

ADAM DUNSTAN

Department of Anthropology
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RESEARCH INTERESTS

Space, place, and landscape; hybrid knowledge; indigenous activism; religion; sacred ecology; environmental justice; Navajo studies.

EDUCATION

Ph.D., 2016, Anthropology, University at Buffalo. Dissertation: "Toxic Desecration: Science and the Sacred in Navajo Environmentalism."
M.A., 2013, Anthropology, University at Buffalo. Thesis: "The Social Construction of Hybrid Environmentalism: Approaching Diné Activism through Discourse Analysis."
B.A., 2011, Sociocultural Anthropology, Brigham Young University.
B.S., 2011, Environmental Science, Brigham Young University.

CURRENT POSITION

2015-Present Lecturer, Department of Anthropology, University of North Texas

OTHER ACADEMIC POSITIONS

2014 Instructor, Department of Anthropology, University at Buffalo
2013-2014 Lecturer/Grader, Department of English, University at Buffalo

OTHER POSITIONS

2013-2015 Research Assistant, Law School, University at Buffalo
2010-2013 Co-editor, *Indigenous Policy Journal*
2010 Research Assistant, Office of Information Technology, Brigham Young University
2008-2010 Research Assistant, Biogeochemistry Laboratory, Brigham Young University

COURSES TAUGHT

University of North Texas

ANTH 1010 Introduction to Anthropology (Online)
ANTH 1100 World Cultures
ANTH 2300 Culture and Society
ANTH 2300 Culture and Society (Online)
ANTH 3110 Indigenous Peoples of North America
ANTH 3120 Indigenous Cultures of the American Southwest
ANTH 4400 Environmental Anthropology
ANTH 4701 Anthropology of Christianity
ANTH 5400 Environmental Anthropology

University at Buffalo

APY 105 Introduction to Cultural Anthropology

COURSES LECTURED AS ASSISTANT

University at Buffalo

Books of the Ancient Maya
Mythology of the Americas
Introduction to Ethnomedicine

Brigham Young University

Moral and Ritual Institutions
Introduction to Sociocultural Anthropology

RESEARCH

- 2009-present **Diné hybrid environmentalism.** Ethnographic and sociolinguistic research into the backgrounds, interactions, and discourses of indigenous environmental activists and non-indigenous collaborators. Flagstaff, Arizona.
- 2012 **LDS Spiritual Experiences:** Researched Latter-day Saint discourse on spiritual experiences. Phoenix, Arizona.
- 2011 **Provo Community Music Project:** Research on intersections of musician and religious identities among local music artists. Provo, Utah.
- 2009-2011 **Snowmaking Impact Study:** Ethnographic study in several Navajo Nation communities of perceptions and uses of the San Francisco Peaks (a sacred mountain) and perceived impacts of ski resort development. Navajo Nation.
- 2009 **Diné Fundamental Law Project:** Oversaw a team of researchers surveying understandings of Diné political and philosophical concepts across a Navajo reservation. Navajo Nation.
- 2008-2010 **Fremont Geoarchaeology:** Geochemical analyses of soils near Fremont archaeological sites to determine sites of agricultural and cultural use. Utah.

FELLOWSHIPS, GRANTS, AND AWARDS

A. Research Funding

- 2015 “Toxic Desecration: Science and the Sacred in Navajo Environmentalism,” Charles Redd Center for Western Studies Summer Award for Off-Campus Upper-division and Graduate Students.
- 2014 “Ecological Knowledge, Decolonization, and Western Science in Navajo Environmentalism,” Mark Diamond Research Fund Grant, University at Buffalo.
- 2014 “Traditional Ecological Knowledge, Decolonization, and Western Science in Navajo Environmentalism,” McNulty Grant for Cultural Studies, University at Buffalo.
- 2013 “The Use of Diné Bizaad in Indigenous Environmental Activism, Flagstaff, AZ,” McNulty Fellowship for Cultural Studies, University at Buffalo.
- 2013 “The Use of Diné Bizaad in Indigenous Environmental Activism,” Jacobs Research Funds Individual Award.
- 2010 “Exploring the Connection between Objections to the Use of Artificial Snow on the San Francisco Peaks and Navajo Spiritual Values,” Charles Redd Center for Western Studies Summer Award

- for Upper-division and Graduate Students, Brigham Young University.
- 2009 “Research on Navajo Concerns with Recreational Snowmaking on a Holy Mountain,” ORCA Undergraduate Mentored Research Grant, Brigham Young University.
- 2008 “Analysis of Fremont Indian Agriculture at Range Creek,” ORCA Undergraduate Mentored Research Grant, Brigham Young University.
- B. Fellowships*
- 2013-2014 Public Humanities Fellowship, New York Council for the Humanities
- 2011-2014 Presidential Fellowship, University at Buffalo
- C. Awards*
- 2013 “Environmental Discourse of a Navajo/Anarchist Social Movement,” Honorable Mention, National Science Foundation Graduate Research fellowship Program.

