

## Spring 2020 | Department of Anthropology | Course Listings & Descriptions

### **ANTH 1010.001 – Introduction to Anthropology (12494)**

MoWeFr 10:00AM – 10:50AM CHEM 106 J. Johnson

Introduction to Anthropology. 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes: None

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- Social and Behavioral Sciences

### **ANTH 1010.200 – Introduction to Anthropology (12495)**

Internet Course J. Johnson

### **ANTH 1010.300 – Introduction to Anthropology (12496)**

Internet Course J. Johnson

### **ANTH 1150.200 – World Cultures Through Film (12497)**

Internet Course M. Nelson

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes:

This course uses the discipline of anthropology to answer the question: How should we view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE Requirements:**

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- Component Area Option A

### **ANTH 1150.300 – World Cultures Through Film (12558)**

Internet Course

M. Nelson

### **ANTH 2300.002 – Culture and Society (12541)**

MoWeFr 11:00AM – 11:50AM CURY 204

J. Carrington

Culture and Society. 3 hours. Cultural anthropology is the social science that tries to make sense out of people's lifestyles around the world, encompassing many subjects such as law, religion, politics, health, language, economics and globalization. It involves analyzing human ways of life with holistic, comparative, global, and relativistic perspective. As we compare and contrast different cultures around the world, we just as often analyze ourselves.

Additional Notes: None

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- Social and Behavioral Sciences

### **ANTH 2300.200 – Culture and Society (12685)**

Internet Course

J. Carrington

### **ANTH 2300.200 – Culture and Society (12686)**

Internet Course

J. Carrington

### **ANTH 2700.002 [BIOL 2700] – Introduction to Physical Anthropology (12498)**

MoWe 1:30PM – 2:50PM BLB 090

H. Gill-King

Introduction to Physical Anthropology. 3 hours. (3:2) Study of human biological evolution from primate beginnings to the present era. Emphasis is placed upon anatomical and physiological variations and their adaptive significance.

Additional Notes:

Same as BIOL 2700 and requires separate scheduled lab hours for this course. This is a first survey course in human evolution. The common themes, which unite all of the topics, are *human origins* and *variation*. The course begins with a brief review of the history of evolutionary ideas and proceeds to a discussion of genetic mechanisms of organic evolution. The second group of topics focuses on human variation and microevolution. The third segment of the course deals with the primate antecedents of humans and the living primate relatives of man. The course concludes with a survey of fossil human ancestry spanning the last 6 million years of hominid evolution.

**Pre-requisites:** None



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### **ANTH 3101.300 – American Culture and Society (12678)**

Internet Course

A. Bass

### **ANTH 3120.001 – Indigenous Cultures of the Southwest (13120)**

TuTh 3:30PM – 4:50PM TH 121

K. Wren

Indigenous Cultures of the Southwest. 3 hours. The cultural history of the Native American populations in the Greater Southwest from prehistoric times to the present, with an emphasis on current cultural, political and environmental issues. Topics include prehistoric settlement, culture contact, colonialism, cultural identity, intertribal politics, economic development, health issues, indigenous revitalization and sovereignty movements, cultural resource management and tourism. Particular attention is given to the influences of Spanish and American political, military and economic forces, and to the relationship between the Southwest Indians and anthropologists.

Additional Notes: None

**Pre-requisites:** None.

**Recommendations:** None

#### **Satisfies the following CORE Requirements:**

- Language, Philosophy and Culture

### **ANTH 3140.001 – Latinos in the U.S. (13129)**

TuTh 12:30PM – 1:50PM LIFE A106

M. Nuñez-Janes

Latinos in the U.S. 3 hours. Uses identity and resistance theories to explore the various constructions of Latin@ race, ethnicity and identity, and the social and political implications of being Latin@ today. Explores the ways in which Latin@s have been excluded from the national imaginary while maintaining and transforming their own cultural identity. How this process of marginalization has deeply changed the racial and cultural landscape for Latin@s and non-Latin@s.

Additional Notes: Fulfills 3 of 6 required course hours for LMAS

**Pre-requisites:** None

**Recommendations:** For undergraduates who are also interested in learning and using anthropological methods, particularly video and testimonial narratives.

