SYLLABUS
ANTH 4300.810/820 MIGRANTS AND REFUGEES
Fall 2017

Professor: Dr. Jara Carrington
Email: jara.carrington@unt.edu
Office Hours: Wednesdays 10:00-12:00;
Or by appointment
Office: Chilton Hall 308C

Instructional Assistants (IAs):
Molly Beyer Molly.Beyer@unt.edu
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Riley Krehbiel r.krehbiel@yahoo.com

All Instructional Assistants are available by appointment (in person or via
voice/videoconference). Please email your IA at least 48 hours in advance to schedule an
appointment.

Course Designer: Dr. Alicia Re Cruz

COURSE DESCRIPTION AND OBJECTIVES
Welcome! I hope that you will find this course both challenging and rewarding. International
migration is a powerful global phenomenon that affects millions of peoples around the world.
This course examines international migration from the perspective of cultural anthropology
and other social science and humanities fields to reveal the complexity of immigration
processes, and to instigate critical thinking about the multiple causes and effects of borders
and human movements across and within them.

The term displacement, which refers to the movement of individuals or groups, is an
important concept in the discussion of current globalizing trends. In this course, we will focus
on various forms of displacement, including both cross-border and internal population
movements. Further, we will learn about and critically evaluate laws and policies that
characterize displacement as either forced or voluntary, and consider how political and legal
definitions of migrant categories influence the lived experience of humans across the globe.

We begin our conversations by analyzing some of the significant political, economic, and
social issues that influence the movement of peoples across borders, and we will evaluate the
varied relationships between migrants and their new homes through concepts such as
enculturation, socialization, and adaptation. In the second half of the course, we will
contextualize these macro level processes by focusing in on specific regional and thematic
topics that are relevant to displacement. Throughout, we will also engage with various online
and news media sources to learn about contemporary issues related to displacement around
the world.

Course Objectives:
• Understand and evaluate key concepts about migration, such as displacement, migrant,
  refugee, and borders
• Gain an introduction to a socio-cultural approach to migration processes
• Develop and exercise critical thinking skills in the analysis of displacement
• To equip students with the academic and research skills to better analyze globalization
  through the phenomenon of displacement
• Develop sensitivity toward the beliefs and values of others so that we may fully comprehend the complex social and historical constructs that influence social difference, power, and justice

HOW TO NAVIGATE THE COURSE EVERY WEEK
1. Look for any new announcements
2. Open the Lesson that corresponds with the week
3. Read each file within the Lesson as well as linked websites
4. Complete the Reading Assignments
5. Complete the Writing Assignment

REQUIRED READINGS/READING ASSIGNMENTS
There is one required text for this course, titled “Land of Open Graves: Living and Dying on the Migrant Trail” by Jason De León. This text will be available at the UNT bookstore.

All other required readings for this course are available on our course webpage. You can find the readings for the reading assignments each week at Course Content→Course Readings. In addition to the required readings, there will often be links provided in the lesson to websites and external web content that you will also need to read completely and thoroughly.

WRITING ASSIGNMENTS
Each lesson concludes with a short essay question, which you will answer using the materials covered in the lesson and the readings. This means you will need to read the lesson and the reading assignments in order to fully answer the question. The prompt for each week’s Assignment are located within the Lesson folder for that week. You will submit your response to the appropriate week’s Assignment folder, which is located in the navigation menu on the left hand side of the screen. Each assignment is worth 50 points; the lowest score will be dropped at the end of the semester.
• All assignments are due by 11:30 PM on Sundays (exact dates are provided below)
• Please put your name, title of the assignment, page numbers, and date on everything you hand in. All assignments should be 1” margins, and 12-point font.
• No Attachments!! Please answer in the response field provided to submit your assignment (Text submission). If you prefer to compose your answer in a word processing application, please copy and paste your response into the provided response field.
• You will be graded on the following:
  o Content: Includes the extent to which you addressed the question/point of the essay question, your use of relevant sources from lesson to support your discussion (readings, course content, web pages), and the clarity and coherence of your response
  o Form: This includes writing organization, and use of correct grammar, spelling and punctuation (Spell check is your friend!)
• I will drop the (lowest) score of one writing assignment at the end of the semester, including zeros. So technically, you can miss one and not be penalized. But save it for when you need it!

