring Heads</em> *Blackboard</td>
<td>Film Reflection: Cave of Forgotten Dreams Sunday, 2/22 11:59pm</td>
</tr>
<tr>
<td>Week</td>
<td>Dates</td>
<td>Type</td>
<td>Readings</td>
<td>Quiz/Due</td>
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</tbody>
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| Week 7 | 3/2 – 3/8   | SIX (6)    | Chapter 2 - Agricultural Communities  
Chapter 3 - The Rise of Civilization  
Chapter 4 - Ancient MesoAmerican Civilization  
*Blackboard  
Readings:  
*Anthropology: The Basics*  
Chapter 6 - Culture and Enculturation  
*Blackboard  
*Anthropology: The Global Perspective*  
Chapter 10 - Culture  
Chapter 11 Enculturation | Sunday, 3/8  
11:59pm  
*Quiz: Archaeology* |
| Week 8 | 3/9 – 3/15  | REVIEW     | Midterm Exam  
Friday, March 13  
Readings:  
*Anthropology: The Basics*  
Chapter 8 - Anthropological Explanations | 11:59pm |
| Week 9 | 3/16 – 3/22 | SPRING BREAK | Download “Never Alone” if you plan to obtain your own copy.  
11:59pm |
| Week 10| 3/23 – 3/29 | SEVEN (7)  
LINGUISTIC ANTHROPOLOGY | Readings:  
*Anthropology: The Basics*  
Chapter 7 - Linguistic Anthropology  
*Blackboard  
“One Land, Two Worlds” - Hightower  
FILM CLIPS: American Tongues, She Said He Said”, How to Speak Italian  
In-class exercise: Charades | Sunday, 3/29  
11:59pm  
*Quiz: Linguistics* |
| Week 11| 3/30 – 4/5  | EIGHT (8)  
CULTURAL ANTHROPOLOGY  
- FIELDWORK  
- SUBSISTENCE SYSTEMS  
- ECONOMICS | Readings:  
*Anthropology: The Basics*  
Chapter 9 - Analyzing Sociocultural Systems pp. 226-247 through “Age and Status”  
*Blackboard  
*Anthropology: The Global Perspective*  
Chapter 14 - Analyzing Sociocultural Systems  
Chapter 15 - Environment, Subsistence and Geography  
Chapter 16 - Technology and Economics  
“Family and Kinship in Village India” –Bhils  
“Polyandry: When Brothers Share a Wife” –Goldstein | Discussion Post:  
Marriage in Cross-Cultural Perspectives  
DUE: Sunday, 4/5  
11:59pm |
| WEEK 12 | 4/6 – 4/12 | NINE (9) KINSHIP SYSTEMS - POLITICAL SYSTEMS | **Readings:**  
*Anthropology: The Basics*  
Chapter 9 - Analyzing Sociocultural Systems pp. 247-249  
*Blackboard*  
*Anthropology: The Global Perspective*  
Chapter 17 - Social Structure, the Family, Gender and Age  
Chapter 18 - Politics, Warfare and Law  
**Sunday, 4/12**  
11:59pm  
**Quiz:**  
*Social Structures* |
| WEEK 13 | 4/13 – 4/19 | TEN (10) RELIGION AND AESTHETICS | **Readings:**  
*Anthropology: The Basics*  
Chapter 9 - Analyzing Sociocultural Systems pp. 250 – 258  
*Blackboard*  
*Anthropology: The Global Perspective*  
Chapter 17 - Religion and Aesthetics  
“Baseball Magic” – Gmelch  
“A Very Bad Disease of the Arms” - Kearney  
**“Never Alone” Paper DUE:** Sunday, 4/19 11:59pm |
| WEEK 14 | 4/20 – 4/26 | ELEVEN (11) SOCIAL STRATIFICATION | **Readings:**  
*Blackboard*  
*Anthropology: The Global Perspective*  
Chapter 23: Ethnicity  
**Supplementary readings:** TBA  
**Sunday, 4/26 11:59pm**  
**Discussion Board:**  
*Anthropology in Pop Culture* |
| WEEK 15 | 4/27 – 5/3 | TWELVE (12) GLOBALIZATION - INDIGENOUS PEOPLE - APPLIED ANTHROPOLOGY | **Readings:**  
*Blackboard*  
*Anthropology: The Global Perspective*  
Chapter 20 - Globalization, Culture and Indigenous Societies  
Chapter 25: Applied Anthropology  
*Anthropology: The Basics*  
Chapter 10 - Applied Anthropology  
**Sunday, 5/3 11:59pm** |
| WEEK 16 | 5/4 – 5/6 | 5/4 Last Class | REVIEW 5/6 | NO ASSIGNMENT |
| WEEK 17 | 5/11 – 5/17 |  | **FINAL EXAM - SATURDAY MAY 9TH** |