#### **Satisfies the following CORE/CLASS Requirements:**

- Language, Philosophy and Culture
- Diversity and Global Issues

## Spring 2020 | Department of Anthropology | Course Listings & Descriptions

### **ANTH 3300.200 – Peoples and Cultures of the Pacific (12834)**

Internet Course

L. Henry

Peoples and Cultures of the Pacific. 3 hours. Surveys the diverse cultures and traditions of the Pacific, each with its own unique style and history covering thousands of years. Geography, politics, history, ethnography and economics of many cultural groups in the region, from the discovery of these islands to the present.

Additional Notes: This is an introduction to the peoples and cultures of the Pacific Islands. We explore the nature of indigenous island societies in the Melanesian, Micronesian, and Polynesian culture areas, focusing on social organization, economic and political systems, and religious beliefs. We then look at the transformation wrought in these societies by Western contact, missionary influence and colonial incorporation. Finally, we will examine how new Pacific Island nations are dealing with the problems of modernization and finding their own niche in the global system.

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- Language, Philosophy and Culture

### **ANTH 3300.300 – Peoples and Cultures of the Pacific (12835)**

Internet Course

L. Henry

### **ANTH 3700.200 – Peoples and Cultures of South Asia (14458)**

Internet Course

A. Nelson

Peoples and Cultures of South Asia. 3 hours. A survey of the culturally rich and diverse cultures and traditions of South Asia, each with its own unique history covering thousands of years. From the days of prehistory to the present period of profound social, economic, political and technological changes, this course provides an in-depth background and understanding of the peoples and cultures of this area.

Additional Notes:

This course covers the cultural region of South Asia, which includes the countries of India, Pakistan, Nepal, Bangladesh, Bhutan, Sri Lanka and the Maldives, and occasionally Afghanistan, Tibet, and Burma, as well as the large South Asian diaspora around the world. Through a study of the region's geography and history, we start by un-thinking how South Asia is imagined in Western discourses as timeless, spiritual, poor and conflict-ridden. Then we shift to thinking about South Asia less as a place and more as a symbol of particular cultural responses to questions that all of humanity asks, such as: what does it mean to be a person? How should society be organized? What causes violent conflict? Finally, we end the class by asking what a South Asian perspective might teach us about life in the United States. In addition to reading academic texts, students will gain an appreciation for the region through films, literary fiction, and blogs.

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**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE/CLASS Requirements:**

- Language, Philosophy and Culture
- Diversity and Global Issues

### **ANTH 3700.300 – Peoples and Cultures of South Asia (14459)**

Internet Course

A. Nelson

### **ANTH 4011.001 – Anthropological Field Methods (12499)**

TuTh 2:00PM – 3:20PM

LANG 314

A. Bass

Anthropological Field Methods. 3 hours. Concentrates on the field methods of anthropology, in particular the various data gathering techniques, methods of analysis and field techniques of participant observation. In addition to acquiring the skills of the participant observation method, students gain an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

**Additional Notes:**

Dynamic introduction to field methods of anthropology, through exploration and discussion of essential readings that introduce various data gathering techniques and methods of analysis, as well as interactive training and local fieldwork experience. Together, we will develop practically applicable problem-solving skills and implement fundamental techniques for applied approaches to anthropological research.

**Pre-requisites:** ANTH 1010 or ANTH 2300 or the consent of the department

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing. ANTH 1010 or ANTH 2300 are highly encouraged prior to taking this course.

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4021.001 – Development of Anthropological Thought (12598)**

MoWeFr 12:00PM – 12:50PM

LANG 314

J. Johnson

Development of Anthropological Thought. 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

**Additional Notes:** None

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**Pre-requisites:** ANTH 2300 or the consent of the department

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4210.001 – Culture and Human Sexuality (14566)**

TuTh 3:30PM – 4:50PM GATE 137 J. Carrington

Culture and Human Sexuality. 3 hours. Examines sexualities cross-culturally in their specific historical, social, religious and political contexts to explore how that seemingly most natural aspect of humanity — sex — is structured and experienced very differently across the globe. A primary focus is how sex and sexuality are discursively constructed as a matter of utmost privacy, yet are paradoxically a matter of deep public concern. Examines the intimate connection between sex and the nation by exploring topics such as family planning policies, anti-sodomy laws, and laws against interracial marriages.

