**Psychological Anthropology – Spring 2019**

**M,W 2:00-3:20, Matthews 113**

Instructor: Beverly Ann Davenport, PhD, MSPH

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Office hrs: By appointment. *This is easy! Just email me! See email reply policy below.*

**COURSE REQUIREMENTS POINTS**

* **In class exercises** –10 out of x? 20 pts.@ 200 – total possible
* **Short writing exercises** – 4 out of y? @ 50 pts.@ 200 – total possible
* **Developmental writing steps** – 5 @ 50 pts. @ 250
* **Critical Book Review** (final project) 350 points 350

**Total = 1000 points**

**IMPORTANT DATES - bold = you have something to submit to Canvas:**

Friday, February 1: By now you must have met with me to discuss your critical book review choice.

Friday, February 8: Latest date to show me the copy of the book you will be reviewing

**Friday, February 15**: Summary of the preface and/or introduction of your book due

**Friday, March 1**: Supporting material due – list of at least 3 journal articles or book chapters relevant to your book choice.

**Friday, March 22**: Summary of journal article 1 due

**Friday, April 5**: Summary of journal article 2 due

**Friday, April 26**: Draft of critical book review due

**Monday, May 4:** Critical Book Review due

**COURSE DESCRIPTION**

This class is an exploration of topics in psychological anthropology, but what IS psychological anthropology in the first place? Is it the study of cultural ideas about the processes and functions of the human mind? OR, does it study the question of the relationship between what are *conventionally* defined as psychological processes and culture, broadly defined? To what extent do neurobiology and genetics come into play in this discussion? Age-old questions come into play here, starting with questions philosophers from all corners of the globe have asked about human nature. I have organized a set of readings each week to cover a specific question. My goal is not to provide *definitive* answers to these questions but rather to examine various *approaches* to answering them. The topics are wide-ranging but not comprehensive; rather, they constitute a set of ideas that have persistently piqued my own interests.

**COURSE OBJECTIVES – By the end of this class you will:**

* Understand the origins of psychological anthropology
* KNOW leading theorists/contributors to the field of psychological anthropology and be able to distinguish between their varying approaches
* Be able to identify and critique methods of psychological anthropological research
* Be more aware of assumptions you and others may have about the relationship between mind, culture and behavior in everyday life – in media, in books, in movies, etc.

**COMMUNICATING WITH YOU**

I will use Canvas to send the class emails and/or announcements. Do you know what email addressCanvas has for you? You better!!!! If you prefer a different email address, I strongly suggest that you forward your “my.unt” email to that account.

**REQUIRED BOOKS AND ARTICLES**

* Bock, Philip K. and Stephen C. Leavitt. 2019. *Rethinking Psychological Anthropology: A Critical History, 3rd edition*. Long Grove, IL: Waveland Press (referred to as “Bock”)
* Watters, Ian, 2011. *Crazy Like Us: The Globalization of the American Psyche.* New York: Free Press. (referred to as “Watters”)
* **Articles and Chapters:**  There will be selections from a variety of other sources. All selections will be on Canvas, <https://unt.instructure.com>, organized alphabetically in the readings module.
* *I reserve the right to assign additional required readings as appropriate.* ***Be on the lookout for announcement about these and postings on Canvas and/or sent to you via email.***

**Recommended book:**

* Khan, Nichola, 2017. *Mental Disorder.* Toronto, Canada: University of Toronto Press (referred to as Khan).

**COURSE POLICIES**

1. Unless told otherwise, submit all written assignments for this class to Canvas by 11:59 PM. You will often, but not always use the Turnitin tool. After submitting via Turnitin, you should receive an email documentation of their submission. **If you didn’t receive an email from Turnitin, something went wrong and you need to resubmit it.** (So try again. Ask the student help desk for assistance if necessary.) *I will not accept papers submitted via email OR hard copy.* All works submitted for credit must be original works created by you uniquely for this class (see Plagiarism Policy).
2. **EMAIL POLICY: Please use your my.unt.edu email account.** Please put your full name and ANTH 4230 in the subject line. Consider emails as a form of professional communication and write them accordingly. Use a greeting (*Dear Dr. BAD*), a sentence or two of communication (*I think this class is great!)* and a closing (*Sincerely, Barack Obama*). Please DO NOT send emails when you can’t make it to class unless you will be absent for an extended period of time for a medical situation or a family emergency. In those cases, please contact me immediately.
3. **COMMUNICATION POLICY: you must check your my.unt.edu email account every day.** I will not accept any excuses. All announcements posted on Blackboard you will also receive as emails, too. The reason this is important is that I may send you something that you would need to prepare for the next class session. If you don’t check your my.unt.edu email, you won’t know. If you are having problems with your student account, get help. [This is a good place to start.](http://it.unt.edu/eagleconnect)

