

Spring 2019 | Department of Anthropology | Course Listings & Descriptions

ANTH 1010.001 – Introduction to Anthropology (12952)

MoWeFr 10:00AM – 10:50AM Chem 106 A. Bass

Introduction to Anthropology. 3 hours. Surveys and explains the cultural, linguistic and biological legacy of humankind, from antiquity to the present, using the research tools of anthropology. Anthropology is both a scientific and humanistic endeavor that attempts to explain the differences and similarities between and among human groups. Anthropology studies where people come from, who they are, what they do, and why they do it.

Additional Notes:

Satisfies the Social and Behavioral Sciences requirement of the University Core Curriculum.

ANTH 1010.810 – Introduction to Anthropology (12953)

Internet Course A. Bass

ANTH 1010.820 – Introduction to Anthropology (12954)

Internet Course A. Bass

ANTH 1150.810 – World Cultures Through Film (12955)

Internet Course M. Nelson

World Cultures Through Film. 3 hours. Through the use of ethnographic and documentary film, as well as lecture/discussion, this web-based course illustrates the life ways, values and beliefs of human societies throughout the world. This survey includes examples from native North America, Latin America, Australia, Southeast Asia, Africa, East Asia, Melanesia, Polynesia, modern North America and Europe.

Additional Notes:

This course uses the discipline of anthropology to answer the question: How should we view cultural differences? We will explore this question through the theoretical prism of anthropology and case studies provided by ethnographic films. Specifically, we will discuss (a) the problems with ethnocentric portrayals of different cultures in mainstream cinema (ethnocentrism); (b) how cultures see themselves (the emic perspective); (c) whether we can compare cultures to each other (etic perspective); and finally, (d) what happens when different societies interact with each other in a globalized world (globalization).

Satisfies the Component Area Option of the University Core Curriculum

ANTH 1150.820 – World Cultures Through Film (13023)

Internet Course M. Nelson

ANTH 2200.001 – Gender In Cross-Cultural Perspective (13002)

MoWeFr 2:00PM – 2:50PM ENV 115 J. Carrington

Gender in Cross-Cultural Perspective. 3 hours. The construction of both masculinity and femininity in cross-cultural contexts. Also central are the issues and debates important within the last three decades of feminist anthropology that speak to the questions posed by widespread gender

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Introduction to Physical Anthropology Lab Hours

**Students should enroll in the lab section of this course once they have registered for the lecture.*

ANTH 2700.302 (13111)

Tu 1:00PM – 2:50PM Life A341 A. Curran Jr.

ANTH 2700.303 (13112)

Tu 3:00PM – 4:50PM Life A341 A. Curran Jr.

ANTH 2700.306 (13113)

We 3:30PM – 5:20PM Life A341 A. Curran Jr.

ANTH 2700.307 (13114)

We 5:30PM – 7:20PM Life A341 A. Curran Jr.

ANTH 3101.810 – American Culture and Society (13161)

Internet Course

Staff

American Culture and Society. 3 hours. Culture, cultural diversity and multiculturalism constitute some of the most significant social issues in America today. Oriented around the core concept of culture and cultural groups; designed to introduce the student to the basic concepts of culture and cultural diversity and develop an awareness and appreciation for the full range of diversity in the American (U.S.) culture. Special time and attention devoted to the origins, development and consequences of the diversity that plays such a central role in the lives of people in this nation-state culture.

Additional Notes:

Basic concepts and theoretical models to approach the complexities embedded in the concepts of "culture," "diversity," and "values" as they are exercised in the American context. The diversity of cultural and historical processes from which these values emerged, and how they have been transformed and are expressed in contemporary times through different themes and media such as family, ethnic or cultural diversity, consumerism, entertainment, and technology.

Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

ANTH 3101.820 – American Culture and Society (13162)

Internet Course

Staff

ANTH 3120.001 – Indigenous Cultures of the Southwest (13660)

TuTh 3:30PM – 4:50PM Chem 106 Staff

Indigenous Cultures of the Southwest. 3 hours. The cultural history of the Native American populations in the Greater Southwest from prehistoric times to the present, with an emphasis on current cultural, political and environmental issues. Topics include prehistoric settlement, culture contact, colonialism, cultural identity, intertribal politics, economic development, health issues, indigenous revitalization and sovereignty movements, cultural resource management and tourism.