Additional Notes:

In this course, we will use a “queer” anthropological analytic to understand how that seemingly most natural aspect of humanity—sexuality—is socially structured and personally experienced very differently around the globe. We will analyze sexualities cross-culturally in their specific historical, social, religious, and political contexts to understand the culturally-specific meanings applied to sexual practices and identities in those contexts. In particular, we will focus on how sexual identities are socially constructed in the United States, and we will interrogate the intimate connection between sex, nation, and economy through the exploration of such topics as colonialism, immigration, same-sex marriage, and contemporary queer politics.

**Pre-requisites:** None

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4220.001 – Anthropology in Public Health (16736)**

We 6:00PM – 8:50PM CURY 211 D. Henry

Anthropology in Public Health. 3 hours. Introduction to the contributions of anthropology in public health. Sociocultural perspective on the fundamentals of public health, including but not limited to international health, domestic health, epidemiology, infectious disease, child survival, women’s and men’s health, and health policy.

Additional Notes: None

**Pre-requisites:** None

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**Recommendations:** None

**Satisfies the following CORE Requirements:**

- None

**ANTH 4500.001 – Language and Culture (15184)**

TuTh            11:00AM – 12:20PM            ENV 120            A. Bass

Language and Culture. 3 hours. Introduction to linguistic anthropology, designed to acquaint students with some of the ways in which languages and cultures are connected to each other, in that communication patterns are culturally structured. Three broad areas: how language offers resources to individuals to help them accomplish their goals; how language offers resources to institutions and social groups that help them maintain their power; and how language shapes our thought patterns. Students learn the basic techniques of analyzing conversations by working on a semester-long project.

**Additional Notes:**

The intersection of language and culture is dynamic, multifaceted, and has various effects depending on culturally bound social structures of power. This class will focus on contemporary multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge to create and reflect social cohesion, oppressions, and resistance. Students will gain an understanding of the inherent interconnectedness language has with culture, and the cultural power language can wield.

**Prerequisites:** None

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

**Satisfies the following CORE Requirements:**

- None

**ANTH 4701.010 – Contemporary Middle East: Society, Culture, and Politics (12783)**

Th            6:30PM – 9:20PM            CHEM 352            M. Sadri

Contemporary Middle East: Society, Culture & Politics. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. This course addresses the society, culture and politics of the contemporary Middle East. It is the companion course to ANTH 3500 – People and Cultures of the Middle East, but can be taken without having taken that class before.

**Additional Notes:**

Course combines contemporary political discussions with the historic processes that have shaped the Middle East from the implementation of hydraulic empires, Ottoman rule, and the effects of

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WWI and WWII on the region. The course also explores movies and novels produced and written from a Middle Eastern perspective.

**Pre-requisites:** ANTH 1010 or ANTH 2300 or the consent of the department

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4701.027 – Community Engagement through Action (13599)**

We                      2:00PM – 4:50PM                      WH 313                      M. Nuñez-Janes

Community Engagement through Action. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. This class is focused on doing anthropology by engaging the community as experts and active collaborators. You will learn various approaches to action research and do action research. The course requires commitment to think about and do anthropology differently. As action researchers, we will engage in hands-on learning and research to create social change attempting to democratize the process of research and relationship between the university and community.

Additional Notes: Cross-listed for graduate credit

**Pre-requisites:** ANT 1010 or 2300 or the consent of the department

**Recommendations:** Students who have taken undergraduate and graduate methods courses and who are interested in learning through a project based class are encouraged. Flexible schedule is preferred as there will be work conducted outside of class time.

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4701.036 – Anthropology and Social Media Culture: Surveying the Self(ie) (14565)**

MoWeFr                      10:00AM – 10:50AM                      LANG 301                      M. Nelson

Surveying the Self(ie): Anthropology and Social Media Culture. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly. Is our new virtual reality, where at the tips of our fingers news breaks alongside relationships, less a kind of freedom and perhaps more a prison where we obsess over how many “likes” our selfie gets, or whether or not to comment on a post by our ex-partner? This seminar asks, “How are we disciplined in managing our profiles in the world of social media?” Together as a class we will create a persona and delve into the waters of Facebook, Farmersonly.com, and other platforms in order to discuss anthropologically how we navigate our sociality, sexuality, politics, morality, and ultimately ourselves in the virtual world.