EXAMS
There will be TWO exams: a midterm and a final exam. Due to the nature of the course, the second exam will be comprehensive, and thus may cover concepts and topics discussed in the first half of the semester. Each exam will be worth 250 points, and will consist of short answer
questions and short essays.

- Exams will be available for one week only and are due by the deadline listed on your syllabus (no exceptions!)
- When the week begins, you can download the exam, complete it, and then submit it by the deadline (via the Assignments tab in the Left margin)
- Study Guides will be made available to you and will be found in a folder under Course Content

**STUDENT EVALUATION**

<table>
<thead>
<tr>
<th>Writing Assignments</th>
<th>550 points (50 points each, drop lowest grade)</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>225 points</td>
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<tr>
<td>Final</td>
<td>225 points</td>
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<tr>
<td>Total</td>
<td>1000 points</td>
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**COURSE EXPECTATIONS**

Especially because we do not meet together as a class, this course requires *considerable* reading. Although you do not need a background in anthropological theory to succeed in the class, you will be expected to work through texts that you may need to re-read and sit with to fully understand. In other words, cursory readings will not be sufficient. Further, we may cover material in this course that challenges your personal beliefs and opinions. I do not expect you to agree with course materials in order to do well in this course, but I do expect you to approach these topics in an open and intellectual fashion. Posts and writing assignments that are disrespectful to your classmates, your Instructional Assistants, and/or myself will not be tolerated.

**LATE WORK**

I do not accept late assignments unless you have made specific arrangements with me in advance, have a doctor's note, and/or otherwise received my approval.

**EXTRA CREDIT**

Extra credit can be earned at any point during the semester. I will suggest several opportunities on our course webpage, and I am relatively open to creative ideas from you. Options to earn extra credit include: critical analysis of relevant movie/documentary, attending a related talk, lecture, or demonstration and writing a summary, or developing a creative piece such as poetry or artwork. You must get approval from me ahead of time for your choice, so check with me before you do the work.

**ACADEMIC HONESTY:** The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. Students suspected of any of these will be provided the opportunity for a hearing; if found guilty they can receive an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in your dismissal from the university. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see [http://www.unt.edu/anthropology/writing.htm](http://www.unt.edu/anthropology/writing.htm). For information on the University's policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, [http://www.unt.edu/csrr/](http://www.unt.edu/csrr/).
ACADEMIC ACCOMMODATIONS: The University of North Texas is committed to providing accommodation for all students with disabilities. If you have or acquire a disability that may affect your participation in class, I will strive to accommodate your needs. To ensure that the necessary accommodations are made, be sure to contact the Office of Disability Accommodation (located in Sage Hall) as soon as possible to ensure your needs are met in a timely manner. They will work with both of us to ensure proper accommodations are made. If you need accommodations, please remember that reasonable prior notice needs to be given to the Office of Disability Accommodation. Note that students need to obtain a new letter of accommodation for every semester and meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

NOTE: The instructor reserves the right to add, delete, or revise segments of the syllabus. Any changes in the course schedule will be announced on the course webpage and via email.

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<tr>
<th>SCHEDULE</th>
<th>ASSIGNMENTS</th>
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| August 28- September 3  
Lesson 1- Introduction | Reading Assignment:  
Messer *Anthropology and Human Rights*  
Speed *At the Crossroads of Human Rights and Anthropology*  
Keles *The Structural Negligence of US Refugee Resettlement Policy*  
**Writing Assignment #1 DUE: September 3 by 11:30PM** |
| September 4- 10  
Lesson 2- Actors of Displacement | Reading Assignment:  
Malkki *Refugees and Exile*  
De Leon, Introduction (pgs 1-20)  
**Writing Assignment #2 DUE: September 10 by 11:30PM** |
| September 11-17  
Lesson 3- Beyond Borders: National and Global Boundaries | Reading Assignment:  
Selection from Said *Orientalism*  
Appadurai *Disjuncture and Difference in the Global Cultural Economy*  
Nye *Globalism Versus Globalization*  
**Writing Assignment #3 DUE: September 17 by 11:30PM** |
| September 18-24  
Lesson 4- Root Causes: Interplay Amongst Politics, Economics, and Violence | Reading Assignment:  
De León - Part I (pgs. 21-86)  
**Writing Assignment #4 DUE: September 24 by 11:30PM** |
September 25- October 1
Lesson 5- Theorizing Migration: Theoretical Approaches to Migration