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Particular attention is given to the influences of Spanish and American political, military and economic forces, and to the relationship between the Southwest Indians and anthropologists.

Additional Notes:

Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

ANTH 3140.001 – Latinos in the U.S. (13129)

TuTh 12:30PM – 1:50PM BLB 090 M. Nuñez-Janes

Latinos in the U.S. 3 hours. Uses identity and resistance theories to explore the various constructions of Latin@ race, ethnicity and identity, and the social and political implications of being Latin@ today. Explores the ways in which Latin@s have been excluded from the national imaginary while maintaining and transforming their own cultural identity. How this process of marginalization has deeply changed the racial and cultural landscape for Latin@s and non-Latin@s.

Additional Notes:

Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

ANTH 3300.810 – Peoples and Cultures of the Pacific (13335)

Internet Course L. Henry

Peoples and Cultures of the Pacific. 3 hours. Surveys the diverse cultures and traditions of the Pacific, each with its own unique style and history covering thousands of years. Geography, politics, history, ethnography and economics of many cultural groups in the region, from the discovery of these islands to the present.

Additional Notes:

Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

ANTH 3300.820 – Peoples and Cultures of the Pacific (13336)

Internet Course L. Henry

ANTH 3700.810 – Peoples and Cultures of South Asia (15400)

Internet Course A. Nelson

Peoples and Cultures of South Asia. 3 hours. A survey of the culturally rich and diverse cultures and traditions of South Asia, each with its own unique history covering thousands of years. From the days of prehistory to the present period of profound social, economic, political and technological changes, this course provides an in-depth background and understanding of the peoples and cultures of this area.

Additional Notes:

This course covers the cultural region of South Asia, which includes the countries of India, Pakistan, Nepal, Bangladesh, Bhutan, Sri Lanka and the Maldives, and occasionally Afghanistan, Tibet, and Burma, as well as the large South Asian diaspora around the world. Through a study of the region's geography and history, we start by un-thinking how South Asia is imagined in western

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discourses as a timeless, spiritual, poor and conflict-ridden. Then we shift to thinking about South Asia less as a place and more as a symbol of particular cultural responses to questions that all of humanity asks, such as: what does it mean to be a person? How should society be organized? What causes violent conflict? Finally, we end the class by asking what might a South Asian perspective teach us about life in the United States. In addition to reading academic texts, students will gain an appreciation for the region through films, literary fiction, and blogs.

Satisfies the Language, Philosophy, and Culture requirement of the University Core Curriculum.

ANTH 3700.820 – Peoples and Cultures of South Asia (15401)

Internet Course

A. Nelson

ANTH 4011.001 – Anthropological Field Methods (12957)

TuTh 2:00PM – 3:20PM Wh 114

A. Bass

Anthropological Field Methods. 3 hours. Concentrates on the field methods of anthropology, in particular the various data gathering techniques, methods of analysis and field techniques of participant observation. In addition to acquiring the skills of the participant observation method, students gain an increased awareness, understanding and appreciation of the problems associated with conducting research in cultures other than their own. Special attention is devoted to the interactional aspects of dealing with people from a variety of cultural backgrounds.

Additional Notes:

Dynamic introduction to field methods of anthropology, through: exploration and discussion of essential readings that explain various data gathering techniques and methods of analysis, as well as interactive workshops and practical experience with field techniques of "participant observation." Students will not only gain practical skills, but will also begin to develop problem-solving techniques for approaches to anthropological research through fieldwork.

Recommended for Anthropology Majors with Junior or Senior standing. ANTH 1010 or ANTH 2300 are highly encouraged prior to taking this course.

ANTH 4021.001 – Development of Anthropological Thought (13067)

MoWeFr 1:00PM – 1:50PM Wh 113

J. Johnson

*Prerequisite(s): ANTH 2300 or consent of department.

Development of Anthropological Thought. 3 hours. Overview of the history of anthropological thought from its origins to the contemporary schools of anthropology, with emphasis on the scientific, intellectual and sociopolitical causes and consequences of changes in major conceptual orientations to man and culture.