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### Additional Notes:

This seminar takes an anthropological approach to exploring the ways in which we navigate our social lives in a virtual world. The innovation of social media sites brought with it the freedom of unbounded sociality, where due to a single click you can gain, or lose, thousands or even millions of “friends”. Yet it is worth considering how this new “virtual culture” can encompass both an expanse of sociality, as well as a social prison, in which we enslave ourselves by the constant self-examination over how to display and manage our online profiles. Applying Foucault's theories on the “Panopticon”, as elaborated within Discipline and Punish (1975), we will embody a social media persona in order to explore how we manage our friendships, sexuality, politics, morality, and ultimately our SELVES in the virtual world.

**Pre-requisites:** ANTH 1010 or ANTH 2300 or the consent of the department

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

### Satisfies the following CORE Requirements:

- None

### ANTH 4701.040 – Sex, Gender, and Culture (16740)

MoWeFr

2:00PM – 2:50PM

MATT 102

J. Carrington

Sex, Gender and Culture. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly

Additional Notes: In this course, we will examine issues, debates, and perspectives important to understanding gender and sex through an anthropological lens. We will examine theories of the social construction of sex and gender, and analyze various cultural contexts to understand the different meanings people hold about the concepts we call “gender” and “sex.” The first half of the course offers a historical look at the development of feminist anthropology, focusing on important themes of study and debates within the field. We will also analyze the insights that feminist anthropology brought the study of anthropology as a discipline. In the second half of the course, we will apply the theories and concepts we have learned to “think like a feminist anthropologist” about topics related to sex and gender, including gender identities and practices across the globe, kinship and family, the body, sex work, and more. Throughout the course we will bring scholarly, activist, audio/visual media, fiction, and other forms of texts/writing together in conversation to understand how cultural meanings about gender and sex are transmitted, reproduced, and contested.

**Pre-requisites:** ANTH 1010 or ANTH 2300 or the consent of the department

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

### Satisfies the following CORE Requirements:

- None

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### **ANTH 4701.042 – Human Rights Anthropology (18093)**

TuTh 12:30PM – 1:50PM PEB 219 K. Wren

Human Rights Anthropology. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly

**Additional Notes:** This course will focus on the events that led to the burgeoning of human rights as a concept and as something in need of protection. We will examine the global, regional, and local ideologies and doctrines at the heart of human rights violations and studies. These ideologies and doctrines include militarism, extremism, relativism, liberalism, and neoliberalism. The human rights violations addressed in this course will include genocide, ethnocide, mass violence, mass disappearances, gendered violence, child soldiering, human trafficking, and other forms of political and structural violence.

**Pre-requisites:** None

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4701.043 – Environment, Culture, and Health (18188)**

MoWeFr 3:00PM – 3:50PM GAB 406 N. Meier

Environment, Culture, and Health. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly

**Additional Notes:** Surveys the relationships among humans, health, and environment using theoretical foundations of anthropology and environmental health, research methods used in the study of culture and health, and domestic and international case studies. Considers ways human health is impacted by natural and human made environmental forces including climate change, development and use of resources, environmental justice, environmental health inequalities, and sickness.

**Pre-requisites:** None

**Recommendations:** Recommended for Anthropology Majors with Junior or Senior standing.

**Satisfies the following CORE Requirements:**

- None

### **ANTH 4751.001 – The Supernatural: Magic, Witchcraft and Religion (13558)**

TuTh 9:30AM-10:50AM CHEM 106 A. Dunstan

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The Supernatural: Magic, Witchcraft, and Religion. 3 hours. Focuses on comparing religious and supernatural belief across cultures, through the perspective of anthropology. The origin, development and function of religions in human societies, as well as classic anthropological concerns about the role of myth, ritual, ethics, magic and shamanism in society. By comparing what is religious in many cultures, students develop a better understanding of the relationship between human beings, religion, and their own religious beliefs.

Additional Notes: None

**Pre-requisites:** ANTH 1010 or the consent of the department

**Recommendations:** None

**Satisfies the following CORE Requirements:**

- None

### **External Courses with Relevance to Anthropology Majors**

#### **ARCH - Archaeology**

##### **ARCH 2800.001 – Archaeological Science (8568)**

TuTh            11:00AM – 12:20PM            BLB 180            S. Wolverton

Archaeological Science. 3 hours. (3:2) Human prehistory and methods of scientific investigation; emphasizes archaeological cultures from early hominid sites in East Africa to entry of peoples into the New World. Course stresses methods of interdisciplinary research, including geology, paleoenvironmental reconstruction, paleodiet and artifact-faunal analysis. Labs employ artifacts and bones for study.

