



ANTH 1010: INTRODUCTION TO ANTHROPOLOGY

“Believing, with Max Weber, that man is an animal suspended in webs of significance he himself has spun, I take culture to be those webs, and the analysis of it to be therefore not an experimental science in search of law but an interpretive one in search of meaning.” – Clifford Geertz

COURSE INFORMATION

Course name: Introduction to Anthropology

Section: ANTH 1010 Section 002

Class meeting times: Monday, Wednesday and Friday 10:00am – 10:50am

Classroom: Curry Hall, Room 203

INSTRUCTOR:

Instructor: Dr. Jamie K. Johnson

Office location: 330-J Chilton Hall

Department of Anthropology, 3rd Floor

Office hours: M/W 1:30pm – 3:00pm ***email for appointment**

Department phone: 940-369-5403

Email: jamie.johnson@unt.edu

INSTRUCTIONAL ASSISTANT:

IA: Logan McLaughlin

Office Location: 308 Chilton Hall, Department of Anthropology

Office Hours: T/R 10:00 – 11:30am

Email: loganmclaughlin@my.unt.edu

REACHING US

- The best way to reach the Instructor or Instructional Assistant is through email.
- Although I love visitors, emailing for an appointment guarantees you will be seen during office hours.
- I require 24 hours to respond to emails between Monday and Friday. As well, I expect your response to my communications w/in 24 hrs. Over the weekends and on holidays I require 48 hours to respond.
- Please include the name of the course you are taking with me in the subject line and body of your email. I have 450 students, and cannot remember which class each student is in.
- Please contact us using your Eagle Mail email account. Do not email us from Blackboard. Do not email us from your personal email account, as it may wind up in “spam”.
- Only your official UNT student email address will be used for course notification. It is your responsibility to check your UNT email on a regular basis.

WHAT IS ANTHROPOLOGY?

Anthropology is a holistic social science comprised of four distinct subfields that are connected by philosophical and methodological commonalities. Physical and Biological Anthropologists study the evolution of our species and the relationships between human biology, culture, and ecology. Archaeological Anthropologists study extinct human societies to understand, reconstruct, and explain past human lifeways. Linguistic Anthropologists study the connection between language and culture. Cultural Anthropologists study and peoples and cultures around the world to provide complex, nuanced understandings of human beliefs, values, and practices. In the process of learning about others, we learn a great deal about ourselves and discover that, even amidst such impressive global diversity, all human beings are biologically and culturally interlinked.

COURSE GOALS

This course will familiarize students with human development and the basic tenets of anthropology before introducing the core areas of human culture. From small-scale societies to nation-states, students will explore how anthropology can be applied to examine pressing social issues.

COURSE OBJECTIVES

1. Increase your understanding and appreciation of human diversity *and* similarity
2. Familiarize you with key concepts, theories, and methods used by anthropologists
3. Develop critical thinking skills, paying special attention to your own roles, relationships, and responsibilities to the world around you

REQUIRED TEXTBOOKS

1. DeCorse and Scupin 2015
Anthropology: The Basics

OTHER REQUIRED READINGS

2. DeCorse and Scupin: 2014
Anthropology: A Global Perspective *on Blackboard
3. *Required readings for Discussion Forum assignments will be posted *on Blackboard.*

COURSE ACTIVITIES AND EVALUATION

Attendance and Participation:	See breakdown below	30 Total Points
Short quizzes	4 quizzes x 10 points =	40 Total Points
Discussion posts/responses	3 discussions x 15 points =	30 Total Points
Exams	2 exams x 100 points =	200 Total Points
Papers		100 Total Points
	Cave of Forgotten Dreams Film Reflection @ 25 points	
	+	
	Never Alone Game Reflection @ 75 points	
TOTAL POINTS POSSIBLE FOR COURSE:		400 POINTS

NOTE: You can earn the equivalent of an entire film reflection just by being present in class and participating in

discussion. All students will start with 25 points. Each time you participate, you increase your total attendance points by +1 point, with a maximum of 30 total points for attendance and participation. Contributing to classroom conversation just 3 times earns you an "A" for attendance and participation if you have 0 unexcused absences. As well, participating in class can give you the opportunity to make up any points you may have lost due to unexcused absences or tardiness.

