

ANTH 4300.810
MIGRANTS AND REFUGEES
Fall 2016

Instructor: Jara Carrington

Email: jmc0150@gmail.com

Office Hours: By appointment. Please contact me by email 24 hours in advance to set up an appointment.

Instructional Assistants:

Heather Roth heather.roth@unt.edu

Teri Landrum Teri.Landrum@unt.edu

Course Designer: Dr. Alicia Re Cruz

COURSE DESCRIPTION AND OBJECTIVES

Welcome! I hope that you will find this course both challenging and rewarding.

International migration is a powerful global phenomenon that affects millions of peoples around the world. This course examines international migration from the perspective of socio-cultural anthropology in order to raise awareness of the complexity of immigration, and to instigate critical thinking about the multiple causes and effects of borders and human movements across and within them.

The term **displacement**, which refers to the movement of individuals or groups, is an important concept in the discussion of current globalizing trends. In this course, we will focus on various forms of displacement, including both cross-border and internal population movements. We begin our conversations by analyzing some of the significant political, economic, and social issues that influence the movement of peoples across borders, and we will evaluate the varied relationships between migrants and their new homes through concepts such as enculturation, socialization, and adaptation. In the second half of the course, we will contextualize these macro level processes by focusing in on specific regional and thematic topics that are relevant to displacement. Throughout, we will also engage with various online and news media sources to learn about contemporary issues related to displacement around the world.

Course Objectives:

- Understand and evaluate key concepts about migration, such as displacement, migrant, refugee, and borders
- Gain an introduction to a socio-cultural approach to migration processes
- Develop and exercise critical thinking skills in the analysis of displacement
- To equip students with the academic and research skills to better analyze globalization through the phenomenon of displacement
- Develop sensitivity toward the beliefs and values of others so that we may fully comprehend the complex social and historical constructs that influence social difference, power, and justice

HOW TO NAVIGATE THE COURSE EVERY WEEK

1. Look for any new announcements
2. Open the Lesson that corresponds with the week
3. Read each file within the Lesson as well as linked websites
4. Complete the Reading Assignments
5. Complete the Writing Assignment

REQUIRED READINGS/READING ASSIGNMENTS

There is one required text for this course, titled "Refugees of the Revolution: Experiences of Palestinian Exile" by Diana Allen. All other readings for this course are available on our course webpage. You can find the readings for the reading assignments each week at Course Content/Course Readings. In addition to the required readings, there will often be links provided in the lesson to websites and external web content that you will also need to read completely and thoroughly.

WRITING ASSIGNMENTS

Each lesson concludes with a short essay question, which you will answer using the materials covered in the lesson and the readings. This means you will need to read the lesson and the reading assignments in order to fully answer the question. You will find a document titled "Assignment" within each Lesson folder that contains the writing assignment for that week. Each assignment is worth 50 points; the lowest score will be dropped at the end of the semester.

- All assignments are due by 11:30 PM on Sundays (exact dates are provided below)
- Please put your name, title of the assignment, page numbers, and date on everything you hand in. All assignments should be 1" margins, and 12-point font.
- You will be graded on the following:
 - Content: Includes the extent to which you addressed the question/point of the essay question, your use of relevant sources from lesson to support your discussion (readings, course content, web pages), and the clarity and coherence of your response
 - Form: This includes writing organization, and use of correct grammar, spelling and punctuation (Spell check is your friend!)
- Assignments need to be posted in the Assignment tab in the left margin of Blackboard.
- I will drop the (lowest) score of one writing assignment at the end of the semester, including zeros. So technically, you can miss one and not be penalized. But save it for when you need it!

EXAMS

There will be TWO exams: a midterm and a final exam. Due to the nature of the course, the second exam will be comprehensive, and thus may cover concepts and topics discussed in the first half of the semester. Each exam will be worth 250 points, and will consist of short answer questions and short essays.

- Exams will be available for one week only and are due by the deadline listed on your syllabus (no exceptions!)
- When the week begins, you can download the exam, complete it, and then submit it by the deadline (via the Assignments tab in the Left margin)

- Study Guides will be made available to you and will be found in a folder under Course Content

STUDENT EVALUATION

Writing Assignments	550 points (50 points each, drop lowest grade)
Midterm	225 points
Final	225 points
Total:	1000 points

COURSE EXPECTATIONS

Especially because we do not meet together as a class, this course requires considerable reading. Although you do not need a background in anthropological theory to succeed in the class, you will be expected to work through texts that you may need to re-read and sit with to fully understand. In other words, cursory readings will not be sufficient. Further, we may cover material in this course that challenges your personal beliefs and opinions. I do not expect you to agree with course materials in order to do well in this course, but I do expect you to approach these topics in an open and intellectual fashion. Comments that are disrespectful to your classmates and/or myself will not be tolerated.

LATE WORK

I do not accept late assignments unless you have made specific arrangements with me in advance, have a doctor's note, and/or otherwise received my approval.

EXTRA CREDIT

Extra credit can be earned at any point during the semester. I will suggest several opportunities on our course webpage, and I am relatively open to creative ideas from you. Options to earn extra credit include: critical analysis of relevant movie/documentary, attending a related talk, lecture, or demonstration and writing a summary, or developing a creative piece such as poetry or artwork. You must get approval from me ahead of time for your choice, so check with me before you do the work.