Additional Notes:

Requires separate scheduled lab hours for this course

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Life and Physical Sciences

#### **Archaeological Science Lab Hours**

*\*Students should enroll in the lab section of this course once they have registered for the lecture*

##### **ARCH 2800.302 (8569)**

We            9:00AM – 10:50AM            ENV 241            Staff

##### **ARCH 2800.303 (8570)**

We            11:00AM – 12:50PM            ENV 241            Staff

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### **ARCH 2800.304 (8571)**

Th 3:30PM – 5:20PM ENV 241 Staff

### **ARCH 2800.305 (9239)**

Tu 6:00PM-7:50PM ENV 241 Staff

### **MUET - Ethnomusicology**

Students may also explore available Ethnomusicology courses (MUET 3\*\*\*/4\*\*\*) for anthropology elective credit hours available under course subject header **MUET**.

### **MUET 3030.001 – Music Cultures of the World (5518)**

TuTh 11:00AM – 12:20PM MUSI 258 S. Friedson

Music Cultures of the World. 3 hours. Survey of music cultures of Africa, the Americas, Asia and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Language, Philosophy and Culture

### **MUET 3617.001 – African Music and Movement (5519)**

Mo 6:00PM – 8:30PM MUSA 113 G. Alorwoyie

African Music and Movement. 1 hour. (2.5:0) Study of selected African drum music and development of related traditional movement skills through studio experience. Movements will be compared and contrasted with various African dance styles, while exploring their cultural basis, recreational and social uses, and artistic and educational values. May be repeated for credit. (Same as DANC 3617.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- None

### **GEOG – Geography**

### **GEOG 1200.001 – Global Societies (9826)**

TuTh 12:30PM – 1:50PM GATE 131 K. Lester

Global Societies. 3 hours. Explores the changing world by understanding how the far and near are connected by globalization, why markets rise and fall, why income gaps and international poverty persists, how terror and conflicts are produced, and how cultures are re-invented.

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**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Social and Behavioral Sciences

**GEOG 2170.001 – Culture, Environment and Society (8572)**

MoWeFr 11:00AM – 11:50AM WH 316 M. Fry

Culture, Environment and Society. 3 hours. Exploration of the dynamic relations between culture and environment addressing ethnic diversity and conflict, development and underdevelopment, settlement patterns, movement of commodities and people (including refugees), and environmental degradation.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Social and Behavioral Sciences

**HIST – History**

**HIST 1050.001 – World History *to* the Sixteenth Century (10291)**

MoWeFr 9:00AM – 9:50AM WH 122 W. Roberts

World History to the Sixteenth Century. 3 hours. From the origins of civilization to the Sixteenth Century.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Language, Philosophy and Culture

**HIST 1050.031 – World History *to* the Sixteenth Century (10465)**

Internet Course Staff

**HIST 1050.888 – World History *to* the Sixteenth Century (10466)**

Internet Course Staff

**HIST 1060.001 – World History *from* the Sixteenth Century (8630)**

TuTh 11:00AM – 12:20PM MATT 311 Staff

World History from the Sixteenth Century. 3 hours. World civilization from 1500 to the present.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Language, Philosophy, and Culture

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### **HIST 1060.031 – World History *from* the Sixteenth Century (10467)**

Internet Course

N. Stockdale

### **HIST 1060.031 – World History *from* the Sixteenth Century (10468)**

Internet Course

N. Stockdale

### **PHIL – Philosophy**

#### **PHIL 2600.001 – Ethics in Science (15023)**

TuTh 9:30AM – 10:50AM ENV 120

Staff

Ethics in Science. 3 hours. Survey of the philosophical relationships between ethics (including political and cultural values) and science (as a practice and form of inquiry). Topics include research ethics, experimentation on animals, biotechnology, information technology, gender in science, religion and science, and science policy.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- Language, Philosophy and Culture

#### **PHIL 2600.002 – Ethics in Science (9404)**

TuTh 12:30PM – 1:50PM GAB 310

Staff

#### **PHIL 3330.001 - Modern Philosophy (15017)**

TuTh 12:30PM – 1:50PM CHEM 253

M. Thompson

Modern Philosophy. 3 hours. Advanced examination of selected philosophical thought from the Renaissance to the 19th century including Continental Rationalism, British Empiricism, and Kant.

**Pre-requisites:** None

**Satisfies the following CORE Requirements:**

- None