I will reply to emails within 24 hours, or 48 hours if the email is sent over the weekend. *This means if you send an email to me after 5 PM on any given workday, don’t EXPECT me to have read it before 5 PM the next day. If you send something on Friday, don’t expect me to have read it until Monday.* I will extend the same courtesy to you.

1. **ATTENDANCE and PARTICIPATION POLICY: *Students who do well in this class attend class regularly.*** Though I do not take formal attendance except at the beginning of the semester when I have to hand in paperwork to the Registrar’s Office, I do notice who is present. You learn much more by listening, discussing, and otherwise participating in the class as you do by simply reading assignments. This is ACTIVE LEARNING.

***Anthropology Department Undergraduate Plagiarism Policy***

*Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. You should always provide references for any facts, statistics, quotations, or paraphrasing of information that are not common knowledge. The Department of Anthropology does not tolerate plagiarism or any other form of academic dishonesty. Students suspected of academic dishonesty will be given a hearing in which they are informed of the charges. Clear evidence in support of the charge will merit failure in the course. For more information on the university’s policies regarding academic integrity and dishonesty, see the Center for Student Rights and Responsibilities at http://www.unt.edu/csrr/.*

**SUGGESTED BOOKS FOR CRITICAL BOOK REVIEW (aka final paper)**

*You must meet with me by Friday, February 1 to discuss your book choice. I want to see a physical copy of the book by Friday, February 8. (See “Important Dates” above.)*

1. Benedict, Ruth. 1946. *The Chrysanthemum and the Sword: Patterns of Japanese Culture*. Boston, MA: Houghton Mifflin Company.
2. Boddy, Janice. 1989. *Wombs and alien spirits: Women, men, and the Zar cult in northern Sudan.* Madison, WI: Univ of Wisconsin Press.
3. Briggs, Jean (1970) *Never in Anger: Portrait of an Eskimo family*. Cambridge, MA: Harvard University Press.
4. Briggs, Jean. 1998. *Inuit Morality Play: the emotional education of a three-year-old.* New Haven, CT: Yale University Press.
5. Desjarlais, Robert 1997 *Shelter Blues*
6. Devereux, George. 1980. *Reality and dream: psychotherapy of a Plains Indian.* New York, NY: New York University Press. Additional source, the movie, *Jimmy P.*
7. Sue Estroff. 1981. *Making It Crazy: an ethnography of psychiatric clients in an American community.* Berkeley, CA: University of California Press
8. Garcia, Angela. 2010. *The Pastoral Clinic: addiction and dispossession along the Rio Grande.* Berkeley, CA: University of California Press
9. Goddard, Michael. 2011. *Out of Place: Madness in the Papua New Guinea Highlands*. New York, NY: Berghahn Books [available through ILL – see reference librarian]
10. Herdt, Gilbert. 1981. *Guardians of the Flutes: idioms of masculinity.*  Chicago: University of Chicago Press.
11. Herdt, Gilbert. 1987. *The Sambia: ritual and gender in New Guinea.*  New York, NY: Holt, Rinehart and Winston
12. Junger, Sebastian. 2016. *Tribe: on Homecoming and Belonging*. New York, NY: Twelve, an imprint of Grand Central Publishing.
13. Knight, Kelly Ray. 2015 *Addicted, Pregnant, Poor.* Durham, NC: Duke University Press [available through ILL – see reference librarian]
14. Luhrmann, Tanya. 2000. *Of Two Minds*: *the growing disorder in American psychiatry*. New York, NY: Knopf: Distributed by Random House
15. Emily Martin. 2009. *Bipolar Expeditions: mania and depression in American culture*. Princeton, NJ: Princeton University Press.
16. Mead, Margaret. 1939. *Sex and Temperament in Three Societies.* New York, NY: W. Morrow & Co.
17. Rhodes, Lorna. 2004. *Total Confinement: madness and reason in the maximum security prison.* Berkeley, CA: University of California Press.
18. Rhodes, Lorna. 1991. *Emptying Beds: the work of an emergency psychiatric unit.* Berkeley, CA: University of California Press.
19. Santiago-Irizarry, Vilma. 2001 *Medicalizing Ethnicity: the Construction of Latino Identity in a Psychiatric Setting.* Ithaca, NY: Cornell University Press.
20. Scheper-Hughes, Nancy. 2001 [1979]. *Saints, Scholars, and Schizophrenics: mental illness in rural Ireland,* 20th anniversary edition, updated and expanded. Berkeley, CA: University of California Press.*,*
21. Throop, C. Jason. 2010, *Suffering and Sentiment: exploring vicissitudes of experience and Pain in Yap*, Berkeley, CA: University of California Press.