PLAGIARISM AND CHEATING

The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. Students suspected of any of these will be provided the opportunity for a hearing; if found guilty they can receive an automatic "F" in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in your dismissal from the university. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://www.unt.edu/anthropology/writing.htm>. For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

OFFICE OF DISABILITY ACCOMMODATION

The University of North Texas is committed to providing accommodation for all students with disabilities. Further, if you have or acquire a disability that may affect your participation in class, I will strive to accommodate your needs. To ensure that the necessary accommodations are made, be sure to contact the Office of Disability Accommodation (located in Sage Hall) as soon as possible to ensure your needs are met in a timely manner. They will work with both of us to ensure proper accommodations are made. If you need accommodations, please remember that reasonable prior notice needs to be given to the Office of Disability Accommodation. Note that students need to obtain a new letter of accommodation for every semester and meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323. Further, the Anthropology Department does not discriminate on the basis of an individual's disability as required by the Americans with Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities in its programs and activities. Attempts will be made to meet all certified requirements.

NOTE: The instructor reserves the right to add, delete, or revise segments of the syllabus. Any changes in the course schedule will be announced on the course webpage and via email.

SCHEDULE	ASSIGNMENTS
August 29- September 4 Introduction	Reading Assignment: <i>Messer Anthropology and Human Rights</i> <i>Speed At the Crossroads of Human Rights and Anthropology</i> Writing Assignment #1 DUE: September 4 by 11:30PM
September 5- 11 Lesson 1- Actors of Displacement	Reading Assignment: <i>Malkki Refugees and Exile</i> Allen Introduction, <i>Experiences of Exile</i> (E-copy provided in Course Readings) Writing Assignment #2 DUE: September 11 by 11:30PM
September 12-18 Lesson 2- Beyond Borders: National and Global Boundaries	Reading Assignment: Allen Chapter 1, <i>Experiences of Exile</i> <i>Appadurai Disjuncture and Difference in the Global Cultural Economy</i> <i>Nye Globalism Versus Globalization</i> Writing Assignment #3 DUE: September 18 by 11:30PM

September 19-25
**Lesson 3- Root Causes:
Interplay Amongst
Politics, Economics, and
Violence**

Reading Assignment:
Allen Chapters 2-3, *Experiences of Exile*
Writing Assignment #4 DUE: September 25 by 11:30PM

September 26- October 2
**Lesson 4- Theorizing
Migration: Theoretical
Approaches to Migration**

Reading Assignment:
Brettell *Migration Theory*
Zolberg *The Next Waves: Migration Theory for a Changing
World*
Massey *Why Does Immigration Occur*
Writing Assignment #5 DUE: October 2 by 11:30PM

MID TERM EXAM

October 3-9

Midterm Due: October 9 by 11:30 PM

Study guide will be posted online

SCHEDULE

ASSIGNMENT

October 10- 16
**Lesson 5- Displacement
in Latin America**

Reading Assignment:
Graham *Political Incorporation and Re-Incorporation:
Simultaneity in the Dominican Migrant Experience*
Nygren *Violent Conflicts and Threatened Lives:
Nicaraguan Experiences of Wartime Displacement and
Postwar Distress*
Writing Assignment #6 DUE: October 16 by 11:30PM

October 17-23
**Lesson 6- Displacement
in Africa**

Reading Assignment:
Rutledge and Roble *Infrastructure of Migration and the
Migration Regime: Human Rights, Race, and the Somali Struggle
to Flee Violence*
Writing Assignment #7 DUE: October 23 by 11:30PM

October 24- 30
**Lesson 7- Displacement
in Asia**

Reading Assignment: Grundy-Warr *Geographies of
Displacement: The Karenni and the Shan Across the Myanmar-
Thailand Border*
Writing Assignment #8 DUE: October 30 by 11:30 PM

October 31- November 6
**Lesson 8- Displacement
and Migration in Europe**

Reading Assignment:
Fassin *Compassion and Repression: The Moral Economy of
Immigration Policies in France*
Giordano *Practices of Translation and the Making of Migrant
Subjectivities in Contemporary Italy*
Writing Assignment #9 DUE: November 6 by 11:30PM

<p>November 7-13 Lesson 9- Displacement in the Middle East and North Africa</p>	<p>Reading Assignment: Allen Chapters 4-5, <i>Experiences of Exile</i> Suggested Reading: Feldman <i>Difficult Distinctions: Refugee Law, Humanitarian Practice, and Political Identification in Gaza</i> Writing Assignment #10 DUE: November 13 by 11:30pm</p>
<p>November 14-20 Lesson 10- Refugee Resettlement</p>	<p>Reading Assignment: Allen Chapter 6, <i>Experiences of Exile</i> Keles <i>The Structural Negligence of US Refugee Resettlement Policy</i> Suggested Reading: Crisp <i>Mind the Gap! UNHCR, humanitarian assistance and the development process</i> Writing Assignment #11 DUE: November 20 by 11:30PM</p>
<p>November 21-27 THANKSGIVING/ NO CLASS</p>	
<p>November 28- December 4 Lesson 11- Undocumented Migration to the United States</p>	<p>Reading Assignment: De Genova <i>Migrant 'Illegality' and Deportability in Everyday Life</i> Camacho <i>Hailing the 12 Million</i> Writing Assignment #12 DUE: December 4 by 11:30PM</p>

FINAL EXAM
December 8- December 15
EXAM DUE: December 15 by 11:30 PM
Study guide will be provided in preparation for exam