Reading Assignment:
Brettell Migration Theory
Zolberg The Next Waves: Migration Theory for a Changing World
Massey Why Does Immigration Occur
De León El Camino (pgs 87-89)

Writing Assignment #5 DUE: October 1 by 11:30PM

MIDTERM EXAM
October 2-8
Midterm Due: October 8 by 11:30 PM
Study guide will be posted online

SCHEDULE
ASSIGNMENT

October 9-15
Lesson 6- Displacement in Latin America
Reading Assignment:
De León Memo and Lucho (pgs 89-106)
De León Deported (pgs 107-144)

Supplemental (Suggested) Readings:
Nygren Violent Conflicts and Threatened Lives: Nicaraguan Experiences of Wartime Displacement and Postwar Distress
Graham Political Incorporation and Re-Incorporation: Simultaneity in the Dominican Migrant Experience

Writing Assignment #6 DUE: October 15 by 11:30PM

October 16-22
Lesson 7- Displacement in Africa
Reading Assignment:
Rutledge and Roble Infrastructure of Migration and the Migration Regime: Human Rights, Race, and the Somali Struggle to Flee Violence
Trapp You-Will-Kill-Me-Beans: Taste and the Politics of Necessity in Humanitarian Aid
Bjarnesen “Diaspo” Youth Culture and the Ivoirian Crisis

Writing Assignment #7 DUE: October 22 by 11:30PM
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<tr>
<th>Date</th>
<th>Lesson</th>
<th>Reading Assignment</th>
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| October 23-29  | Lesson 8- Displacement in Asia | Grundy-Warr *Geographies of Displacement: The Karenni and the Shan Across the Myanmar-Thailand Border*  
Luibhéid *A Blueprint for Exclusion: The Page Law, Prostitution, and Discrimination against Chinese Women*  
Burma Link *Internally Displaced in Burma*  
**Writing Assignment #8 DUE: October 29 by 11:30 PM** |
| October 30-November 5 | Lesson 9- Displacement and Migration in Europe | Fassin *Compassion and Repression: The Moral Economy of Immigration Policies in France*  
Giordano *Practices of Translation and the Making of Migrant Subjectivities in Contemporary Italy*  
(Don't panic! The following ones are short- less than 3 pages each)  
Fernando and Giordano *Refugees and the Crisis of Europe*  
Vacchiano *On Frequent Flyers and Boat People: Notes on Europe, Crisis, and Human Mobility*  
Fassin *Hot Spots: What They Mean*  
**Writing Assignment #9 DUE: November 5 by 11:30PM** |
| November 6-12  | Lesson 10- Displacement in the Middle East and North Africa | Feldman *Difficult Distinctions: Refugee Law, Humanitarian Practice, and Political Identification in Gaza*  
Thiollet *Labor Migrants, Refugees, and Arab Regional Politics in the Oil Rich Countries*  
**Writing Assignment #10 DUE: November 12 by 11:30pm** |
| November 13-19 | Lesson 11- U.S.- Refugee Resettlement and Mexico Border Crossings I | Shandy *Road to Refugee Resettlement*  
De León *The Crossing (pgs. 167-202)*  
De León *Perilous Terrain (pgs 203-204)*  
De León *Exposure (pgs 205-219)*  
Supplemental (Suggested) Readings  
Crisp- *Mind the Gap*  
**Writing Assignment #11 DUE: November 19 by 11:30PM** |
| November 20-26 | THANKSGIVING/ NO CLASS | No Readings!  
This is a great time to catch up on your readings and do some extra credit... |
<table>
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<tr>
<th>November 27 - December 3</th>
<th>Lesson 12 - U.S.-Mexico Border Crossings II</th>
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<tbody>
<tr>
<td>Reading Assignment:</td>
<td>De León You Can’t Leave them Behind (pgs 220-237)</td>
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<td>De León Maricela (pgs. 238-264)</td>
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<td>De León Epilogue (pgs. 280-287)</td>
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<td>Supplemental (Suggested) Readings:</td>
<td>Leo Chavez The Latino Threat Narrative</td>
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<td>De Genova Migrant ‘Illegality’ and Deportability in Everyday Life</td>
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<td>Camacho Hailing the 12 Million</td>
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<td>Writing Assignment #12 DUE: December 3 by 11:30PM</td>
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**FINAL EXAM**
December 8 - December 14
EXAM DUE: December 14 by 11:30 PM
Study guide will be provided in preparation for exam