These books are ethnographies. If you find another ETHNOGRAPHY that you want to review,

**I must approve it in advance. Ask me if you don’t know what an ethnography is.**

**WEEKLY TOPICS AND READING ASSIGNMENTS - 2019**

***PLEASE BRING PHYSICAL COPIES OF ALL ASSIGNED READING to class so that you’ll have it for class discussions. This may be one of the “pop” in class exercises. Unless otherwise advised, all reading is required; please also assume that reading is to be completed for the first day of class each week.***

**1.** **January 14, 16 “Total Human” – biology, psychology, and culture are intertwined**

* Mahler, excerpts from chapters 1 and 2 (Canvas)
* Mahler, Chapter 3 (Canvas)
* Bock, Prelude and Chapter 1
* <https://en.wikipedia.org/wiki/Human_nature>

**2. January 23 “Total Human, continued”**

* Review reading assigned for last week

**3. January 28, 30 Emotions are cultural and biological**

* Hinton 1999, pp. 1-11 (Canvas)

\*\*\*\*Bock, Chapter 9 (recommended)

*By Friday, February 1, you must have met with me to discuss your book review choice*

**4. February 4, 6 What’s Freud got to do with it?**

* Bock, Chapter 2, 3rd edition
* Bock, Chapter 2, 2nd edition (Canvas) – *yes, both!*
* Kluckhohn (Canvas)

*\*\*\*\** <https://en.wikipedia.org/wiki/Oedipus> (recommended)

*\*\*\*\**Freud, Selections from *Totem and Taboo* (Canvas)

*Latest date to show me the copy of the book you will be reviewing, Friday, February 8*

**5. Feb. 11, 13 Freud’s Continuing Influence**

* Bock, 3rd ed, Chapters 7 and 15
* Fox 1994 (Canvas)

*Summary of the preface and/or introduction of your book due, Friday, February 15*

**6. Feb. 18, 20 What is the relationship between culture and personality?**

* Bock, 3rd ed., Chapters 3 and 4

\*\*\*\*Khan, chapter 1 – *recommended* (Canvas)

**7. Feb. 25, 27 “National Character?”**

* Bock, 3rd ed., Chapter 5 and Interlude 1(pp. 79-85)
* Mead, “Swaddling” (Canvas)

*Supporting material due – list of at least 3 journal articles or book chapters relevant to your book choice,**Friday, March 1*

**8.** **March 4, 6 Shamanism**

* Bock, Chapter 11
* Bodley, 2005 (Canvas)

SPRING BREAK – March 11-15

**9. March 18, 20 Crazy Like Us?**

* Watters, Introduction

\*\*\*\*Khan, ch.2 (Canvas)

*Summary of journal article 1 due, Friday, March 22*

**10. March 25, 27 Mental Illness – Local or Global?**

* Watters, Chapter 1

\*\*\*\*Kleinman 2012 (Canvas) (recommended)

**11. April 1, 3 PTSD?**

* Watters, Chapter 2
* Pennebaker 2003 (Canvas)

\*\*\*\*Khan, Chapter 4 (recommended)

*Summary of journal article 2 due, Friday, April 5*

**12. April 8, 10 Schizophrenia: Universal Diagnosis/Universal Cure?**

* Watters, Chapter 3
* Kahn, Chapter 5

**13. April 15, 17 Globalization and Depression, Part I**

* Watters, chapter 4
* Review Khan, chapter 5 (Canvas)

**14. April 22, 24 Globalization and Depression, Part II**

* Watters, Conclusion
* tba

*Draft of critical book review due, Friday, April 26*

**15. April 29, May 1 Space for catching up!**

* We’ll *see….*

**Critical Book Review due, Monday, May 4**