ANTH 4210.001 – Culture and Human Sexuality (15617)

TuTh 3:30PM – 4:50PM Gate 137

J. Carrington

Culture and Human Sexuality. 3 hours. Examines sexualities cross-culturally in their specific historical, social, religious and political contexts to explore how that seemingly most natural aspect of humanity — sex — is structured and experienced very differently across the globe. A primary

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focus is how sex and sexuality are discursively constructed as a matter of utmost privacy, yet are paradoxically a matter of deep public concern. Examines the intimate connection between sex and the nation by exploring topics such as family planning policies, anti-sodomy laws, and laws against interracial marriages.

Additional Notes:

In this course, we will use a “queer” anthropological analytic to understand how that seemingly most natural aspect of humanity—sexuality—is socially structured and personally experienced very differently around the globe. We will analyze sexualities cross-culturally in their specific historical, social, religious, and political contexts to understand the culturally-specific meanings applied to sexual practices and identities in those contexts. In particular, we will focus on how sexual identities are socially constructed in the United States, and we will interrogate the intimate connection between sex, nation, and economy through the exploration of such topics as colonialism, immigration, same-sex marriage, and contemporary queer politics.

ANTH 4230.001 – Psychological Anthropology (15623) (Formerly known as ANTH 4701.002)
MoWe 2:00PM – 3:20PM TBA B. Davenport

Psychological Anthropology. 3 hours. Explores the relationship between the self, culture and society. Compares concepts of self, socialization and behavior in anthropological and psychological theory and research, universal concepts of human nature, and examines processes of interpretation by individuals in diverse cultural and social groups over the life span. Sociocultural contexts of alternative states of consciousness and mental illness are also compared.

ANTH 4400.810 – Environmental Anthropology (16871)

Internet Course

A. Dunstan

Environmental Anthropology. 3 hours. Focuses on major environmental questions, theories, problems, issues and possible solutions illustrated by case studies from different parts of the world. Examines environmental issues pertaining to land, sea and natural resources; food production systems; deforestation; population problems; poverty and environmental justice; natural hazards and risks; resource conflicts and warfare; over-fishing; economic development; mineral and oil extraction; landscapes; and biodiversity conservation.

ANTH 4400.820 – Environmental Anthropology (16872)

Internet Course

A. Dunstan

ANTH 4500.001 – Language and Culture (16549)

TuTh 11:00AM – 12:20PM Env 115

A. Bass

Language and Culture. 3 hours. Introduction to linguistic anthropology, designed to acquaint students with some of the ways in which languages and cultures are connected to each other, in that communication patterns are culturally structured. Three broad areas: how language offers resources to individuals to help them accomplish their goals; how language offers resources to institutions and social groups that help them maintain their power; and how language shapes our thought patterns. Students learn the basic techniques of analyzing conversations by working on a semester-long project.

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Additional Notes:

The intersection of language and culture is multifaceted, complex, and has various effects depending on culturally bound variables. This class will incorporate contemporary and historical multi-media sources, interactive analysis, essential readings, and discussion to explore the ways in which language and culture merge and diverge both intra- and interculturally. Students will gain an understanding of the inherent interconnectedness language has with culture, and the social power language can wield.

Recommended for Anthropology Majors with Junior or Senior standing.

ANTH 4701.002 Psychological Anthropology is now listed as ANTH 4230.001

*Please see the above listing.

ANTH 4701.010 – Contemporary Middle East: Society, Culture, and Politics (13276)

Th 6:30PM – 9:20PM Chem 352 M. Sadri

*Prerequisite(s): ANTH 1010 or ANTH 2300 or consent of department.

Contemporary Middle East: Society, Culture & Politics. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

This course addresses the society, culture and politics of the contemporary Middle East. It is the companion course to ANTH 3500, Peoples and Cultures of the Middle East, but can be taken without having taken that class before.

Additional Notes:

Course combines contemporary political discussions with the historic processes that have shaped the Middle East from the implementation of hydraulic empires, Ottoman rule, and the effects of WWI and WWII on the region. The course also explores movies and novels produced and written from a Middle Eastern perspective.

ANTH 4701.027 – Community Engagement Through Action Research (14159)

We 2:00PM – 4:50PM Wh 313 M. Nuñez-Janes

*Prerequisite(s): ANTH 1010 or ANTH 2300 or consent of department.