Attendance:	1 unexcused absence =	- 2 points
	2 unexcused absences =	- 5 points
	3 unexcused absences =	-10 points and written warning from Instructor
	4 unexcused absences =	-1/2 letter grade on final grade and Notification to Dean of Students
	5+ unexcused absences =	-1 letter grade on final grade Meeting with student, instructor, and Dean of Students
Tardiness:	First tardy =	Frown of disapproval from Instructor
	Second tardy =	Frown of disapproval from Instructor <i>and</i> Instructional Assistant <i>and</i> - 2 points
	Third tardy =	Verbal warning from instructor <i>and</i> -5 points
	Fourth tardy =	Notification to Dean of Students <i>and</i> -10 points

TOTAL POINTS = 400

360 - 400	-	'A'	90 – 100%
320 - 359	-	'B'	80 – 89%
280 - 319	-	'C'	70 – 79%
240 - 279	-	'D'	60 – 69%
200 - 239	-	'F'	59 and below

NOTE: I do not discuss grades by email or phone. If you wish to discuss grades, please email for an appointment.

HOW TO CALCULATE YOUR GRADE AT ANY TIME IN THE SEMESTER: Add the total number of possible points for any quizzes, assignments and tests the class has completed. Add the total number of points you have earned. Divide the second number by the first number and multiply by 100. This will give you a percentage based upon a 100point scale.

$$\frac{\text{total number of points earned}}{\text{total number of points possible}} = \text{_____} \times 100$$

RETURNING GRADES

Your IA will return all of your assignments and tests within **two (2) weeks** of the due date. Thorough attention will be paid to each evaluation, including monitoring percentages-missed on tests and incorporating grading rubrics (i.e. curves), etc. Materials will be returned in class only once; unclaimed papers may be picked up during office hours. If you would like to discuss the evaluation of your work, please email me to make an appointment.

ATTENDANCE and PARTICIPATION POLICIES

I will be taking attendance every class period beginning Friday, 1/23. Irregular attendance and unexcused absences will negatively impact final grades. **After a student accumulates 3 unexcused absences** (those lacking documentation of a university-sponsored activity or of an emergency), **I will deduct 5 points (1/2 a letter grade) from the student's final point total for each additional unexcused absence.** You alone are responsible for providing documentation for an excused absence. Excessive absences will be reported to the Dean of Students.

ABSENCES AND MAKE-UP WORK: ASSIGNMENTS

- **Serious illness or other unavoidable absence MUST be communicated to me in writing by the student or by the student's representative within 24 hours of the absence.**
 - I recognize that not everyone sees a doctor for minor illness. It is your responsibility to contact me within 24 hours in order for me to consider your absence excused *sans* medical attention.
- Students are given ample time to complete Blackboard-based assignments, quizzes and discussion forums and in-class assignments.
- If you miss a class, you – not your Instructor, not your Instructional Assistant – are responsible for obtaining the class notes and any assignment hand-outs.
 - Note: The instructor reserves the right to create a spontaneous classroom assignment for which students can earn attendance and participation points. Those points are only good for the class period in which they take place. They cannot be made up.
- **Students are responsible for submitting work ON-TIME (on or before the due date) regardless of absence. Do not wait until the last minute.**

ABSENCES AND MAKE-UP WORK: EXAMS

- Pre-scheduled exam absences for University-related activities or religious observances must be given notice at least one week in advance of the event.
- **Notification of medically-related or unavoidable absence from an exam is required in person or by e-mail and/or phone by 5:00pm on the day of the exam.**
 - If you have an emergency during regular business hours, you or your representative may call Melissa Tanner at 940-565-2200 and she can contact me directly.
- Legitimate documentation of the absence (such as a medical note, funeral program, bail-bond receipt, etc...) is required to make-up an exam.
- **Rescheduling tests must take place within one week of the test due date.**
 - The absence must be a university-approved absence.
 - Over-sleeping and traffic jams are **NOT** university-excused absences and will not be considered a legitimate excuse for making up a test.
 - Make-up tests will be given in the Anthropology Department, at the IA's discretion and availability.

NOTE: ALL MISSED EXAMS MUST BE COMPLETED WITHIN ONE WEEK OF THE ORIGINAL TEST – NO EXCEPTIONS.