PUBLICATIONS AND SCHOLARLY WRITING

A. Articles

1. “Resist Colonialism, Defend the Sacred: Theorizing Indigenous Environmentalism through Navajo Sacred Land Struggles,” *Anthropology: Bachelors to Doctorates* (Accepted)
2. “Pollution, Pestilence, and the Peaks: Impacts of Snowmaking on Diné Ceremonies,” *Convergence: Four Horsemen of the Apocalypse* (Accepted)
3. “Sacredness and Ski Resort: Being Human and Being in Conflict,” *Convergence: Being Human* 1:41-48 (2012).
4. “What Was Damaged?: Taking Sacred Ecology into Account in Environmental Impact Assessment,” *Indigenous Policy Journal* 22(4):1-8 (2012).
5. “‘With Anything Manmade There is Going to be Danger’: The Cultural Context of Navajo Opinions Regarding Artificial Snowmaking on the San Francisco Peaks,” *Indigenous Policy Journal* 21(2):1-6 (2010).
6. “Analysis of Fremont Agriculture at Range Creek,” *ORCA: Journal of Undergraduate Research* 15 (2009).

B. Selected Other Publications

1. “Environmental Developments, Summer 2012.” *Indigenous Policy Journal* 23(3) (2012).
2. “Environmental Policy in an Election Year.” *Indigenous Policy Journal* 23(2) (2012).
3. “Why do we Care about ‘Environmental Developments’ in AIS?” *Indigenous Policy Journal* 22(1) (2011).

CONFERENCE PAPERS

1. “The Nonhuman Social: Environmental Impact Assessment and Ontologies of ‘Nature,’” Society for Applied Anthropology, Vancouver, 2016.
2. “Toxic Desecration: Sacralized Science in Navajo Environmentalism,” American Anthropological Association, Denver, 2015.

3. "Desecration and Destruction: Responses to Snowmaking on *Dook'o'osłíid*, the San Francisco Peaks," Navajo Studies Conference, Flagstaff, 2015.
4. "The Environmental Concerns are the Cultural Concerns': Sacred Space and Science in Navajo Environmentalism," Society for the Anthropology of Religion, San Diego, 2015.
5. "Pestilence and Pollution: Navajo and Western Conceptions of Pollution and Environmental Health," Convergence Interdisciplinary Symposium, Buffalo, 2014.
6. "Toxic Desecration: Indigenous Knowledge and Environmentalism in the Battle for a Sacred Mountain," Society for the Anthropology of Religion, Pasadena, 2013.
7. "Indigenous Anarchists and the Green Revolution," Convergence Interdisciplinary Symposium, Buffalo, 2013.
8. "Sacredness and Ski Resorts: Being Human and Being in Conflict," Convergence Interdisciplinary Symposium, 2012.
9. "'This Mountain has been our Foundation': Sacred Lands, Syncretism, and Snowmaking among Navajo in Arizona," Western Social Science Association, Salt Lake City, 2011.
10. "We Have to Show what Sacred Really Means': Ethnographic Insights into Federal/Tribal Politics in the San Francisco Peaks Snowmaking," Western Social Science Association, Salt Lake City, 2011.
11. "With Anything Manmade There's Going to be Danger': The Cultural Context of Navajo Opinions Regarding Artificial Snowmaking on the San Francisco Peaks," National Conference on Undergraduate Research, Missoula, 2010.
12. "With Anything Manmade There's Going to be Danger': The Cultural Context of Navajo Opinions Regarding Artificial Snowmaking on the San Francisco Peaks," Western Social Science Association, Reno, 2010.
13. "With Anything Manmade There's Going to be Danger': The Cultural Context of Navajo Opinions Regarding Artificial Snowmaking on the San Francisco Peaks," Utah Conference on Undergraduate Research, Heber, 2010.
14. "With Anything Manmade There's Going to be Danger': The Cultural Context of Navajo Opinions Regarding Artificial Snowmaking on the San Francisco Peaks," BYU International Inquiry Conference, Provo, 2010.

INVITED PRESENTATIONS

1. "Cultures of Sustainability," Presentation for UNT Sustainability Hackathon, University of North Texas. Denton, 2016.
2. "Indigenous Peoples of the Pacific Northwest: Art, Land, and Heritage," Presentation for Native American Heritage Month, Grand Prairie Office of the Federal Bureau of Prisons. Grand Prairie, 2015.

SELECTED CONSULTING

2014-Current	Tuscarora Nation/Haudenosaunee Environmental Task Force: Collaboration on communicating to New York State the cultural and environmental impacts of hazardous waste site expansion near the Tuscarora Nation. Advising on applicable environmental law.
2012	Diné Policy Institute, Diné College: Collaboration with director on cross-cultural communication documents. Assistance in development of IRB.
2009	Diné Policy Institute, Diné College: Inventoried cultural impacts of tourist development at a sacred site. Collaboration with director on documents. Oversight of survey team across Navajo Nation.

DEPARTMENTAL AND UNIVERSITY SERVICE

2016-present Faculty Mentor, Native American Student Association, UNT
2015-present Faculty Mentor, Anthropology Student Association, UNT
2015-present Member, Curriculum Committee, Department of Anthropology, UNT

PROFESSIONAL SERVICE

2012-2013 Board Member, Society for the Anthropology of Religion
(Founder of SAR Student Paper Prize)
2012-2013 Secretary, Anthropology Graduate Student Association, University at Buffalo
(Co-organizer, Annual Symposium “Revolution and Times of Change.”)

LANGUAGES

English: Fluent, writing/reading/speaking (Native speaker).
Spanish: Intermediate, writing/reading/speaking.
Diné bizaad (Navajo): Beginning, writing/reading/speaking.