Community Engagement Through Action Research. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

This class is focused on doing anthropology by engaging the community as experts and active collaborators. You will learn about various approaches to action research and do action research. The course requires a commitment to think about and do anthropology differently. As action researchers, we will engage in the hands-on learning and research to create social change attempting to democratize the process of research and relationships between the university and community.

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Additional Notes:

Action research is considered both a critique and an alternative way of conducting research. It challenges the separation of expert/scholarly knowledge from non-expert/community knowledge and proposes collaborative frameworks for doing research. Universities have recently made community engagement an important part of their mission as they are challenged to justify their relevance to the public. Anthropologists have engaged the community for some time and in multiple ways by insisting on the relevance of local knowledge. As a result some anthropologists envision their research as applied, public, engaged, or activist.

ANTH 4701.035 – Anthropology of Tourism (15176)

We 6:00PM – 8:50PM Gate 142 J. Johnson

*Prerequisite(s): ANTH 1010 or ANTH 2300 or consent of department.

Anthropology of Tourism. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

Additional Notes:

As one of the world's largest industries, tourism engages hundreds of millions of individuals and institutions annually in multiple spheres of life – cultural, economic and political; material, biological and environmental – making it a provocative field for contemporary anthropological inquiry.

This course will familiarize students with key issues and concerns in global tourism, including the colonial “gaze”, cultural representation and appropriation; heritage, authenticity, and destination branding; neoliberalism, development and inequality; education, policy and sustainability, and more... Using ethnographic case studies and content analysis, students will explore and share a range of destinations including cultural tourism, gastro/vini-tourism, and eco-tourism; spiritual tourism, thanatourism, and sex-tourism; medical tourism, edutourism and voluntourism. Highlights include guest speaker, class fieldtrip and independent research project. Previous coursework in the social sciences is recommended but not required.

ANTH 4701.036 – Surveying the Self(ie): Anthropology and Social Media Culture (15615)

MoWeFr 10:00AM – 10:50AM Lang 317 M. Nelson

*Prerequisite(s): ANTH 1010 or ANTH 2300 or consent of department.

Surveying the Self(ie): Anthropology and Social Media Culture. 3 hours. Selected topics of interest and significance in sociocultural anthropology. While this course is offered on a regular basis, particular topics are taught irregularly.

Is our new virtual reality, where at the tips of our fingers news breaks alongside relationships, less a kind of freedom and perhaps more a prison where we obsess over how many “likes” our selfie gets, or whether or not to comment on a post by our ex-partner? This seminar asks, “How are we disciplined in managing our profiles in the world of social media?” Together as a class we will create a persona and delve into the waters of Facebook, Farmersonly.com, and other platforms in order to discuss anthropologically how we navigate our sociality, sexuality, politics, morality, and ultimately ourselves in the virtual world.

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Additional Notes:

This seminar takes an anthropological approach to exploring the ways in which we navigate our social lives in a virtual world. The innovation of social media sites brought with it the freedom of unbounded sociality, where due to a single click you can gain, or lose, thousands or even millions of “friends”. Yet it is worth considering how this new "virtual culture" can encompass both an expanse of sociality, as well as a social prison, in which we enslave ourselves by the constant self-examination over how to display and manage our online profiles. Applying Foucault's theories on the "Panopticon", as elaborated within Discipline and Punish (1975), we will embody a social media persona in order to explore how we manage our friendships, sexuality, politics, morality, and ultimately our SELVES in the virtual world.

ANTH 4751.001 – The Supernatural: Magic, Witchcraft and Religion (14156)

TuTh 9:30AM-10:50AM Th 121 A. Dunstan

*Prerequisite(s): ANTH 1010 or consent of department.

The Supernatural: Magic, Witchcraft, and Religion. 3 hours. Focuses on comparing religious and supernatural belief across cultures, through the perspective of anthropology. The origin, development and function of religions in human societies, as well as classic anthropological concerns about the role of myth, ritual, ethics, magic and shamanism in society. By comparing what is religious in many cultures, students develop a better understanding of the relationship between human beings, religion, and their own religious beliefs.

External Courses with Relevance to Anthropology Majors

ARCH - Archaeology

ARCH 2800.001 – Archeological Science (8717)

TuTh 11:00AM – 12:20PM ESSC 255 J. Byers

*Requires separately scheduled lab hours.