TARDINESS TO CLASS AND EXAMS

- Regular tardiness to class is disruptive and unacceptable and will result in deductions from your attendance and participation grade.
- This class meets MWF, for only 50 minutes. It is therefore imperative that you arrive **before** the class begins and are sitting at your desk, prepared and ready to begin class at **10:00am sharp**.
- On Friday, January 23rd, you will choose where you want to sit for the first 8 weeks of the semester. Logan will be creating a seating chart and will be attending class
- Tardiness or absence from an exam because of such problems as carelessness with time, not consulting the syllabus for exam dates, or work-related excuses are not considered legitimate. You have the schedule in advance. It is your responsibility
- Students who arrive late will not be allocated compensatory minutes on exams.
- **Students who arrive more than 10 minutes late will not be allowed to take the exam with their peers** and should not enter the classroom as it is disruptive to other students who are diligently working. If you are more than 10 minutes late to an exam, you must email the instructor immediately, as you will have 24 hours to make up the exam at our discretion.

PARTICIPATION

- **Readings:** KEEP UP WITH READINGS! All Blackboard quizzes are based solely upon the readings. The instructor will also pull examples from the readings in lecture – these examples often become exam questions!
- **Posting lectures:** At the end of each week, the Instructional Assistant will post **an outline** of the powerpoint lecture/s used in class for that week. Students are responsible for taking adequate notes during lecture. I do not give out my lecture notes to students, so please do not ask.
- **Discussions:** Every instructor cherishes “front row” students – those who always do their readings, come prepared to class, and contribute to classroom discussion. However, “back row” students should expect to be called upon at any point in time during lecture. I practice the Socratic Method liberally.
- **Use your voice!** Higher education comprises more than just showing up to class, memorizing, and regurgitating the lectures and readings on tests. This is your opportunity to prepare for a brilliant future by developing your own voice. Learn from your mistakes, but don't be afraid to make them.
“A wise man can learn more from a foolish question than a fool can learn from a wise answer.” - Bruce Lee

ACCOMMODATIONS

I am ABSOLUTELY willing to accommodate any student with special learning needs, but it is the student's responsibility to initiate that conversation. You must submit to me **in-writing, in-person, or via-email** any accommodation requests (extra time on exams, exams to be taken in testing center, note taker request, closed-captioning on videos, interpreter coordination, etc.) by **Friday January 30th** . I am happy to meet with you in-person to discuss your needs – please email me for an appointment.

RELIGIOUS OBSERVANCES

Absences due to religious observance are considered University-excused absences, but it is the student's responsibility to make me aware of the absence *in advance*. You must submit to me **in-writing, in-person, or via-email** any pre-scheduled religious absences by **Friday January 30th**.

- Note: Catching a flight (or missing a flight) is not a University-excused absence, but it is still important that you communicate with me or Logan. For example, if you plan on missing class Friday, April 3rd because you are travelling home from Easter, I need to know so I can advise you on the film clips we will be showing in class, etc.

CLASSROOM ETIQUETTE

- **Your peers:** This course facilitates travel to places and interaction with peoples that we may never physically encounter in our lifetimes. Some of their practices may seem strange, foreign, or even wrong. The classroom is an ideal forum to practice "**cultural relativism**"; that is, being open-minded and non-judgmental towards both the people represented in readings, *and* towards fellow classmates.
- **Your friends:** Many friends and Greek brothers and sisters take this class together, which I think is brilliant. However, please refrain from conversing with one another until the break or until class convenes in order to prevent distraction. If private conversation becomes a problem, I will first ask you to share your conversation with the class, and then ask you to leave.
- **Your media:** In-class use of mobile phones is not permitted. The use of laptops for ANY PURPOSE other than taking notes for THIS CLASS is not permitted. Other distracting and inappropriate activities such as eating, socializing, or sleeping are all unacceptable and will not be tolerated.
- **Tardiness and early "self-dismissal":** It is distracting and disrespectful to your instructor and your peers and will not be tolerated. This is a 50 minute class. Arrive on time and leave when the class is dismissed. Please see the policies on tardiness above.

NOTE: YOU ARE SUBJECT TO CLASSROOM DISMISSAL FOR ANY AFOREMENTIONED BEHAVIORS.