Archaeological Science. 3 hours. (3:2) Human prehistory and methods of scientific investigation; emphasizes archaeological cultures from early hominid sites in East Africa to entry of peoples into the New World. Course stresses methods of interdisciplinary research, including geology, paleoenvironmental reconstruction, paleo-diet and artifact-faunal analysis. Labs employ artifacts and bones for study. May be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum.

Archeological Science Lab Hours

**Students should enroll in the lab section of this course once they have registered for the lecture*

ARCH 2800.301 (8718)

Mo 9:00AM – 10:50AM ENV 241 Staff

ARCH 2800.305 (9447)

Tu 6:00PM – 7:50PM ENV 241 Staff

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ARCH 2800.302 (8719)

We 9:00AM – 10:50AM ENV 241 Staff

ARCH 2800.303 (8720)

We 11:00AM – 12:50PM ENV 241 Staff

ARCH 2800.304 (8721)

Th 3:30PM-5:20PM ENV 241 Staff

ARCH 2800.305 (9447)

Tu 6:00PM – 7:50PM ENV 241 Staff

MUET - Ethnomusicology

Students may also explore available Ethnomusicology courses (MUET 3***/4***) for anthropology elective credit hours available under course subject header **MUET**.

MUET 3030.001 – Music Cultures of the World (5615)

TuTh 11:00AM – 12:20PM Musi 258 S. Friedson

Music Cultures of the World. 3 hours. Survey of music cultures of Africa, the Americas, Asia and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture. Satisfies a portion of the Humanities requirement of the University Core Curriculum. Open to students in any major.

MUET 3617.001 – African Music and Movement (5616)

Mo 6:00PM – 8:30PM Musa 113 G. Alorwoyie

African Music and Movement. 1 hour. (2.5;0) Study of selected African drum music and development of related traditional movement skills through studio experience. Movements will be compared and contrasted with various African dance styles, while exploring their cultural basis, recreational and social uses, and artistic and educational values. May be repeated for credit. (Same as DANC 3617.)

GEOG – Geography

GEOG 1200.001 – Global Societies (10056)

TR 12:30PM-1:50PM Life A419 J. Oppong

Global Societies. 3 hours. Explores the changing world by understanding how the far and near are connected by globalization, why markets rise and fall, why income gaps and international poverty persists, how terror and conflicts are produced, and how cultures are re-invented. Satisfies the Cross-cultural, Diversity and Global Studies requirement of the University Core Curriculum.

GEOG 2170.001 – Culture, Environment and Society (8722)

MoWeFr 11:00AM-11:50AM Life A419 M. Fry

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Culture, Environment and Society. 3 hours. Exploration of the dynamic relations between culture and environment addressing ethnic diversity and conflict, development and underdevelopment, settlement patterns, movement of commodities and people (including refugees), and environmental degradation. Satisfies the Social and Behavioral Sciences requirement of the University Core Curriculum.

HIST – History

HIST 1050.001 – World History *to* the Sixteenth Century (10551)

MoWeFr 10:00AM-10:50AM Cury 203 W. Roberts

HIST 1050.031 – World History *to* the Sixteenth Century (10745)

Internet Course Staff

HIST 1060.001 – World History *from* the Sixteenth Century (8788)

MoWe 2:00PM-3:20PM Matt 311 Staff

HIST 1060.031 – World History *from* the Sixteenth Century (10747)

Internet Course A. Mierzejewski

PHIL – Philosophy

PHIL 3330.001 - Modern Philosophy (16321)

TuTh 12:30PM-1:50PM Env 115 Staff

Modern Philosophy. 3 hours. Advanced examination of selected philosophical thought from the Renaissance to the 19th century including Continental rationalism, British Empiricism, and Kant.

PHIL 2600.001 – Ethics in Science (16329)

TuTh 9:30AM-10:50AM Sage 356 Staff

Ethics in Science. 3 hours. Survey of the philosophical relationships between ethics (including political and cultural values) and science (as a practice and form of inquiry). Topics include research ethics, experimentation on animals, biotechnology, information technology, gender in science, religion in science, and science policy.

PHIL 2600.002 – Ethics in Science (9615)

TuTh 12:30PM-1:50PM GAB 310 H. Williams

PHIL 2600.005 – Ethics in Science (15424)

Internet Course K. De Wolff