UNIVERSITY AND COURSE POLICIES

Withdrawal:

If you can't complete the course, you have to withdraw by the University's deadline for a "W" (after this date, you'd receive either a "WP" or a "WF"). Withdrawing from a course is a formal procedure which YOU must initiate. I can't do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an "F." The withdrawal deadlines can be found at: <http://registrar.unt.edu/registration/spring-registration-guide>

Statement on Disability Services at UNT: The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act of 1990 (ADA) as amended, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility rests with informing faculty of their need for accommodation and in providing

authorized documentation through designated administrative channels. Information regarding diagnostic criteria and policies for obtaining academic accommodations can be found at www.unt.edu/oda. Also, you may visit the Office of Disability Accommodation in the University Union (room 321) or call (940) 565-4323.

Academic Misconduct (Sec. 3.4 from the Student Handbook):

Any act that violates the academic integrity of the institution is considered academic misconduct. The procedures used to resolve suspected acts of academic misconduct are available in the offices of Academic Deans and the Office of Campus Life. Specific examples include, but are not limited to:

Cheating: Copying from another student's test paper, written assignment, other report, or computer files and listings; Using, during any academic exercise, material and/or devices not authorized by the person in charge of the test; Collaborating with or seeking aid from another student during a test or laboratory without permission; Knowingly using, buying, selling, stealing, transporting, or soliciting in its entirety or in part, the contents of a test or other assignment unauthorized for release; Substituting for another student or permitting another student to substitute for oneself;

Plagiarism: The appropriation, theft, purchase or obtaining by any means another's work, and the unacknowledged submission or incorporation of that work as one's own offered for credit. Appropriation includes the quoting or paraphrasing of another's work without giving credit therefore. THIS ESPECIALLY APPLIES TO ONLINE RESOURCES! We will be utilizing turnitin.com to ensure online resources are not misappropriated.

Collusion: The unauthorized collaboration with another in preparing work offered for credit.

NOTE: WHEN IN DOUBT, CITE YOUR SOURCES! DO NOT COPY; DO NOT CHEAT; DO NOT HELP OTHERS CHEAT.

WHEN ARE WEEKLY READINGS?

- All weekly readings should be completed **Monday morning before class**. The readings will be presented based upon a 50-minute class period. Lectures may "spill over" from Monday to Wednesday, and from Wednesday to Friday. It is best to have all the readings completed before the week begins.

WHAT IS THE BEST WAY TO STUDY FOR THIS CLASS?

- Not all information in the lectures can be found in the textbook. As well, not all material in the textbook will be presented in the lectures. You are still responsible for all reading material even if it is not explicitly covered in lecture.
- **Studying for quizzes and tests:** I suggest the "triangle study method" which consists of
 - *your* notes from textbook readings,
 - *your* notes from lecture, and
 - *my* lecture notes (from powerpoints and/or study guides).

WEEKLY READINGS AND ASSIGNMENTS

Please note: this reading schedule is subject to flexibility at the Instructor's discretion.

WEEK	DATE	LESSON	ASSIGNMENT READINGS	ASSIGNMENT DUE DATE
WEEK 1	1/20 – 1/25	THE BASICS	Syllabus <i>Anthropology: The Basics</i> Chapter 1 - Introduction to Anthropology	Sunday, 1/25 11:59pm
WEEK 2	1/26 - 2/1	ONE (1)	Readings: <i>Anthropology: The Basics</i> Chapter 2 – Evolution and Primates Article: <i>Got culture?</i> *Blackboard	Optional Discussion post: The Creation Evolution Struggle DUE: Sunday, 2/1 11:59pm
WEEK 3	2/2 – 2/8	TWO (2) PHYSICAL ANTH	Readings: <i>Anthropology: The Basics</i> Chapter 3 - The Record of the Past Chapter 4 - The Hominins pp. 82-101 through “Genetic Differences and Hominin Evolution” In class exercise: A Walk Outside	Discussion post: Do primates have culture? DUE: Sunday, 2/8 11:59pm
WEEK 4	2/9 – 2/15	THREE (3)	Readings: <i>Anthropology: The Basics</i> Chapter 4 - The Hominins pp. 102-121 FILM: Cave of Forgotten Dreams	Sunday, 2/15 11:59pm
WEEK 5	2/16 – 2/22	FOUR (4)	Readings: <i>Anthropology: The Basics</i> Chapter 5 - Human Variation Optional Supplemental Reading: Gould <i>Measuring Heads</i> *Blackboard	Film Reflection: Cave of Forgotten Dreams Sunday, 2/22 11:59pm
WEEK 6	2/23 – 3/1	FIVE (5) ARCHAEOLOGY	Readings: <i>Anthropology: The Global Perspective</i> Chapter 7 - The Paleolithic Chapter 8 - The Origins of Domestication and Settled Life Chapter 9 - The Rise of the State and Complex Society Optional Readings: Lamberg-Karlovsky and Sabloff	Sunday, 3/1 11:59pm Quiz: Physical Anthropology

			Chapter 2 - Agricultural Communities Chapter 3 - The Rise of Civilization Chapter 4 - Ancient MesoAmerican Civilization *Blackboard	
WEEK 7	3/2 – 3/8	SIX (6)	Readings: <i>Anthropology: The Basics</i> Chapter 6 - Culture and Enculturation *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 10 - Culture Chapter 11 Enculturation	Sunday, 3/8 11:59pm Quiz: Archaeology
WEEK 8	3/9 – 3/15	REVIEW	Readings: <i>Anthropology: The Basics</i> Chapter 8 - Anthropological Explanations	Midterm Exam Friday, March 13
WEEK 9	3/16 – 3/22	SPRING BREAK	Download “Never Alone” if you plan to obtain your own copy.	11:59pm
WEEK 10	3/23 – 3/29	SEVEN (7) LINGUISTIC ANTHROPOLOGY	Readings: <i>Anthropology: The Basics</i> Chapter 7 - Linguistic Anthropology *Blackboard “One Land, Two Worlds” - Hightower FILM CLIPS: American Tongues, She Said He Said”, How to Speak Italian In-class exercise: Charades	Sunday, 3/29 11:59pm Quiz: Linguistics
WEEK 11	3/30 – 4/5	EIGHT (8) CULTURAL ANTHROPOLOGY - FIELDWORK - SUBSISTENCE SYSTEMS - ECONOMICS	Readings: <i>Anthropology: The Basics</i> Chapter 9 - Analyzing Sociocultural Systems pp. 226-247 through “Age and Status” *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 14 - Analyzing Sociocultural Systems Chapter 15 - Environment, Subsistence and Geography Chapter 16 - Technology and Economics “Family and Kinship in Village India” –Bhils “Polyandry: When Brothers Share a Wife” -Goldstein	Discussion Post: Marriage in Cross-Cultural Perspectives DUE: Sunday, 4/5 11:59pm

WEEK 12	4/6 – 4/12	NINE (9) KINSHIP SYSTEMS - POLITICAL SYSTEMS	Readings: <i>Anthropology: The Basics</i> Chapter 9 - Analyzing Sociocultural Systems pp. 247- 249 *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 17 - Social Structure, the Family, Gender and Age Chapter 18 - Politics, Warfare and Law	Sunday, 4/12 11:59pm Quiz: Social Structures
WEEK 13	4/13 – 4/19	TEN (10) RELIGION AND AESTHETICS	Readings: <i>Anthropology: The Basics</i> Chapter 9 - Analyzing Sociocultural Systems pp. 250 – 258 *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 17 - Religion and Aesthetics “Baseball Magic” – Gmelch “A Very Bad Disease of the Arms” - Kearney	“Never Alone” Paper DUE: Sunday, 4/19 11:59pm
WEEK 14	4/20 – 4/26	ELEVEN (11) SOCIAL STRATIFICATION	Readings: *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 23: Ethnicity Supplementary readings: TBA	Sunday, 4/26 11:59pm Discussion Board: Anthropology in Pop Culture
WEEK 15	4/27 – 5/3	TWELVE (12) GLOBALIZATION - INDIGENOUS PEOPLE - APPLIED ANTHROPOLOGY	Readings: *Blackboard <i>Anthropology: The Global Perspective</i> Chapter 20 - Globalization, Culture and Indigenous Societies Chapter 25: Applied Anthropology <i>Anthropology: The Basics</i> Chapter 10 - Applied Anthropology	Sunday, 5/3 11:59pm
WEEK 16	5/4 – 5/6	5/4 Last Class	REVIEW 5/6	NO ASSIGNMENT
WEEK 17	5/11 – 5/17		FINAL EXAM - SATURDAY MAY 9TH	